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JUDGE NOT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BENTLEY A. RICHMOND.

All day the sky more darkened grew,
Till every cloudy wave was gone;
And then from the slaty blue
One round, white flake sailed down alone.

I looked to see where it would alight,
And, watching, spied two bits of green;
The one a clover, fresh and bright,
And one a thistle, barbed and keen.

But on this last the downy flake
Reposed its brightness, and the gale
Blew harmless by, nor strove to break,
As was its wont, the leaflet frail.

And then the slighted clover bud
Deplored its fate in ill content,
And said, "Here I yield naught but good,
Yet blessings on the bad are sent."

I slept. But when the breaking morn
Returned upon the steps of night,
And called my gaze to greet the dawn,
Lo! all the land was clothed in white.

No spot was left untouched, as just
Had nature lavished down her care;
The fertile field, the barren dust,
Had each received an equal share.

And then methought how vain the grief
That roused the clover's irate will,
Since time had brought each full relief
To one and all, to good and ill.

Proud man, take heed: e'en as the bud,
So is the human heart inclined
To scorn what works a sinner's good,
Nor wait its own with patient mind.

RAVENSPUR;
OR, THE MYSTERY OF THE OLD STONE MANSION.
A ROMANCE OF VIRGINIA IN THE OLDEN TIME.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY LINWOOD LAYTON.

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CHAPTER V.
WITHIN THE HAUNTED HOUSE.

Yes, for the first time in his life Hubert Linwood stood beneath the roof of the old stone mansion that had borne the reputation of being haunted for the last hundred years.

He stood here a full-grown man, coming from the uttermost parts of the earth, hardened in muscle, embrowned in countenance and feature, brave, sober-minded, and not afraid to face any peril to which ordinary humanity is subject.

His first proceeding, after fairly within the house, was to make sure that both his weapons were in place.

Yes, they were—one double-barreled pistol in the pocket, resting upon his hip, and the other, somewhat smaller, nestling in his bosom, both in such positions that they could be grasped, cocked and fired at an instant's notice.

His next act was to feel around the room with his hands, in order to gain some idea of its contour and furniture.

A few minutes only were necessary for him to ascertain that the apartment was entirely empty of everything except himself. Not a chair, bedstead or carpet on the floor, nor a nail upon the walls. Bare floor, bare walls, emptiness everywhere.

His next natural proceeding was to search for the door leading out of this room, which was easily found and which drew inward without difficulty or noise.

This more naturally placed the audacious explorer in complete darkness, without the slight tinge of moonlight that he had gained while in the first small room; but using, as well as he could, the sober sense which nature had given him, he concluded that he was standing in the broad hall, which was always such a feature of the houses of the olden time, and along which it was necessary that he should proceed with the greatest caution to prevent his falling down stairs, or some similar catastrophe.

Hubert was just on the point of moving forward when he heard a footstep not far away.

It was of a person ascending the stairs from the lower floor, a soft, slow, light, deliberate step, as if made by a lady in her slippers who was weary and tired, and about to seek rest.

The young sailor's first thought was to withdraw into the room which he had just left, and there wait until the "danger" had passed; but on second thought he concluded to stand his ground, thinking possibly that the very opportunity he was seeking was close at hand.

So he stood back against the wall as closely as possible, and waited and listened.

On came that soft, that fairy-like step, nearer and nearer, until his heart fluttered with a strange emotion as the thought that most likely some interesting and beautiful young lady was approaching.

In a few moments the lady, as she certainly was, had reached the top of the stairs, and was moving along the hall toward him, he shrinking back still closer, if possible, so as to be clear of her person in passing.

"If she should detect my presence," was the terror of his heart, "what a scene there would be!"

He held his breath as she glided still nigher, and felt as if shaken by an electric shock, when the rustling, silken dress, smooth, cold and unearthly, brushed his hands, and the faint tip, tip of the slippers was heard as she moved on down the hall.

Hubert Linwood, almost paralyzed, stared after her, and half fancied that he could detect a faint, dreamy odoriferous halo of light, such as he had seen in the mystic temples of the Orient.

Fainter and fainter grew the sound of the fairy slippers, until the strained ear could detect it no longer.

Where she, the unknown, had gone he could not conjecture. He had heard no doors open or shut, nor any sound beside the faint footsteps, and the "silken, sad, uncertain rustling" of the garments as they swept by him.

Naturally came the suspicion that she was still standing in the hall, at no great distance from him, where she would be certain to detect him the instant he made a movement.

This haunting fear kept him motionless for a few minutes, but the deep, undisturbed silence gradually convinced him that she had vanished from the hall, and determined him to move on in his explorations.

Accordingly he resumed his walk, with arms outstretched and literally feeling each step of the way. The floor of the hall was uncovered; he wore heavy boots, and, as is always the case at such times, the more he strove to proceed in silence the less he did so, until he resigned himself to the conviction that there was no use at all in trying to do so.

When he ceased his efforts, however, for a moment he was so appalled at the frightful racket his boots created that he resumed his tiptoe movement again.

In this manner he had advanced a few yards when he became aware that he was on the eve of another discovery. He had reached a point in the hall directly opposite a door, from beneath the crevices of which issued a pencil or two of light, into the hall outside.

Hubert stood for some time, listening and debating whether he should pass on or seek to learn the meaning of this illumination, which, as near as he could judge, was in the very room in which he had noticed it when standing beneath the oak outside.

"I will take every advantage possible," was his conclusion as he gently rapped upon the outside, concluding that if the door should open to him he would have a wonderfully delicate and difficult task to justify his intrusion in the manner in which he had made it.

He knocked again.

Waited, but there was no response.

And a third time he rapped, somewhat louder than before.

Still no answer.

"Whoever makes a home here," he reflected, "has concluded that the ordinary fashion of knocking at a door is obsolete."

With which he placed his hand upon the latch, lifted it, and the door swung open.

One glance at the interior caused him to start back with surprise and shame, for he had invaded the privacy of what was unmistakably a lady's bed-chamber.

There stood the high old-fashioned bedstead, with its towering head-board, dark and quaintly carved, as were the posts also; the snowy linen and coverlets; the heavy stand, protected with a spotless linen cover, fringed at the borders; a large trunk, chairs, pictures, dresses, and the various paraphernalia that go to make up a lady's wardrobe, outfit and conveniences, left no doubt as to the sex of the occupant of this room.

Hubert paused only long enough to see the small lamp burning upon the top of the bureau in the corner, when he drew back and closed the door after him, feeling that he would be doing an inexcusable piece of wrong in looking within this sacred place after he had discovered its character.

"That has a very natural look," he added to himself, as he began moving along the hall again, "and it doesn't resemble a place such as a disembodied spirit would select as a dwelling."

Only a few steps further and the mystified explorer found himself at the head of the stairs—the same, beyond question, up which the mysterious young lady had flown.

"I don't know whether there is anything to be seen below or not," he thought, "but I may as well take a look around there, as it seems to me that there must be somebody there who suspects my presence in the house."

[illegible] not help contrasting the noise made by his boots with the faint, musical patter of the fairy slippers of the stranger.

He had descended in this manner, with his hand upon the smooth banisters, to guard him, and was rounding one of the landings, when he again caught the glimmer of a light, this time coming through a partly open door upon the lower floor.

Without the least hesitation he made his way to this, shoved it open, and entered.

He saw at the same moment that he was in the large sitting-room of the house, on the right of the hall, as one came in by the front door, and, as before, was entirely alone.

The apartment, as I have said, was ample, with high ceilings, the walls bare, as also was the floor, the only articles of furniture being several plain, old-fashioned chairs and a heavy, cumbersome lounge, that was drawn diagonally in front of the fire-place, as if for the accommodation of some late visitant.

Upon the hearthstone were burning several chunks of hickory wood, and quite a pile lay at one side, with which to replenish it when necessary.

The mantelpiece above the fire had nothing upon it but dust, the only illumination of the room being given by the wood, which threw out a flickering, uncertain light, making curious, dancing, grotesque shadows upon the floor.

The room faced the rear of the house, with two windows opening out upon the desolate, lonely stretch of lawn, grown over with gnarled, untrimmed trees, smothered with creeping vines and scrubby bushes, forming as lonely and dreary an outlook as could possibly be imagined.

CHAPTER VI.
"SPIRIT MUSIC."

Hubert Linwood stood in the middle of the large, dimly lighted room, while he took in the characteristics that I have mentioned.

The day, it will be remembered, was in early spring, and quite cool, which, with his explorations within the dismal walls of the Haunted House, had so chilled the young sailor that the fire presented an exceedingly cheerful aspect, and, going up to it, he rubbed his hands, and turned different parts of his body toward it with no little enjoyment.

"This is an adventure," he mused, with a grim smile. "It didn't strike me as being so dangerous as that excursion Jack Bowline and Ned Bevens made with me in Batavia, when we rescued our comrade, Tom Jones, from those cut-throat East Indians; and yet I'll warrant that Jack and Ned both would go on a hundred such expeditions, before they would follow me through the window of the Haunted House. Halloa! what's that?"

This exclamation was caused by the sight of a piece of paper folded up, and lying just beneath the lounge; and, as he was in search of knowledge, he picked it up, shook the dust off, carefully unfolded it, and then knelt down, with his side toward the fire, to enable him to read the printed words.

"Good heavens!" he gasped, "is this the last of them? If so, no one else shall see it."

With which he flung it into the fire, as though it had been a viper, and his eyes fairly gleamed as he saw it flame up and burn to ashes.

"There! I hope no mortal eye will ever look upon another again! They have caused me woe enough already."

No need of his reading the words thereon, printed in the quaint type of the olden time. Years ago it had stared him in the face from a hundred cross-roads and corners when he was dodging through the country, a fugitive from the law, and making his way to the sea, with the only purpose of getting as far away from Ravenspur and its remembrances as possible.

Every word was burned into his brain as with a red hot iron; they had flashed out in characters of lightning in the blackness of the midnight tempest upon the Atlantic; he had heard them howled by the monsoon of the Indian ocean, when the whistling cordage and tough canvas were blown to ribbons; they had come to him in the soft, silvery stillness of the moonlit South Sea, among the perfumed groves of the Philippines, in the froth and fume and hell of the Pacific cyclone; by night and day, those words had haunted him, as did the brand upon the forehead of the first murderer; and now, when, after sailing around the great wide world, he came back to his old home, and stole into the Haunted House, these words met him face to face again.

The paper was about the size of a sheet of foolscap; in fact, was one of the posters or handbills of the olden time. It was dated four years previous to the events I am narrating, and the words printed upon it were these:—

"[illegible] REWARD"

will be given by me for the capture of Hubert Linwood, in addition to the same reward offered by the authorities of the state of Virginia. He is believed to be hiding somewhere in this county, awaiting a favorable opportunity to escape therefrom.

"The said Hubert Linwood is about twenty years of age, with clean-shaven face, nose slightly aquiline, dark, curling hair, dark eyes, smooth, regular teeth, of winning address and manners, about five feet ten inches in height, very active, powerful and muscular, and when last seen was dressed in black clothes of a fashionable cut.

"All good citizens will serve the cause of justice by helping to hunt down this criminal, and upon his delivery to the authorities [illegible] I will pay the above reward to whomsoever may be entitled thereto, making in all the sum of one thousand dollars. PERCY HAWLETT."

This was the handbill, embellished with staring capitals and exclamation points, that four years ago had been posted through the county, that came down in a perfect snow-storm upon Tideway and the neighborhood of Ravenspur, and it was this which sent Hubert skulking and dodging and running from his native state, when, without the assistance of a few tried friends, he would have been caught and compelled to suffer.

"For a crime which God knows never so much as entered my thoughts," he bitterly exclaimed, "and yet which was environed by such unaccountable circumstances that I was told I could not escape the gallows if caught, so I fled, believing that time would prove my innocence and make all things right; but time has not done so yet, and I suppose I am running my neck into the halter by venturing here as I have done. But who cares?" he added, in the woe of spirit. "Some one has done me a wrong worse than death, and the day, if not at hand, shall surely come when everything shall be brought to light. I always believed that Colonel Hawlett knew the secret and that he it was who lent himself to this crime, but he is dead, and with his death comes a suspicion that after all he may have been innocent, that some one else moved the wires in this diabolical machinery. Who that individual was I cannot imagine, but he has deceived all, ALL—aye ALL, every one, and insured my lifelong misery."

And overcome by his bitter anguish, Hubert Linwood sank down upon the lounge, covered his face with his hands, and his broad, deep chest shook as if torn by one of the ocean tornadoes that had so often sent the Stormy Petrel spinning over the dizzying deep. The past for the time had supplanted the present, and he forgot that he was in the Haunted House—that already he had seen strange things and had set himself about unraveling, so far as human ingenuity could unravel, a part at least of the mystery of Ravenspur and this fated mansion.

But as time passed Hubert recalled his situation and looked about him with a keen, practical eye that was on the alert for any and every thing. As he entered the room he had left the door open, in which position it still remained, affording him a glimpse of the dark hall beyond. He was sensible of a certain chilliness in the air, and looking out through the windows, he could see by the swaying of the limbs of the trees in the moonlight that the wind had arisen, and, as the fire was smouldering, he threw on some more wood, and leaving the lounge, brought a chair close to the fire and sat near it.

About this time he became aware of a sound over his head, as if made by a person walking back and forth. It was a dull, subdued tramp, tramp, tramp, characteristic of a person in excited thought which he is endeavoring to work off.

"That doesn't amount to much," said the young sailor to himself, after he had listened to it for a while, "except as another proof that somebody besides ghosts makes his home here. That isn't the beautiful female in slippers that brushed by me on the stairs, and I would much rather hear her than that masculine noise. Halloa!"

As if in response to this uttered wish, he detected that very step upon the first landing of the stairs, and he placed his hand over his heart, as if to still its tumultuous throbbing while he listened.

"She is descending, too," he added, in no little excitement, as he rose and prepared to receive her. "I must apologize for the lateness of the hour, and ask her to give me a light and show me to my room."

Tip, tip came the steps, until they seemed to be in the very hall by the door, when they suddenly ceased, and a queer sensation crept over the watcher at the thought that at that moment he was undergoing the scrutiny of a pair of lovely eyes. But stare as much as he might, he could see nothing of her, not the faintest shadowy glimpse.

"But she is there, and I will see her."

Saying which, he took several hasty strides, quickly passing the intervening distance, and thrusting his head through the doorway into the hall, said:—

"I trust you will excuse me, lady, but"—

He paused, as he discovered that he was addressing empty air, and, somewhat chagrined, he returned to the lounge, threw himself down upon it with a sort of desperate resignation, and resolved to wait till something more tangible presented itself.

"I will stay here till daylight, and if nothing new comes up I will go through the old building by daylight."

Thus far he had heard nothing resembling a human voice, but now he caught a sound as if made by two persons discussing some matter in angry tones. He listened intently, but could distinguish no words, nor could he tell precisely the quarter from which they came, but it was evidently somewhere up-stairs. Hubert did not choose to leave the lounge and venture out into the hall with the expectation of gaining a clearer idea of what it meant. He was lying upon his back, with his arm thrown over his forehead, as a man will sometimes do when shutting out the light and wooing sleep; but it was only done from habit, and with no thought of sleeping.

His heavy, dark, luxuriant whiskers, still spread out in fan-like profusion upon his breast, so that had one compared his features with the description as given in the printed handbill there would have been little likelihood of identifying him,—and so Hubert lay thus for quite a time, [illegible]

THE FIRST BOWERY THEATRE.

For Sketch see Page 332.

while his mind wandered back to that awful period, four years ago, when the thunderbolt descended from the sky and everything was changed, as it were, in the twinkling of an eye. Unaware to himself, slumber was gradually stealing upon him as he lay in this easy position, with nothing like physical fear possessing him.

And just as his mind was wavering, flickering upon the very border-land of oblivion, he caught the sound of music, so sweet and heavenly, that, fully awakened, he still lay like one in a trance, fearful of stirring lest he should break the spell and stop the angelic strains.

At first it was so faint and airy that he thought it was made by the wind, that in some exceptional way had found a tongue among the climbing ivy or century-eaten shingles, by which its wild, weird music was interpreted to favored ears.

There was a peculiar sinking and rising about it at first that suggested [illegible] harp that was suspended overhead; but, as he listened, he became certain that it had another source than this, and a source which he dare scarcely conjecture.

There is a power in music over the human heart which we all know, but which you, nor I, nor any one can explain. The masters of the divine art have swayed men and women like the enchanters of the ancient times; they have fired the soldier to face a ghastly death when naught else would give him courage; they have inspired men to acts of heroic sacrifice and lofty devotion that have made them immortal; have soothed the subtle poison of the reptile, and wafted the sufferer over the shadowy bridge into safety beyond; it awakens emotions in the heart that have slumbered for years, and the great Napoleon, weeping at the sounds of the Sabbath morning bells, which had not reached his ears since childhood, is an example of the wonderful, soul-penetrating power of music over human emotions and passions.

The feeling that came over Hubert Linwood, as he listened to this faint, airy music, was that of inexpressible sadness. As soon as the first soft, humming, wind-like sound resolved itself into a voice, with its unapproachable pathos and subtlety of expression, it seemed to him as if a sorrow had descended upon him greater than he could bear. He drew a deep, mournful sigh, and felt as if the hour had come when life could offer no further inducement to him to tarry upon earth; that he was willing and ready to go wheresoever Providence willed. He wished, indeed, that he might lie where he was, and sink into death with that ravishing but sorrowful strain in his ears.

Now the ravishing strain seemed to die away with a wavy, fluctuating, tantalizing sweetness, that made the ear strain itself with a painful intensity to catch more, as the famishing traveler in the desert gropes after the green fields and plashing fountains with which the cruel mirage torments his dying moments.

Then, when the airy spirit-tones were just vanishing miles away in the air above him, they trembled on the verge of utter extinction for a few seconds, and, as the rapt soul was about to resign itself in despair, it made a sweep downward, like the plunge of the lark from the heights of ether into the air of earth again, filling and overpowering the soul with such heavenly sweetness that it seemed to the spell-bound, listening sailor that he was on the point of losing himself, consciousness and identity, in the tremulous glory that filled his being to the very centre.

Through all this wondrous, marvelous dallying with the enchained senses, Hubert Linwood was sensible at the time of a certain indescribable familiarity with the music. Somewhere in the dim past he had heard something of the same nature; somewhere, something had awakened emotions akin to those which now possessed him. But when and where?

Was it in the silent watches of the night, when, leaning over the gunwale of the Stormy Petrel, as she slid over the moonlit Pacific, impelled by the mysterious trade-wind that had wafted her week after week upon her voyage, he watched the phosphorescent glimmer of the vasty deep? Was it amid the orange groves of the Spice Islands, where the strange odors overpowered the senses; or was it on the dusky plains of India, when listening to the wild music of the native maidens, or as he watched the perfumed lamps floating down the Ganges at eventide? Or was it the shadowy, dream-like remembrance of the mother's lullaby that had hushed him to rest in his infancy? Was it the spirit voice of that sainted mother, gone from earth years and years ago, come to soothe his weary soul with the music of the angels? Or was it—?

He pursued his queries no further.

"Sometime or other I will understand what it means," he thought; "this mytery shall be cleared away from my eyes, and I shall see things as they are."

It was this certainty that this was not the first time that he had heard this that prevented Hubert Linwood from entirely losing his identity. He lay with his arm over his eyes, and them shut. He wished nothing to interfere or distract his senses while this unspeakable enjoyment lasted. If he should remove his arm he would see the high stained ceiling, the two windows, and the trees tossing their arms in the moonlight, the bare walls, with the dancing shadows from the fire upon them, and he would know that he was in the Haunted House. No; he would forget where he was. Even though he heard footfalls in the room, and knew that some dark danger was stealing upon him, he would not stir or speak to ward it off! He would be content to let it come, if so be it might prolong these blissful moments, which, something seemed to tell him, were never to come to him again.

Never once was he able to detect anything bearing even a remote resemblance to words in these enrapturing strains, which seemed not to be in or near the house, but floating, sinking, swelling, trembling, dying out far in the air above him, tantalizing the senses, as did the syrens when they lured the navigators to their ruin. How long these memorable moments lasted Hubert Linwood, in after life, was never able to conjecture. They might have been continued for an hour, or, like the bewildering phantasmagoria of dreamland, the phenomena may have begun and ended in a tenth part of that time.

But the whole night might have passed thus, and been all too short for him. There was never a second from first to last when he did not feel that it would be a precious boon could he have lain there, with his senses thus enthralled, until the soul had been borne upward and forever away from the body. But finally came the change. The music seemed to come nigher and nigher, and to grow more and more powerful, never once losing its ravishing, tremulous, soul-possessing nature, until, when seemingly directly over his head in the very room, it stopped! And, as it did so, he sprang upright upon his feet, quivering from head to foot.

He had solved the mystery! Memory had recalled when and where that same music had enchanted him in the years gone by! The last strain had brought it all back to him! Yes; he knew it! he knew it! The whole bewildering truth had burst upon him like the avalanche that overwhelms the Alpine wanderer!

"Heaven sustain me, or I shall go mad!" he gasped, pressing his hand to his forehead, while great beads of agonized perspiration streamed down his face!

CHAPTER VII.
A NIGHT OF TERROR.

Yes; Hubert Linwood believed he had solved the mystery with the last expiring strains of that wondrous music, that had so filled, ravished and overwhelmed his being, as he lay with covered eyes in the Haunted House. Rushing out into the hall, he glared wildly around, like a wild man.

"Evelyn! Evelyn!" he called in a voice of touching agony, "will you not come to me? I have returned to you, after weary years of wandering over the world, and can you refuse to receive me as of yore?"

[illegible] expression, as if he expected his loved and lost to come to his embrace again, and would die if she did not. But the darkness gave no token, and, wearied, sad and despairing, he retraced his steps into the large hall, with the flickering, dancing, grotesque shadows upon the wall.

A strange terror was at his heart. Strong and practical as he was, he had been greatly disturbed by the events of the night, and he found, in spite of all his reasoning and self-argument, that there is no human being that has not somewhere down in his heart a chord which, if rightly struck, yields a responsive tone to the supernatural.

"They say she was not seen after the funeral of her father," he said to himself as he stood, with his back toward the fire, looking gloomily through the open door into the dark hall beyond. "Then she must be dead—gone from earth long ago—and it was her spirit [illegible] in the air [illegible] has answered back to the yearnings of my soul. Why should I remain longer——"

He paused, for just at that moment a slight noise at one of the windows caught his attention, and turning his head he saw——

WHAT?

Something such as had never encountered his gaze before. A tall, shadowy figure, bearing some resemblance to the human figure, but of gigantic height, with a fantastically outlined head, and a dim, dark, airy-like appearance, suggestive of the mysterious, the terrible, the unknown.

It was not in the room, but outside, staring through the windows at this daring intruder of the old stone house. No sound escaped it, nor could aught be distinguished besides the irregular contour of the figure. The head seemed to be hooded, with a cloak gathered around and shrouding the shoulders, the arms and face either entirely hid from view or too dimly lighted by the smoldering fire to be discernible from within. The top of this nameless thing was near the upper window, so that, allowing for the height of the lower sash from the ground, its altitude was fully a dozen feet.

This apparition greeting the vision of Hubert Linwood just at the moment when that indescribable, awe-struck, chilling feeling was creeping over him, startled him into a gasp and recoil.

He speedily rallied, however, with something of his old natural courage, and scanned the phantom with a look somewhat akin to that which it may be supposed Doctor Janeway himself would have employed under similar circumstances.

"There is *something*," he mused, as he looked sharply at it. "I have *heard* enough to entitle me to *see* something, I presume."

Stooping down, he threw several chunks of hickory upon the fire, causing it to flame up and illuminate the apartment, and sending a stream of ruddy light against the thin, warped window-panes, behind which the terrible figure stood. This additional advantage, however, did not amount to anything, after all; an additional distinctiveness of outline was discernible, but nothing in the way of limb or feature.

Hitherto it had remained perfectly motionless, as if, indeed, it were a portrait of the night painted against the window-panes; but now something like a movement was discerned, as if the hooded figure were vaguely lifting its arm beneath the cloak.

"Go ahead!" called out Hubert, who began to feel a grim vexation at the exhibition made before his eyes. "If you can't speak, you can gesticulate."

The uncertain uplifting of the right arm continued until it freed itself from the strangling folds, and then the gesture was a sort of warning one, consisting of a slow, wavy motion, made by raising and lowering the arm several times.

What the meaning of this gesture was Hubert did not suspect, nor did he care. With the despair that had settled down over his soul came a singular revulsion of feeling. He was misanthropic; he seemed to be inspired with a hate against all his kind. He began to look upon this curious figure beyond the window as an attempt to play upon his fears, and he fumbled in his pocket, with his hand upon his pistol, half resolved to draw it forth and empty a couple of bullets into it, or at it, without a word of warning.

"No; I won't do that," he concluded, after a moment's thought, "for thereby I might kill some poor, miserable fool who has played this trick so often that he has forgotten the danger accompanying it."

Not a muscle or nerve trembled as he pointed the weapon straight at the shadowy figure and waited a moment for it to leave. But never a stir did it make.

The young sailor was an admirable pistol-shot, and at the distance he could "snuff a candle" nineteen times out of twenty, consequently he was certain he had the thing at his mercy. Standing thus for some time, the two equally motionless, Hubert finally spoke:—

"Leave, or I shall blow your brains out—that is, if you have got any brains to blow out."

But the command was as unheeded as if addressed to the pale moon and sighing wind on the outside.

"I am in no mood for trifling," he added, compressing his lips with a stern determination.

"I have given you fair warning, and if you do not depart before I count three I shall give you the contents of my double-barreled pistol."

All this time the arm of the sailor was extended, with the weapon in his hand, pointing like the finger of fate straight at the grizzly terror. And he was terribly in earnest, and he did not wait.

"*One!*"

"TWO!"

"THREE!"

And the last word was scarcely uttered when *crack, crack* went the pistol, one barrel following the other in instant succession, while the jingle of glass told too plainly whither the bullets had gone.

Hubert looked to see an upthrowing of the arms, to hear the appalling shriek, as the shrouded human figure should throw itself headlong, dying, to the ground; but there it stood, as immovable as the swaying oaks just beyond, and with the fractured glass directly in front of the face, marking the track of the two bullets!

"Both struck it!" whispered Hubert to himself, "and yet it is unharmed! There must be such things as disembodied spirits that return to the earth! This house *is* haunted! The crime that desecrated its walls a hundred years ago refuses to pass away with the past itself, but disturbs the present. Sh!——"

The shadowy form was now seen to be in motion, sinking slowly downward, as if about to disappear in the ground.

Hubert never removed his eyes from it so long as it remained visible; but, waiting only until the head had vanished from view, he strode rapidly across the room and jerked the sash almost from its socket in the violence with which he threw it up, determined to learn all that was possible about the haunting form.

As he thrust his head out and looked hastily about in every direction, nothing was to be seen out of the usual order of things. The shadowy terror was gone! But *where* he could not even guess. It had sunk downward, but below the searcher's eyes was nothing but the bare, hard ground, totally devoid, so far as he could judge, of any means by which anything of the nature of humanity could conceal itself in such a twinkling of time. Convinced of its utter disappearance, Hubert drew in his head, lowered the sash and paused a moment to contemplate the broken glass through which the two bullets had gone, within a hair's breadth of each other.

"Never was my hand steadier, or my aim truer," he said to himself, "and the *Thing* was struck twice and yet *unharmed!*"

He walked moodily back to his place by the fire, and from a tiny horn in his pocket began to reload the weapon, preferring to do so rather than to discharge the other weapon and leave himself unarmed. He did this with great deliberation, with his eyes [illegible]

The burning embers upon the hearth behind him fell apart with a swift, rustling sound; the draught of air up the capacious throat of the chimney so went with a faint, moaning tone, and the wind, swaying the oak and stealing through the clustering ivy, seemed to carry the wail of lost spirits with it.

But otherwise all was still, the wondrous music had long since ceased, the dull tramp overhead was gone, and the chattering voices were heard no more. The reloading of the weapon completed, the sailor placed the tiny powder-horn in his pocket, grasped his pistol in left hand (he being ambidextrous), and looked about him. Could it be?

There stood the identical figure, just as he had seen it a few minutes before, but in front of the other window. Hubert's first impression was that it was within the room in which he was standing, but a second glance showed that it was on the outside. Instead of standing motionless, as at first, it had a peculiar undulating motion, apparently swaying from side to side, with something like a dance-like movement. The amazed, and I may well say *frightened*, sailor stood in silence for a minute or two, watching the extraordinary sight, at a loss what to do or think.

"I'll try it again," he finally muttered between his set teeth, as he again brought up his weapon to a level, "and I'll give it the benefit of a warning, if such be a benefit."

He scarcely believed it of any use, but he did it to ease his conscience, in case anything should result.

"I command you to leave," he called out, in a loud voice, "or I shall fire."

One, two, three, and bang, bang went the glass again, and the shadowy terror, with the same, wave-like undulation of movement, floated out of sight, apparently wafted away upon the wings of the wind.

Hubert Linwood stood with his empty pistol in hand, staring at the fractured window, as if doubting for the moment whether he was dreaming or awake. He had certainly seen enough to unnerve the strongest man, and he was appalled in heart. He had no thought, when he so daringly leaped into the window of the Haunted House, of encountering anything like this.

He had been met and baffled at every point, and when he believed he had succeeded in unraveling the all-tantalizing mystery, and opened the way for penetrating the secret of Ravenspur, he had been brought face to face with terrors of which he had never dreamed, and which effectually shut out all progress in that direction.

"It is madness to strive against fate," he exclaimed, as, catching up his hat and thrusting the empty pistol in his pocket, he threw up the window, leaped out and strode rapidly away, not knowing and not caring in what direction or where he went, or what became of him. Gloom, sorrow and despair were in his heart!

TO BE CONTINUED.

OUT ON THE ROAD.

WRITTEN FOR THE NEW YORK CLIPPER,
And Dedicated to the Merry Sleighing Carnival,
BY FRANK C. FILLEY.

Hurrah! hurrah! we gaily shout
As we glide o'er the frozen snow;
With a pretty girl and a gay turnout,
Like a meteor swift we go;
The sleigh-bells ring a silvery chime,
Each sleigh bears a merry load—
[illegible]
Hurrah! hurrah! for the road.

Let others boast of a Pullman car,
Or a steamer on the sea;
A whiskey punch and a good cigar
And a fancy sleigh for me!
Though the frosty air blows keen and chill,
Its breath gives a healthful glow,
And the eye grows bright and the pulses thrill
As we glide o'er the glorious snow.

Hurrah! hurrah! 'tis a stirring sight
To see the steeds go by,
With a gait as swift as an eagle's flight
Each courser seems to fly!
They rush along with a racer's swing
As they pull their merry load—
We'll gaily sing as the sleigh-bells ring,
Hurrah! hurrah! for the road!

THREE TIMES.

I. THE FIRST TIME.

"POSITIVELY the last night of Herr Rudolph Prusinowski and the performing lions! Positively the last night! For the benefit of Herr Rudolph Prusinowski. Under the distinguished patronage of their Majesties Queen Victoria, the Emperor of China, the Cham of Tartary, his Serene Highness the Grand Duke of Baden, Simeon Muddlebrain, Esq., M. P., the Mayor and Corporation of Spindlecum, and other august personages too numerous to mention. Come early. Positively the last time. Come and see the lions. Herr Rudolph Prusinowski, the favorite of crowned heads and the elite of Europe. Take notice! The great Prusinowski has had the honor of performing before the Mikado of Japan. The world-renowned Prusinowski has been decorated with the order of Rouge et Noir by the Grand Duchess of Seltzerwasserburg. Don't miss the lions!"

The above sentences, and many others of the same character—in which a picturesque fancy, aided by the experience of a public career, trifled with the sobrieties of fact and tripped lightly across the borderland of fiction—appeared in gigantic black letters upon a yellow poster on the side wall of the Queen's Theatre, Spindlecum, and in the streets and marketplace, upon the quays, and in the back slums of the same town. Spindlecum was a large manufacturing town—a town that did a good deal of business in the export way, and had much commerce by land and sea, and Spindlecum could boast of two theatres: the Royal, an elegantly-appointed edifice in a side-street off the quay, with a stone portico, surmounted by a bust of Shakespeare; a house about which elderly inhabitants of Spindlecum cherished traditions of Edmund Kean, and where Macready and Harley were remembered as stock actors, but a house which had never paid a manager within the memory of man: and the Queen's, a vast barn-like building, with a lofty roof supported by iron girders, three tiers of boxes, and Alpine heights in the way of galleries, which, contemplated from the broad valley of the pit, seemed inaccessible to the foot of man. The Queen's was making a fortune for its managers. There was a sixpenny pit, and there was a threepenny gallery, whereby the house was never empty, and on Mondays and Saturdays overflowed with noisy human life. The audience at the Queen's was critical, but on the whole good-natured; requiring plenty of life and movement in the pieces, and what may be called showy action in the performers. The Queen's liked stars, and was tolerably universal in its appreciation of these luminaries: this week clamorous in their applause of some stalwart Othello or loud-voiced Hamlet, next week gaping entranced upon the contortions of a family of acrobats, now crowding to see Mr. Reginald Montmorency and his celebrated mare Black Bess in the grand spectacular drama of "Dick Turpin, or the Ride to York," anon rushing to behold Signor Poloni and his striped zebra of the prairie.

A man with a pale, sallow face, blue chin, and close-cut hair sat in a lounging attitude upon a low wall opposite the stage-door of the Queen's, smoking a meditative pipe, and contemplating the big yellow poster with a dreamy fondness. He had a little group of satellites about him, also close-cropped, blue-chinned, and tobacco consuming; minor lights in the dramatic heaven, the stock company of the Queen's, who were thrown a little into the background by the lions, shuffling through a preliminary melodrama nightly, before an audience who beheld them with impatience, and heard them sometimes with derision, eager for the grand business of the evening.

"I think that ought to hit 'em up," said the Herr thoughtfully (he spoke excellent English for a foreigner, but seemed scarcely to have acquired the language in the most aristocratic or æsthetic circles). "The Mikado looks well, doesn't he?"

"First-rate," replied Mr. de la Zouche, the walking gentleman. "Was he a nice kind of chap, the Mikado?"

Herr Prusinowski turned his contemplative eyes upon the inquirer with a look of placid scorn.

"You ain't so jolly green as to suppose I ever set eyes upon him," he said, knocking the ashes out of his pipe. "I was never in Japan in my life; never nearer than a japan candlestick. The Mikado is a safe card, he is; who's to ask any questions about *him*? And so's the Cham of Tartary; I always bring out them two for the last night. Queen Victoria's legitimate business. I did perform once before the royal servants, and got a fiver from the royal seckitary. That is immediate patronage."

"I expect you'll have a clipping house, cully," remarked Mr. Tiddikins, the low comedian, a small man with a falsetto voice.

"I look forward to it, Tiddikins; and if it goes over eighty, I'll stand a supper, mind that."

There was subdued murmur of applause.

"Hot or cold?" inquired Mr. de la Zouche.

"Hot," replied the lion-tamer. "None of your cold fowls and 'am, your pastry and rubbish, for me. A sirloin of beef at top, and a prime goose at bottom, a veal pie and a stewed steak at the sides, and plenty of smoking hot vegetables; a prime old stilton and a bowl of salad to wind up with, and as much champagne as you can swallow, with brandy and water to settle it on your stomachs. That's what I'll do, at the Lion and Lamb, if the house goes over eighty when the half price to the boxes is in."

This time the applause was louder.

"I always said you were a jolly good fellow, Bill," said Mr. Tiddikins, "and I don't mind how often I say it again."

It is to be observed that Mr. Tiddikins addressed the distinguished Rudolph by the simple cognomen Bill—one of the playful licenses of friendship, no doubt.

"It's wonderful how these animals draw," said Mr. de la Zouche thoughtfully, as if he were contemplating the feasibility of setting up on his own account as a lion-tamer. "You've been here three seasons, Prusinowski, and, egad, the people ain't tired of 'em yet. They seem as eager as ever. One would suppose they like to see a poor beggar hazard his life every night."

"There's something in that," replied the Herr. "If it wasn't for the danger, the wild-beast business would be [illegible] you handle those three brutes as if they were so many tabby cats; but still sometimes, you know, a man's nerve must fail. Come, now, Prusinowski, were you never frightened?"

"Never but once," answered the lion-tamer, and then I thought it was all over with me."

He grew suddenly grave, gloomy even, at the mere recollection waked by the walking gentleman's inquiry.

"Never but once," he repeated, "and God grant I never may be so again! When a man in my trade loses his head, it's all up with him."

"How did it happen, old fellow?" asked Mr. Tiddikins.

Herr Prusinowski stopped to fill his pipe before answering the question. It was four o'clock upon a blazing July afternoon, rehearsal was over, her Majesty's servants of the Queen's Theatre, Spindlecum, had dined in the intervals of the day's work at their several lodgings, and had nothing particular to do with themselves until tea-time. An actor of this class has generally a rooted aversion to going home.

"Well, you see," the lion-tamer began in a leisurely way, stopping to take a few preliminary whiffs after those three words of prelude, "I was at Manchester nigh upon five years ago, and it was my last night and my 'ben,' as it might be to-night." A pause and a few more puffs. "We was doing first-rate business, fizzing, and I don't think I was ever in such high spirits in my life. My pockets were stuffed with money that I'd been taking about the town for tickets, and I hadn't a place to let in my dress-circle.

"'Why, Bill,' says my little woman, when I kept running in and out of our lodgings between whiles at rehearsal—we was close agen the slum—taking her in a handful of money every time, 'you seem as if you was bewitched; I don't like to see you like that. I had a Scotch friend once as said it was a bad sign—a sign of something going to happen.'

"'Lord love your little foolish heart,' I answered, 'it's a sign of nothing except that I'm going to have a screaming house to-night. I don't suppose there'll be a corner you can screw yourself into if you want to see me.' For she's a rare one for going in front of a night, you know, is the missus."

Mr. de la Zouche and Mr. Tiddikins murmured their acquaintance with this domestic fact. Herr Prusinowski smoked his pipe for a minute or so, and then went on:—

"'Why, there's the family box!' she said.

"That's a large private box on the opposite prompt, that don't often let, unless there's Italian Opera, or Chas. Mathews, or something out of the common.

"'No, there ain't,' I answered laughing.

"'What!' cried the missus, 'is that let too?'

"'Let this morning,' said I, 'and there's the money—three pound three—thirty-one-and-six of which comes to us.'

"For I had a half share clear of expenses, same as here. Lizzie—that's my wife, you know—was quite proud to think I was going to have such a good box audience, for it isn't every box audience as will take to wild beasts. You may get schools and pious people, that object to the drama, but consider a man putting his head into a lion's mouth improving—there's quite a run upon lions in the Scriptures—but, as a rule, your boxes are shady. So my Liz was proud of my dress circle that night.

"'I wonder whether it's the mayor and his family,' she said, speculating about that big private box.

"'No,' I told her; 'it's a gentleman and a stranger, no name.'

"Well, the night came, a sweltering hot summer evening, [illegible] it will be to-night. The performances began with one of your talkee-talkee genteel comedies, and the house was so full and noisy the actors couldn't hear themselves speak. They got through it somehow, there was a short overture, and then the curtain went up for my performance. The three lions discovered in a forest to slow music, which gets round for *them*, and gives me my entrance and reception.

"You know the beasts, they were the same three I've got now—Brown, Jones and Robinson. Old Brown's a harmless old chap enough, not a sound tooth in his head, and no more harm in him than in an elderly jackass; Jones is a deep old dodger, but there isn't much harm in him; but Robinson's a nasty-tempered beast, a brute you never can be sure of, an animal that will lick your hand one minute, and be ready to snap your head off the next.

"Well, I got a first-rate reception; I thought the gallery would have never left off applauding; and the sight of the house, crammed to the ceiling, made me almost giddy. Perhaps it was the heat of the place, which was like an oven; perhaps, as I'd been standing treat or being stood for off and on pretty well all day, I may have taken a little more than was good for me; anyhow, I felt the house spinning round me, just as if I'd been some duffer of a novice, instead of the old stager I am.

"I looked at the family box O. P., curious to see who'd taken it. There was only one gentleman there, a man of fifty or thereabouts, with a cadaverous, lantern-jawed face, and light reddish hair, very straight, combed neatly on each side of his forehead. He was dressed in black, regular evening dress, white choker and all complete, and, do you know? the instant I set eyes upon that man, he gave me a turn."

"That was a queer fancy," said Mr. de la Zouche, helping himself to tobacco from the Herr's gutta-percha pouch, which lay open on the wall.

"Perhaps it was, but if that night was to come over again, I should have the fancy over again," replied Prusinowski. "It was partly his own looks, I think, partly the way he looked at me; not like the rest of the audience, all good nature, expecting to be amused, but with a steadfast, ravenous kind of look, that made my blood run cold. 'That's a man who'd like to see something happen to me,' I said to myself.

"I didn't give way to the fancy all at once. I began the performance, but I stole a glance at my sandy-haired, pale-faced gentleman now and then, and always found him looking at me in the same way. He had large, light grey eyes, very light and very prominent. I can see them now, and they followed every move I made, like a cat's following a mouse. He never moved his eyes from me, he never smiled, he never applauded; he sat in a half crouching attitude, leaning over the front of the box, watching me, and he made me feel as if I had a ton weight tied to each of my legs. Everything went well for some time, though I felt I'd never done things worse. Brown and Jones behaved beautifully, but just towards the last, when I had to put my head into Robinson's mouth to bring down the curtain, I saw that the brute was in one of his nasty tempers. I suppose the heat had put him out—I know the perspiration was pouring down my face—or perhaps *he* didn't like the look of that cadaverous gentleman in the private box. Anyhow, he turned nasty, and when I wanted to collar him, bounced away from me.

"The house turned as still as death all in a moment, and I could see the audience was frightened. I gave a look at my gentleman in the box. He was leaning a little farther over the cushion, with something like a smile on his face. Such a smile! I could fancy any one going to see a man hung smiling like that.

"'Bray to not pe vrightened, laties and shentlemens,' I said in my broken English (old Sauerkraut, the ophecleid at the Lane, taught me that dodge), 'id is noding. Te peast vill to all I veesh;' and then I gave Robinson a pretty smart cuff, and began to drag his jaws open.

"The brute snarled, turned upon me, and in the next instant would have had his teeth in my shoulder, if I hadn't given the signal for the curtain. Half a dozen carpenters rushed upon the stage and helped me to tackle him. We had him safe in less than a minute; but, just at that one moment, before the curtain dropped, it was as near as a toucher.

"There was a good deal of applause; not that I'd done anything to deserve it, for the business of putting my head in the brute's mouth was in the bill, and the audience had been swindled out of that; but they evidently knew I'd been in danger, and they called me before the curtain. I looked up at that white-faced devil in the private box. He was standing up, rubbing his hands in a satisfied kind of way, as if he had seen what he wanted to see; and as I passed just under him he said in a slow, measured voice that gave me the shivers:—

"'A narrow escape, Herr. Very well done, indeed! I congratulate you.'

"I gave him a look, which he ought to have understood, if he didn't; made my bow to the house, and went off the stage. Robinson was quiet enough by this time. My man Joe Purdy had walked him off to his box, and there he was growling over his shin-bones, as mild a lion as you'd wish to see. 'Only let me get you safe back to London, my friend,' says I, 'and I'll take you down to Jamrack's and swop you for something better tempered. Talent is all very well; but temper's worth all the talent in the world.' However, that's five years ago, and there's Robinson still performing with me. The brute has such a wonderful gift for his profession! and his heart and soul's in it too. Take that animal in the middle of the day, when he ain't particular hungry, and he's a decent fellow enough; but come between him and his business, and you'll find out what a lion is. He's the vainest beast out, and cuts up rough if he don't get a round of applause for every trick he does. But, Lord bless you, there's no such thing as genius without vanity. He's been a fortune to me, first and last, has that animal. Brown and Jones are nothing more than supers to him."

"You didn't see any more of your friend in the box?" inquired Mr. de la Zouche, who was not particularly interested in these praises of the gifted Robinson.

"Curse him, no! By the time I'd changed my [illegible] he had left the house. I went round to the box-office to see if the box-keepers could tell me anything about him. No; he was a stranger. He had taken the box that morning, finding there was no stall to be had, and paid his three guineas without a question.

"Now, I dare say you'll think [illegible] when I tell you I couldn't sleep that night, nor for many nights after, for thinking of that man. I could not get his pale cheeks and [illegible] out of my mind, [illegible] that horrid gleaming look [illegible]. 'That's a fellow who'd go to see a man hung,' I said to myself. 'That's a man who'd stand by to see his fellow-creature hung, drawn and quartered, and enjoy it—especially the drawing.' I hadn't a doubt in my mind that he was on the lookout for an accident all the evening; I hadn't a doubt in my mind that it was through him I made a mess of it at the end."

"Did you never see him again?" asked the low comedian. [illegible]

man in a general way, nor superstitious either, but I'd give up the biggest haul I ever made by a benefit rather than act b fore that man.'

"A queer notion," said the humorous Tiddikins.

"A very queer notion," echoed the gentlemanly De la Zouche.

He was not a fine actor, the walking gentleman, belonging rather to that class of performer who is contemptuously likened to a stick, and his dramatic path had been by no means strewn with roses; yet he was fain to congratulate himself that it had not been beset by lions. He had been somewhat inclined to envy Rudolph Prusinowski the distinction and prosperity of his career, but just now it occurred to him that there were two sides to the picture. He rubbed his shoulder thoughtfully, and was glad to think that he was exposed to the assaults of no fiercer animals than those rampant tragedians who snubbed him when he played Horatio, and made light of him in Cassio, but who melted a little on their benefit nights, and treated him to beer.

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, JANUARY 18, 1873.

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FRANK QUEEN, EDITOR AND PROPRIETOR, corner of Centre and Leonard streets, Box 3,860, New York P. O.

TO CORRESPONDENTS.

☞ **We never answer questions by mail.** All addressed to us seeking information will be answered through this column only.

P. M. D. and J. W., Ottawa, Ont.—1. There is no place in this country where performing poodle dogs are kept for sale. 2. When last heard from the Gregory Family were performing in India. 3. James Robinson, "the champion bare-back rider," is alive and at present performing in New Orleans, La. 4. It would be necessary to send the measures of the men for base ball costumes. 5. Nearly every gymnast traveling does the act you mention, but how many they are in number we cannot say.

THALIA, Philadelphia, Pa.—1. Lawrence Barrett commenced his profession at Detroit, Mich., playing small parts. 2. Daniel E. Bandmann was never a supernumerary in any theatre in Philadelphia. He held a good position as an actor on the German stage ere he appeared on the English. He first appeared on the American stage, speaking the English language, at Niblo's Garden, N. Y., Jan. 15th, 1863, acting Shylock.

H. M. S.—During the summer of 1870, Master Barney, Add Ryman and John Hart acted at the Theatre Comique. We find in our review of the performances of the week ending Aug. 13th, that year, that Master Barney appeared in his Dutch specialties, and Add Ryman and John Hart performed an Ethiopian sketch entitled "Bruised and Cured." In the fall of that year they all performed at the Globe Theatre.

D. B., Paris, Ky.—"There is a raffle—first and second prize—highest number gets first and lowest number the second prize. Before the throwing a man bets 10 to 1 that he would not win it. He threw the lowest number and won the second prize. Does he lose his bet of 10 to 1?"......The bet is so loosely worded, that it is impossible to decide what was meant, and therefore it should be drawn.

N. A. F., Fort Wayne.—1. The fastest time on record in a race in the United States is 1:42¾, made by Alarm, at Saratoga, Fadladeen being second in the race. 2. Flying Dutchman has no recorded time at any distance, for none of the races on the English turf are officially timed. 3. Seymour's majority for president in the state of New York, in 1868, was 10,000.

E. U. G., New Orleans.—1. We are not positive, but the probability is that some of them have been set to music in the western cities. 2. The New Year letter has not come to hand; it has no doubt been sent to Europe first, for we frequently receive letters that have just returned from a trip "ten thousand miles away" or less. We regret not having received the letter.

CORNING, N. Y.—The time of the City of Brussels, as given in our fast time supplement (7 days, 20 hours and 24 minutes) is correct. The difference between it and that given for the same trip in last year's table is attributable to a mistake on the part of the steamship company, 4 hours and 45 minutes having been deducted for difference in time, instead of 4 hours and 31 minutes.

D. H. B., Monroe, La.—1. There is nothing in the constitution of the United States to prevent the same man being elected president more than twice. 2. Neither the governor nor lieutenant governor vote in the election of United States Senator; he is elected by the legislature. 3. Berlin is not the second largest city in the world.

MANY READERS.—At casino, a player can build at any time on his opponent's build, except when the latter calls the plural denomination. For instance, if your opponent calls his build "five," you can build it to seven, eight, etc., with deuce, tray, if you hold a seven or eight in hand, but if he calls the build "fives," you cannot build on it, but can take it with a five.

RED RIVER, Denison, Texas.—"A is dealing faro, and B bets $50 on the ace, and then puts $50, running ace, tray; the dealer then says the limit is $50; B says all right, and the turn comes tray, ace. Does the dealer pay the bet on the ace or not?"....He must pay the $50 bet on the ace.

T. M. D., Wheeling, West Va.—The state of Indiana having elected a democratic governor, must be decided to have gone democratic, notwithstanding the republicans elected the balance of the state officers. In a state election the highest officer governs.

CONSTANT READER, New Orleans.—The sequence of king, queen, jack, ten and nine beats that composed of ace, deuce, tray, four and five. It is true that the ace counts both ways in a sequence at poker, but that formed of ace, deuce, etc., is the lowest that can be held.

INQUIRER.—B wins, because George Clarke was never a pupil of the late Edwin Forrest. He traveled with him one season, acting the second characters, and directing the rehearsals for Mr. Forrest. Mr. Clarke had held a prominent position on the stage for some years before that time.

A. S. O., Providence, R. I.—The stage of the Bowery Theatre, N. Y., is the largest in America, having an area inside of the curtain line of 8,986 feet; the area of the Boston Theatre stage is 8,148 feet; the Academy, Philadelphia, 6,570 feet, and Booth's Theatre, 4,345 feet 9in.

FARWELL, Mich.—The post office department is not responsible for money lost in the mail during transits, or otherwise, and letters are only registered so that greater care may be taken with them and to enable the authorities to trace them more readily.

A. B. C., Bloomington, Ill.—The death of Greeley did not affect bets on the election for president, as they were determined by the result of the election in November, unless it was specially mentioned at the time that in case of death the bets should be off. You are therefore entitled to the money won.

NEWSDEALER, Baltimore.—1. At cribbage, four 4's, with a seven turned up, count 24. 2. Three fives and the Jack of clubs in hand, with the five of clubs turned up, count 29—viz., 14 by fifteens, 12 for the double pair royal of fives, and one for the knave of the suit turned up.

TRAVELER, Davenport, Iowa.—1. Charles O'Connor was not a candidate for the Presidency, although there were many votes cast for him. 2. He played a match with Cyrille Dion at Belleville, Canada, and was beaten. 3. Shall be glad to receive the items at any time.

A READER, Chicago.—1. According to the statements of their respective trainers, Edwards weighed 124½ lbs. and Chambers 119¾ lbs. the day prior to their fight, they mutually agreeing to dispense with the ceremony of scaling on the day. 2. McCoole was knocked down half a dozen times in his fight with Coburn.

R. W. C., Staten Island.—1. The leading amateurs now count one for each carom, and play thirty-five up, at the four-ball game. 2. A. P. Rudolphe has made the best average in a match for the new cue, and John McDevitt for the old.

CLIPPER READER, Memphis, Tenn.—1. It is probable that both Dominick Murray and Johnny Allen will act in your city during the present season. 2. The lady is said to have been born in London, Eng., Feb. 19th, 1836.

H. McG., Hiawatha, Kansas.—1. We know nothing of the gentleman named, further than that he advertises with us. 2. Harps are manufactured in this country. 3. We never attempt to decide in this department upon the relative merit of actors.

S. J. S., Boston.—There are no rules governing the game of railroad euchre with the joker card. Those who make such cards ought also to make the rules governing the game in which they are used.

T. G., Buffalo.—1. Dexter was never at the Buffalo Driving Park after he was purchased by Mr. Bonner. He trotted two other existing engagements at Chicago and Hamilton, C. W. 2. You can send to him with safety.

"ESCHEL LIPSCUM," Elizabeth, N. J.—The vote for president for Louisiana has not been officially announced, nor is there any prospect, under the existing condition of affairs in that state, that it will be soon.

J. JENN, London, Eng.—1. The letter has been delivered. 2. No. The greatest distance trotted within the hour is 20 miles, which was covered in 58 min. 25 sec. by Capt. McGowan on a half-mile track. 3. It was, to the best of our knowledge.

G. B.—1. Neither the English racehorse Gladiator or the French horse Gladiateur ever ran two miles in 3 min. 12 secs. 2. No horse ever made the above time in a two-mile race. 3. There is no official time taken on the English racing turf.

HARRY LETBOURNE.—1. Miss Ella Wesner was in Paris, France, at last advices, but may be on her way to New York by this time. 2. There is no especial place for the sale of original songs in this city.

L. B. W., Phœnixville.—1. We do not answer questions by mail. 2. You will find the whereabouts of Blind Tom in our musical summary when we are possessed of the information, and we presume he could be engaged for a benefit.

S., Des Moines, Iowa.—The vote for the state of Missouri being Greeley, 151,433; Grant, 119,196, and O'Conner, 2,450, A, who bet that Greeley would have 30,000 majority, loses, he lacking 193 votes to have that majority.

J. L., Georgetown, D. C.—1. The Jack is scored the moment it is turned, notwithstanding it be of the suit previously run. 2. If you are 6 each, and you turn up Jack, you win, as it is scored at once.

STRAIGHT TIP, Belchertown, Mass.—1. Longfellow ran the first mile of the Saratoga cup race, 2¼ miles, in 1:40, but it does not go on the record. 2. No record is kept of games not played in public.

18TH WARD, Philadelphia.—The duty of the game-keeper is to mark the game as called by the players themselves. He has no right to speak if he sees a player making a revoke; the players must watch the game for themselves in that respect.

F. T., Fort Sanderson, W. T.—1. Each of the players being 9, and 10 points game, B goes out first with his high, C second with low, and A third with Jack. 2. B goes out first with his high and low, before C's Jack and game.

H. J. S., Louisville, Ky.—1. The cocks were bought of an Englishman named George Gilkerson, but we cannot give his address, as he has since removed from Syracuse, where he lived. 2. A letter to the care of this office will reach him.

J. F. N., St. Louis.—1. The non-dealer at five-card cribbage is entitled to three points. 2. In case of a misdeal, the non-dealer can either compel the dealer to deal again or claim the deal himself.

MARCELLUS, Baltimore, Md.—Miss Elise Holt is a burlesque actress, of petite figure, and sometimes plays in comedies and sensational dramas of light calibre. She is the wife of Harry Wall, at present business manager for Dion Boucicault.

J. G., Phila.—Place the board properly before you, with the two black squares at the lower right hand corner, then commence numbering from the upper left hand corner, from left to right, marking only the black squares.

T. J. T., Guelph.—1. Trustee, Lady Fulton, Capt. McGowan, John Stewart and Mattie Howard have all trotted 2 miles within the hour. 2. The population of Grand Rapids, Mich., according to the census of 1860, was 10,000.

H. N. B., Lone Tree, Neb.—You have forgotten to say how many points were "game." If 10, B's high and low count before A's Jack, and B is out. His having given three for the pitch did not require to make three that should count before A's Jack.

FIN POOL, Waterloo.—There are now no rules recognized as "regular." Custom makes No. 1 keep his place and wait until No. 2 has played. Formerly he used to play immediately after bursting. Such was the rule.

MANY FRIENDS, Brazil, Ind.—The longest forward running jump on record is 29 feet 7 inches, by Jack Howard. No authentic record of backward jumping.

LOCUST POINT, Baltimore, Md.—P loses his bet, for it is only by the record that bets are decided. But in no race in which Lexington ever started did he run a mile in 1:44, still less in 1:41.

K. D., Goshen.—Mr. Bonner never offered to trot Dexter against any horse in the United States for a sum of money to be given to a charitable institution.

W. W. B., New Cambria, Mo.—A letter addressed in care of the CLIPPER will reach him, as by the time this intelligence reaches you John Robinson's show will have closed its season.

O. D., New York.—Cyrille Dion's term as billiard champion will expire Oct. 26th, of this year. The term is now two years and a half, instead of three, and therefore you lose.

W. W., Winnipeg, Manitoba.—The census of 1870 is the latest official record, and according to it Buffalo, N. Y., had a population of 117,714 and Rochester 62,386.

S. E. S., Boston, Mass.—John Murray was never fatally stabbed in this city. He recently fulfilled a star engagement at St. John, N. B.

W. LACKADAY, Boston, Mass.—1. We have never seen a correct estimate of the number of actors in the United States. 2. We prefer not to publish the names of our correspondents.

FRANK FLYNN, Worcester.—A challenge, brief and to the point, will be published, if accompanied by a suitable deposit; not otherwise.

M., Memphis, Tenn.—The best half mile time on record by a velocipedist, 1:29¼, was made by Chas. E. Morgan, at Memphis, Tenn., in May, 1869.

C. L. H., Buffalo, N. Y.—You win your bet that Grant would be the next president of the United States, as the death of Horace Greeley does not affect it.

HENRY, Louisville, Ky.—If Horace Greeley had died before the November election, then all bets would have been off. But as he died subsequently to the election, bets stand.

DAMON, Wheeling, West Va.—At auction pitch, if the seller has no bid, and pitches the trump, there is no penalty if he fails to make a point.

E. J. K., Concord, N. H.—1. It will cost D double C's straddle to come in. 2. London is the largest city in the world; its population is over three millions and a quarter.

B. M.—1. Will answer in next issue. 2. Miss Charlotte Stanley acted in "Crime" when that drama was originally performed at the Bowery Theatre.

DICK, Brownsville, Mo.—C having made the two points he gave, and only wanting one point, goes out with his high before C's low.

PUGILIST.—Mace was awarded first blood in the fourth round of his fight with Coburn, a similar claim on behalf of the latter, made in the opening round, being disallowed.

BALTIMORE.—There is no truth in the report of the death of Lotta. When last heard from she was in good health.

J. H.—All state prisons are penitentiaries, but all penitentiaries are not state prisons. The prison on Blackwell's Island is a penitentiary.

ALEXIS.—When they were not in partnership there was a larger proportion sold at the higher price than when they amalgamated, hence the discrepancy in profits.

JOHN T., Hyde Park, Ill.—"At forty-fives B. plays the ace of diamonds; can T. take it with the deuce?"......Yes; unless diamonds are trumps.

T. B., West Kansas City, Mo.—The first copyright on a book holds good for fourteen years, and the heirs are entitled to any advantages accruing from its publication if the author is dead.

LEXINGTON.—Charles O'Conor did not accept the nomination tendered him, and consequently was not a candidate, although votes were cast for him.

C. G. D., West Philadelphia.—The two men who threw 45 and tied are entitled to first and second prizes, and throw off for choice. The party who threw 44 has no claim or anything.

M. H. B., Wyandotte.—The cards must be played out, and if both players count out the game as a tie, neither player is entitled to score first.

T. H., Hartford, Conn.—The reply was correct, Alarm's mile record of 1:42¾ being the fastest on record. Henry Perritt's 1:43 is not authenticated, and besides was made in a two mile heat.

DR. F. D. T., Atlanta, Ga.—You had better advertise the skeleton of the whale for sale in the CLIPPER. Every showman is sure to see it.

J. H. M.—Junius Brutus Booth died on the steamboat J. W. Chenoworth, of consumption of the bowels, on Nov. 30th, 1852, while en route from New Orleans, La., to Cincinnati.

JAMES FRANKS, Boston.—A deposit is requisite to insure the insertion of your challenge.

W. M., Wilmington, Del.—Little Nell was born in San Francisco, Cal., Feb. 14th, 1857.

R. H., Philadelphia.—We are well supplied, and must decline your contribution.

CLAUDE DU H.—We have a dozen articles similar to yours, all of which we are constrained to omit.

C. R. B., Buffalo.—The fastest time from New York to Queenstown is 7 days, 20 hours and 24 minutes, by the City of Brussels.

OCCIDENTAL, Baltimore.—The first fight between Billy Edwards and the party mentioned took place Aug. 24th, 1868.

READER, Baltimore.—Apply at the adjutant general's office, Washington, D. C.

KEOKUK.—Measure the actual distance that a solid stream is thrown.

TOM AND GEO., Dayton, O.—B goes out first with his high, Jack, which takes precedence of low, game.

E. A. L.—Not having access to the books of that paper we cannot tell what salary a correspondent gets.

S. L., Toronto.—You should have sent a deposit with your challenge to convince the "other fellers" you mean business.

HAL T.—Harrisburg, Pa.—They are not quite up to the mark for our readers.

E. B. G., Boston.—Thank you. Do you know the year in which the performance took place?

L. S. B., Philadelphia.—If, in the throw off between B and E, who had tied on 41, B wins, then John wins the $5 of Joseph.

F. P. S., Emporium, Pa.—We thank you for the contribution, but must decline its publication.

HAZEL EYE.—W. H. Bernard, formerly of the San Francisco Minstrels, is living in retirement in this city.

BRUTUS, Newark.—Dudley Kavanagh is, we believe, in his thirty-seventh year.

TOM AND JERRY.—You can procure tickets for the Elks' ball from Col. T. A. Brown, No. 9 West Fourth street.

HAWKEYE, Afton, Pa.—For minstrel plays send to Ed. James, as per his advertisement.

L. B., Mendota, Ill.—We have had no intelligence of the lady for some weeks.

A. G., Washington, D. C.—Thanks for your offer, but some months since we promised another gentleman the position when it should become vacant.

POKER, Philadelphia.—As you have forgotten to state on what day the bet was made, or the pardon granted, we cannot decide.

TALLMAGE, Lancaster, O.—1. It was in his fight with Morrissey that Heenan struck a stake with his fist. 2. No.

MICKEY FREE, Halifax, N. S.—Address a letter to the secretary of the club, in our care.

F. G. E., Chicago.—As there was no third candidate in the field, J. V. D. loses the $20.

J. A. S., Fall River, Mass.—The cards being played, 3, 5, 6, 4 and 2, A is entitled to a run of 5 points for the deuce.

F. A. T., Boston.—B must refund the money, $40, which was won by A. He has no claim whatever to it.

PHILADELPHIA.—If A makes the two points he gave for the pitch, he goes out with his high before C, who holds low.

CONSTANT READER.—B, who bet that neither of the parties won, loses.

C. S. C., Kenton, O.—Yes, on Dec. 21st; we cannot keep the addresses of letters sent from this office.

AMAZON, Weymouth, Mass.—We have no record of the height and average weight of the late Edwin Forrest.

CONSTANT READER, Wheeling, W. Va.—Barney Biglin was born on Sept. 4th, 1841; John, Jan. 30th, 1844.

A. B., Boston, Mass.—Donnelly was seconded by Tom Belcher and Jack Randall; Oliver by Tom Cribb and Tom Shelton.

DAUNTLESS.—Will endeavor to answer your question in our next.

INQUIRER, Hazleton, Pa.—Campbell won that fight, according to the referee's decision, which is final.

V. H. C., Springfield, O.—The article was evidently written as an advertising "dodge."

STUDENTS, Philadelphia.—We do not know the birth-place of James G. Moulton.

SUPERSTITIONS, Washington, D. C.—We do not know anything of the lottery, further than that it is advertised in the paper.

KIT.—For one month $2.40 and $4.80 for eight insertions in a space of four lines, cash in advance.

CH. S., Fort Wayne, Mich.—At piquet, the player can discard an ace, if he thinks proper.

CLIPPER.—1. Neither the silver pheasant nor the English pheasant will stand the test of steel. 2. He is perfectly reliable.

BOB F., Louisville.—At euchre, the best euchre card deals, and Jack is high.

JOHN SMITH, Chicago.—Dexter's fastest trotting record for one mile is 2:17¼, made at Buffalo.

BURLINGTON.—W, having failed to beat H's threw of 18, and only tied it, loses his wager.

JOHN SHUFFLER.—The paid fire department went into operation in this city on the 1st day of August, 1865.

JAKE, THE TINKER.—They can only be obtained by advertising for them, as there are none on sale.

SILVER HEELER.—The game was played in Boston, May 18th, 1872.

J. T. GRIFFIN.—Yes, the Chicago nine defeated the Cincinnatis twice in 1870.

H. D. COOPER.—The "612" was intended to be "biz," the sports term for business.

POMPLIUS.—If you desire the exact height, write to Gould, care of H. Wright, Boston.

GRIN.—There will be no meeting of the amateur association this year. None is necessary, as the rules will remain as before.

J. O., Euchre Club.—There is no card in the regular game of euchre that can beat the right bower.

SEMI-OCCASIONAL, Washington, D. C.—Will answer next week, as we have not had time to search our files.

HARLEM.—We are not aware of their ever having done so, and don't believe they did.

AN ADMIRER, Titusville, Pa.—It is good, but not the best on record.

C. R., St. Louis, Mo.—We are without a record of such performance.

OIL CITY, Pa.—1. 1,483 is the largest run on record. 2. Pocket table. 3. John McDevitt made it.

VETERAN.—No such bill has, to our knowledge, been introduced during the present session of Congress.

ADRIAN, Mich.—A quart of champagne is a bottle. A pint is qualified as "a small bottle." A wins.

TYPO, Buffalo, N. Y.—The fault must be in the post office, as the paper is mailed on Tuesday mornings.

BADGER, Montreal, Canada.—Thanks. Please send your address to this office.

J. R., Lynn, Mass.—We decline to make comparisons as to the relative merits of professional performers.

LIGHTNING ROD, Memphis, Tenn.—C, not having made a point before A and B were game, is skunked.

H. J. N., Janesville, Wis.—His address is not in the directory.

L. M., Peabody, Mass.—1. Yes. 2. Few things are impossible.

D. T. McG., Jericho Corners.—Our former answer was right.

F. F.—Gus Williams has performed at the Theatre Comique.

J. G., Titusville, Pa.—We have none of that number left.

D. M.—We do not remember, and have no record thereof.

BOSTON.—Pocahontas' fastest pacing time record is 2:17¼.

C. R. T., JR.—T. D. Rice died in this city, Sept. 19th, 1860.

ERRBUS, St. Louis, Mo.—Two dollars and seventy cents.

BOSTON.—1. It is a stand off. 2. No. 3. A draw.

R. J. CLARK.—Write to Prof. E. B. Cook, Hoboken.

J. M. McD.—We do not need anything of the kind.

S. LENT.—For three insertion, $1.25 more.

S., Detroit, Mich.—He has not paid yet.

P. M., Cincinnati.—No record.

R. A. B.—Cash received.

SHALL WE HAVE $5,000 WORTH?

Relative to a match at billiards for $2,500 a side, Messrs. Joseph Dion and Francois Ubassey have for some time been exchanging the politest of platitudes, the most courteous expressions of conflicting predilections. Hence the conundrum. Ever since elephants' tusks first began to swell up to the exigencies of the billiard-ball trade there have been but two matches comprehending a stake of such magnitude as has been pitched upon to give *eclat* to the correspondence now railroaded and next flashed between York and Orleans, severally prefixed New; and it may be suggestively added, before dismissing the financial aspect of the project, that in but one of these matches did the players press their rivalry to the arbitrament of blows. The *cognoscenti*—let not the origin of the word suggest those fresher Italians, shivering and miserable-looking, into whose greasy hats pitying church-people have of late Sundays dropped coin, since the *cognoscenti* of our meaning are people who

"Talk as familiarly of roaring lions
As maids of thirteen do of puppy-dogs"—

are just ghastly in their craving for a $5,000 match, but express themselves as apprehensive that, owing to the scarcity of billiard tables in America, this one will be played altogether by mail and telegraph. Ubassey, who states that he will go anywhere to play the second, third and fourth games of the series, desires as a reciprocal concession to play the first in New Orleans, where he is endeavoring to master the English tongue. Dion, who prefers three games, wants to play all of them in Brooklyn. Such is the match as thus far played by mail and telegraph. As it stands, it's a game of uneven innings, with Dion due. One thing is certain. The Frenchman, of whose skill thousands of Americans returned from Paris speak glowingly, is thoroughly in earnest; and it is the CLIPPER'S privilege to add, upon the authority of a Crescent City correspondent, that should this $5,000 match prove "not for Joseph," Ubassey will come out boldly in the spring and challenge all the "cracks" of the metropolis, from Albert Garnier to Maurice Daly, and not excepting Cyrille Dion. "The ides of March remember!"

THE END.

THE EX-EMPEROR LOUIS NAPOLEON, who, for twenty years, was the sphinx of European politics, died in exile at Chiselhurt, Eng., on Jan. 9th, and now, provided the ultra-montane Catholic party do not gain the ascendency, the republic is likely to be firmly established in France. Seizing the government by force on the 3d of December, 1851, he surrounded himself with bold and able counsellors, and successfully ruled the nation, establishing law and order, and adding to its commercial prosperity, until, aspiring to control the destinies of other nations, he brought misery upon France and fell. The most disinterested act of his reign was, probably, the emancipation of Italy from Austrian control, and the most execrable the *coup d'etat* which raised him to power, and the blood of the murdered deputy, Charles Baudin, ever cried for vengeance at the hands of republicans. The people of France owe him a debt of gratitude for much that he has done and abstained from doing, and his errors will serve as a warning to them in the future.

THE VARIETY ELEMENT has become one of the most attractive features of theatrical amusements, scarcely any city or town of any importance being without a variety entertainment. In fact, what are termed legitimate theatres find it necessary to infuse considerable variety business into their legitimate plays to make them attractive and profitable. Performers who formerly did "their level best" in the interests of regular managers, without getting opportunity to rise in their profession, now discover in the variety theatre the channel through which they may reach the object of their desires, the manager kindly offering every opportunity for their advancement, while the public are equally liberal in their encouragement. A number of stock actors who, while in the legitimate field, worked hard and long to achieve a name and fame without success, owing to the drudgery they were compelled to perform, have, since they entered the variety theatres, achieved a financial as well as an artistic success, and are now traveling through the country, earning more money in one night than they formerly received for an entire week's services at the regular theatres. In the variety theatre there is opportunity offered for promotion; on the legitimate boards there is but little chance to rise, the manager, in many cases, being unwilling to admit merit in any of his people, save some female favorite whose face and shape are all potent in his eyes. The variety stage is extending in popularity; and if the legitimate is not wide awake, it will be totally eclipsed by the new element.

SQUIBS AND THINGS.

—"A man named Page asked a western hotel-keeper what time it was. Being told it was eleven o'clock, he deliberately shot himself through the head." Thus our exchanges. That hotel-keeper has much to answer for in not having told a lie as to the time.

—The physicians who conducted the *post mortem* have come to the conclusion that the ex-emperor Napoleon was as singular in his death as in his life—in other words, that "the immediate cause of death was failure of the action of the heart!" We always thought he would meet with an out-of-the-way death.

—Awa, the favorite beverage of the Sandwich Islanders, is said to be so terrific in its strength, that mere whiskey is foolishness to it. It turns a man's skin to fish-scales, that are so tough a dog might bite him, and he would not know of it until he read about it in the papers.

—A young man in Indianapolis, wishing to cure himself of smoking, drank ice-water or chewed frozen meat whenever he felt like taking a cigar. On the first day he drank three gallons of water, and on the next none. His relatives were liberal in respect of the funeral arrangements.

—A woman in male attire was arrested in Knoxville the other night. Her excuse was that, being in search of her husband, she reasoned that certain doors would open quicker to pantaloons than petticoats.

—The family of a murdered man in Illinois have brought a double suit—first against the barkeeper who sold "groceries" to the dead man, and next against the barkeeper who supplied the murderer with nerve.

—John De Long's colored sailors' dance-house in Baxter street has been converted into a place for orisons. Instead of "Baxter on Prayer," it is now prayer in Baxter Wednesday afternoons and Saturday nights, regularly.

—Postal cards are being condemned in England as vehicles of slander and implements of blackmail. Just fancy vengeful Brown, signing himself Potts, and ostensibly addressing a card to Smith conveying the information, in brief, that Smith's mother was not Smith's father's wife.

—A Kansas man indited a note of invitation to his neighbor's wife. The husband got it instead. In proof that Benedict kept the appointment, Don Juan's cold body is advertised as a lead mine.

—Susan B. Anthony is on the 21st to undergo martyrdom in a criminal trial for having omitted the precaution of pulling on pantaloons, and parting her hair on one side, before voting at the last election.

—The long-mooted question of diplomatic etiquette in China has at last been settled. The emperor will receive the foreign representatives "by moonlight alone," the first time that Luna, now overdue at Pekin, puts in a fresh appearance.

—A New Jersey waiter has been fined $30 for putting dish water into oyster stews served up at a ball. That waiter is certain now to come to this city in search of a larger and safer field for his peculiar talent for slops.

—A Cincinnati journalist is inquisitive, and wishes to know if it is libelous for a newspaper to say that "prominent members of the city council are professional thieves, and mean to neglect no opportunity to rob the public?"

—A lady at Glen Rock, Nebraska, normally white as a lily, has turned as black as an Ethiop since recovering from a fit of sickness. Perhaps the fever-and-ague, or a strong dose of ipecac, would turn her white again.

—Paris is in danger of inundation. Hundreds of families in the suburban districts have had to leave their houses; flour, like the river Seine, is rising, and mutton has become an extravagance.

—"Not responsible for any loss or damage by fire, the acts of God, or of Indians, or any *other* enemies of the government!" Such is the singular phraseology of an express company's bill of lading.

—Quick time has been made in Philadelphia with one John Scott, prop. of panel house. Pulled at 10 P. M. 9th, he was examined at 7 next morning, indicted by grand jury at noon, tried at 1.30, found guilty at 3, and given two years and a half.

—Mrs. Michael Regan, of Albany, is paying particular attention to the scriptural command, "Be ye fruitful and multiply." First she multiplied one by two, next by three, and on the 7th inst. by four—nine babes in two years!

—Hampton, N. S., has the lightest-waisted females in the world. Cassie Foster, ten years old, weighs twelve pounds, and her sister Victoria, four years, six pounds. Can such things be, and Barnum lack curiosities?

—"James Magill, first premium for a beautiful bull-pup in marble." James was a sculptor, and fondly imagined he had carved a sleeping lion, but not so thought the judges at an Arkansas fair.

—Works of art being free of duty, conscientious hardware houses over here order their foreign purchases of tin and other metals to be cast into busts of Julius Cæsar, Napoleon, Franklin, Truthful George, *et id*.

—The Modoc Indians are after more hair, and the California officials want to know if it would not be better to give them 3,000 acres of land, rather than bullets.

—First case under the new Iowa law: Mrs. A Priestley, of Des Moines, recovers $2,500 from a liquor-dealer who whiskeyed her thirsty lord.

—His miniature highness, Thomas Thumb, Esq., has joined a Brooklyn yacht club. It is questionable if a man who is all Thumb can make a good sailor.

—The City of Churches is worthy of its name. The ten police captains in Brooklyn report, each for himself, that there is not a house of prostitution in his precinct!

—An Arab surgeon has received a gift of $5,000, and been raised to the rank of pasha, for curing the mother of the khedive of Egypt of a grave malady.

—She was baptised as Sophia Barney, and she took the prize at an Alabama fair as the girl who would make the best wife for a poor man. How did the judges find out?

—The census conveys the gratifying assurance that New Zealand is not in a starving condition. There are just eleven hundred and four more pigs there than men.

—It is proposed to convert the island of Mackinaw into a national park. The Yosemite Valley would be quite as accessible and more picturesque.

—Mayor Havemeyer evidently believes in subtraction as an ultimate means of multiplication, for he has made two *one* almost every day since he came into office. No cake.

—Charles Reade is charged, as to his latest novel, "The Wandering Heir," with plagiarism—merely repeating in prose what Swift told in verse in his "Journal of a Modern Lady."

—Philadelphia has fined John Murphy fifteen dollars for cruelty to a cat. Right, if Murphy did not mistake it for a "Kilkenny cat."

—A lad, while chasing a squirrel up a Missouri tree, dropped suddenly in compliment to a Minie ball sped by a hunter who had mistaken him for a turkey.

—A candid Pennsylvania editor describes his paper as "an airy o'd sheet, devoted to wind, whiskey, wickedness, and other religious matter."

—A man in Reading, Pa., is asked at law to give up no less than $42,000 for simply changing his mind in a matrimonial question.

—Healthy lambs are in demand in Naples, where a doctor cures debility by injecting the blood of lambkins into patients. Ewes are not in request.

—The omnibus drivers of Chicago are both fast and fashionable. Several of their number have had their licenses revoked for racing on Wabash avenue.

—Lacking $500 bail, Alex. Quinn languishes in a Chicago jail for having been found wandering about with a piece of John Sheahan's under-lip in his mouth.

—Edward Shutt, noted burglar, on the 5th crossed Lake Champlain twice on ice only two inches thick, in a fruitless effort to escape capture.

—No one is admitted into respectable society in Minnesota unless his nose and ears have been frozen off. Accordingly, these members ornament the snow surface everywhere.

—An Indiana man has named his children respectively Maine, New Hampshire, Vermont, Massachusetts and Rhode Island. The latter is of course the smallest of the five.

—Having failed in his recent attempt to commit suicide, Hubert de Bergh, the English barrister, has been sued for $20,000 by a jilted feminine.

—Miss Jennie Lee publicly applied the lash to F. H. Chase, on Royal street, Mobile, 6th inst. Chase had, with his tongue, made a scandalous lady-chaser.

—A Dorchester (Mass.) Eve has successively been the widow of Robb, Robbins and Robinson. Now she is after Bob, Bobbin and a Bobbinson.

—Why will people growl at not having mince-pie every day, when Prof. Agassiz is positive a full-grown man can subsist for ten days by chewing at a pair of boots?

—Ohio has a woman who has not scolded, cried, threatened, or gone out visiting in nine years. She was christened Eliza, and a beautiful weeping willow calls attention to that fact.

—It is proposed to found a Greeley professorship of journalism in Cornell University.

—Plymouth, Mass., pays its school teachers two dollars per week. Is this, then, the true definition of Plymouth "rocks?"

—There is a machine on exhibition at the Savannah Agricultural fair which gins 5,000lbs. of cotton in ten hours.

—A pale boy with a beautiful face and mild blue eyes is said to be haunting a Newberryport, Mass., school-house.

—Thirty-three participants in a cock fight were, on the 10th, held to await action of the grand jury. In moral Brooklyn, this.

—Mrs. Livermore affirms that the feet of the coming woman are upon the mountain-top, and her spirit is in the air. Just so.

—Hannah Dustin, the New Hampshire heroine, who killed nine Indians, is to be commemorated by a moument.

—Michigan revelled in the rare luxury of 118 pairs of twins last year.

—Several new vessels, including a steam yacht, are being built by the Pavonia, N. J., Yacht Club.

—Beecher, as pastor of Plymouth Church, collars $20,000 a year.

—Buffalo Bill has been slaughtered by a vigilance committee of the Piute Indians. Not W. F. Cody, but a redskin.

—San Francisco liquor-vendors are now brought before the bar on Mondays for having stood behind it on Sundays.

—The King of Sweden has accepted the rank of admiral of the Danish fleet.

—Rudolphe, the billiard player, quiescent in Lima, Peru, has ordered for his room nine tables from a house in this city.

—It is calculated that the recent heavy storms will have the effect of making quail scarce next season.

—The Athletic Club, of Chicago, held a meeting on the 9th and elected officers for the current year.

—Philadelphia is novel in its ghastliness. It has transferred the monograms of wedding-cards to tombstones.

—Andrew J. Bowen, well known in billiard as well as press circles, was married in Baltimore last week.

—Japan, emulative of Brooklyn's sudden access of morality, has abolished an ancient institution, its courtesan market.

—The average talkative female has a masculine rival in Newport, Ind. It is a boy with two tongues.

—The London fire department costs $300,000 annually, or two-thirds less than that of New York.

—The lager statistics of Buffalo for November are at hand. That city of "hot coppers" emptied 43,501 kegs.

—California, big in everything but oysters, is endeavoring to cultivate the transplanted Mexican bivalve.

—Silver watches are to be found occasionally in Oregon salmon.

—Arsenic is now mixed with boarding-house hash to destroy the germs of hydrophobia.

—The population of France is 36,102,921—decrease since 1866, 366,935.

—Com. Vanderbilt has commenced attending billiard matches and chewing tobacco.

—There has not been a fire in Florence, Italy, in thirty-five years.

—The champion hog of Lawrenceburg, Ind., weighed 990 lbs. on promenade, and dressed at 825.

—The only-physician in Alexandria, Minn., complains of overwork. He has to roll pills by the hour.

—A Mr. Corbett, of Pittsburgh, Pa., fractured a damsel's heart. The jury thought that $10,000 would patch it up, and it is patched.

—Large quantities of Kentucky whiskey, frozen in blocks, are being shipped as medicinal ice for summer use.

—Australia offers $25,000 for a paying gold field within 300 miles of any port.

—As a fit supplement to the epizootic, a sausage weighing two tons had been built in Manheim, Pa.

—A nugget of gold, weighing 151 grammes, was recently found by a London butcher in a California ham.

—On Dec. 17th, the oyster beds at Cleethorpes, Eng., were stocked with 1,000,000 (850 barrels) American bivalves.

—Humboldt, Kansas, feeds a damsel who nourishes nine feet of hair. It is on her head, of course.

—A thirty-four-year-old woman in Hartford has applied for some life-insurance. She has thus far had nineteen children.

—On the 4th a Memphis belle took to Judaism, in order that she might next day take to a Mr. Henry Mitchell as a husband.

—Morning prayers are to be abolished at Harvard University, possibly to the better development of nocturnal "Old Sledge."

—A huge cuttle-fish, having arms twenty-five feet long, has been captured off Newfoundland. But it has not yet been landed.

—Having enriched San Francisco by $980 in fines, "Jew Fannie" has begun another "drunk" to make it an even thousand.

—The diamond district in South Africa has a newspaper. Subscription, $40 per annum.

—Consumption of opium in this country has increased the past year at the rate of 1,000,000 ounces per month.

—The Rue Scribe, Paris, has a new American Club, starting with thirty-five members.

—Black bears are at a discount in Wisconsin. Nervy women belt blazes out of them with umbrellas.

GYMNASTIC EXHIBITION IN PORKOPOLIS.—On the 8th inst. the pupils of the Cincinnati, O., gymnasium gave a public entertainment, which was largely attended. After a creditable exhibition of athletic skill the prizes were awarded as follows by Mr. A. W. Whelpley, aided by the judges, Messrs. L. Norton, J. A. Townly and S. A. Charles:—The first prize, for tumbling and leaping, was awarded to Geo. Hasselbach; second, for exercising on the horizontal bars, Harry Vaughn; the third prize was contested by Messrs. Pape, J. Crowley and Peter G. Thompson, and after a trial, which brought out the capabilities of the three, it was found impossible to determine as to which the prize should be given when it was decided that lots should be drawn. Thompson coming off the winner. In general gymnastics, H. E. Keeler carried off the fourth prize. Much interest was manifested in the contest for the fifth prize between Masters Hicks and W. H. Garrett, juvenile gymnasts, the prize finally being given to Master Garrett.

THE NEW JERSEY Sportsmen's Club left Jersey City on the 11th for a three weeks' shooting excursion on the shores of Chesapeake Bay.

MIDDLESEX (N. J.) farmers are to hold a poultry exhibition in New Brunswick, the second week in Fe

NEWS OF THE WEEK BOILED DOWN.

*** At Derby, Eng., on the 8th, a mob attempted to break up a meeting being addressed by Sir Charles Dilke on the subject of "Land and People." The fighting lasted upwards of an hour, several persons being wounded, and many windows broken. The speaker and his wife were finally escorted to their hotel surrounded by friendly sticks and bludgeons.

*** Henry C. Bowen, of the *Independent* and the Brooklyn Union, has brought suit for libel against the *Tribune* association, and also against Whitelaw Reid, Thomas N. Rooker, Patrick O'Rorke, George Ripley and John Hay individually. Offence, publishing that Mr. Bowen was the real author of certain scandals put in circulation by Mrs. Victoria Woodhull.

*** The compositors of the country propose each to set up 1,000 ems on Feb. 3d next, the proceeds to go towards erecting in Greenwood a statue, cast from type metal that has been worn out in instructing the masses, to the late Horace Greeley. The time selected is the anniversary of the deceased's sixty-second birthday.

*** Explosion of combination fluid in Delaware Co., Penn., on the 8th, burned to death a Mrs. Carr and her three children. While the lady was filling an unlighted lamp, the heated room raised a vapor from the dangerous compound, which was ignited by the stove, fully two yards distant.

*** James Coughlin, of Hoboken, got his wife, as is alleged, to sign a paper waiving her right to joint property, on the plea that he wanted to borrow $25,000 for pressing business needs. Three days afterwards he married a Miss Griener, and himself and his fortune of $25,000 are now held to answer for bigamy.

*** Judge Durell, in court at New Orleans, on the 11th inst., was betrayed into excitement and unseemly language, being reported, among other things, of saying:—"I am the vicegerent of Almighty God, sitting here to see justice done, and as his agent I intend to see justice done."

*** The City of Washington, seventeen days from Liverpool, put into Boston on the 12th, short of coal. She reports a rough trip.

*** Wm. H. Oakins, who was acquitted of murdering his wife, because he was insane, has been released from imprisonment owing to his sanity. Who's the next customer?

*** Arizona advices of Jan. 4th to General Crook are to the effect that Major Brown's command had a five hours' fight with Apaches, capturing 20 and sending 57 in search of the twinkling woodbine.

*** Births in this city last week, 484; marriages, 211; deaths, 589; arrests, 1,669; fires, 21, on which a loss of $6,735; total rainfall, 1.69 inch; distance traveled by wind, 1,391 miles; mean thermometer, 31°.

*** Near Eufala, Ala., on the 11th, a boiler on the steamer Julia St. Clair collapsed, scalding thirteen persons, of whom one are dead, one drowned, two mortally injured, and a fifth unaccounted for.

*** An engineer on a western railroad, having run over and killed a Mr. Hilfrich and his daughter, has been fined $30 and costs for running faster than the law allows. We cannot look upon this fine as exhorbitant under the circumstances.

*** Pennsylvania, besides reducing taxation, has in ten years brought down her debt from $37,700,000 to $27,300,000. Governor Geary, in his message, recommends the repeal of taxation on loans and also on the capital stock and dividends of corporations.

*** Stokes' counsel have filed a bill of twenty-eight exceptions to Judge Boardman's rulings, upon which they will move for a new trial. They will also make use of an alleged statement of one of the jurors:—"Stokes should be hanged, anyhow."

*** Under a penalty of fine of from one to ten dollars per offence, bill-posters and sign-hangers will hereafter steer clear of every public lamp-post, telegraph pole, shade tree and fire hydrant in this city.

*** It costs the city $70,000 annually for the gas burned in front of politicians' pet churches, hotels, club-houses, saloons, stables, etc.; and the commissioner of public works kicks, calling upon the common council for reform.

*** A bill has passed the senate, and probably will pass the house, providing for a continuous criminal term of the United States Circuit Court, so that persons unable to obtain bail may not, as now, languish in jail, but have a speedy trial.

*** Abraham Stover, of Penobscot, Me., was on the 9th found lying dead between the bars of his sled. His horses were trotting briskly, having dragged him until his face had nearly worn away.

*** Charles A. Russell, who is an intelligent man, and knows that hanging for murder is played out, is just now being put to the inconvenience, in San Francisco, of attending his own trial for killing James Crotty.

*** The bill creating a national bureau of immigration has been defeated in the house. It was unjust to the Empire state, and her representatives, without distinction of party, voted solidly against it.

*** Snow-bound trains on far western roads are so effectually covered as to leave nothing visible but the towering brakes of freight cars. The thermometer marks 25 degrees below, and snow plows are at a discount.

*** It is feared that two of the three persons reported as found frozen in a skiff above Memphis are Major J. B. Foley, son of ex-Mayor Foley, and Mr. Barnes, a brother-in-law, both of Covington, Ky., who were out hunting.

*** At Cumberland, Md., on the 10th, a negro named William Craig was hung for rape, his victim being an aged lady named Mrs. Dayton.

*** Union Block, Concord, N. H., burnt on the 10th—loss $50,000; and the Springfield, Ill., Hotel damaged by fire to extent of $30,000, same date.

*** The night-express from New York to Washington was thrown from the track on the 10th—a narrow escape from a terrible disaster.

*** An aged couple in Iowa have been imprisoned for one year. Brother and sister, the whirligigs of time had caused them unconsciously to commit incest.

*** A bill is before the legislature for a four-track rapid transit railroad from the Battery to Harlem river. Impoverished Gotham to foot the bill, estimated at $30,000,000.

*** Fanny Hyde, the alleged murderess of G. W. Watson, and as to whom the jury stood ten for acquittal and two for conviction, is to be tried again on the 20th inst.

*** The N. Y. Athletic Club has joined with the Caledonia Club in memorializing the commissioners to set apart a portion of the Central Park for athletic exercises for young men.

*** Near Washington, on the 8th, Edward Farron, an old soldier at the Soldiers' Home, was gored in the neck by a bull, his larynx being completely severed, and his death ensuing in a few hours.

*** Elias Bauchtaling has been arrested in Coeymans, N. Y., on suspicion of having poisoned tea and sugar which he kindly presented a neighboring family named Hazelton.

*** The ex-Emperor Napoleon failed to rally from the shock of a surgical operation on the bladder, and his death occurred on the 7th inst.

*** The United States government has brought suit against Phelps, Dodge & Co., for the recovery of $1,800,000, due because of alleged false invoices of imported goods.

*** Thirteen of the public schools in this city have been condemned by a commission as being mere child-traps in the event of fire, and eight more as being too dilapidated for safety.

*** A. T. Stewart's new railroad from Hunter's Point to Hempstead, L. I., was opened to the public on the 7th inst. Six trains daily. Distance, 20 miles; time, 45 minutes.

*** Henry Porter Tennison, accused of bigamy in Poughkeepsie, has sued his wife's father for $10,000 worth of defamation of character.

*** The crew of the wrecked ship Golden Head spent forty-eight days in two open boats in the Straits of Magellan, and were compelled in hunger to devour the bodies of five of their number.

*** The Rev. W. C. Clark is on trial before a council of the methodist episcopal church, charged with gross immorality in originating a lottery scheme.

*** The Swiss federal council threaten rigorous measures against the Canton of Villais, because Jesuit teachers have been tolerated in the schools.

*** The House of Representatives, opposed to increasing the president's salary to $50,000 per annum, has voted to throw the territorial governors an extra bone—$3,500 a year.

*** Buffalonians are memorializing the general government to give aid and enlarge the Erie canal, that it may be thrown open to the free commerce of other states.

*** At Moravia, N. Y., on the 5th, John A. Hilsman shot to death his wife, a man named Sheppard (credited with improper relations with the lady) and himself.

*** The New York commissioners of fisheries are now daily delivering, gratis, black bass and other fish in thousands, for stocking public waters.

*** His health having recovered while temporarily residing at Versailles, Henri Rochefort, communist, announces himself ready to return to prison and serve out his sentence.

*** Early on the morning of the 9th, fiends in human form set fire to a negro meeting-house in Brooklyn, which stands in the midst of tenements.

*** At Lambeth, Eng., on the 9th, the floors of the Lion Brewery gave way. There was little hope of rescuing alive the manager, clerks and other employees, buried in the ruins.

*** At a meeting in London on the 9th, Sir Stafford Northcote advocated the speedy payment by Great Britain of the damages awarded Uncle Sam at Geneva.

*** Edwin James, the eminent barrister, has appealed to the courts against the Benchers' decree by which, in 1861, while practising in this country, he was expelled from the English bar.

*** The governor of Wisconsin, in his message, says the assessed value of property in that state is $390,454,575. The railway system has been extended 360 miles since 1871.

*** The Brooklyn police made a descent on John Curran's cock-pit, 20 Hamilton avenue, on the 9th, and arrested Frank Burns, Michael Flynn, Joe Langdon and the proprietor.

*** At Watertown, N. Y., on the 11th, Charles Sutherland committed suicide (strychnine) while being taken to jail for the murder of Chas. Wenham.

*** Conductors on Harlem railroad threaten resignation because a new order requires them to carry a check-book and give each "fare" a punched check.

*** Army of Cumberland petition congress for 88 bronze cannon with which to erect, at Washington, a statue to Gen. Geo. H. Thomas.

*** At the opening of the proceedings in the Tweed trial, on the 13th, it was rumored the prosecution would endeavor to remove a juror for having been a member of the Americus Club.

*** The directors of the N. Y. Central resolved on the 11th to lay two extra tracks throughout.

*** The Empress Eugenie is cabled seriously ill, and alarm is expressed.

*** A terrible earthquake at Soonghut, a town in India, involved the loss of fifteen hundred lives.

*** A dispatch from Titusville, Pa., reports an extensive fire in the oil regions on the 12th.

*** Fifty-nine fishermen of Yarmouth, Eng., were drowned in a recent gale.

*** "Judson Block," Oswego, N. Y., burned on the 7th. Loss, $135,000; insurance, $90,000.

*** Another insane man, Richard O'Kerke, was, on the 7th inst., allowed to kill himself in the city prison.

*** Ex-Governor Hoffman and family sailed for Europe on the 8th.

*** Major Gen. Winfield Scott Hancock was on the 8th inst. tendered a reception by the Army and Navy Club, of this city.

*** The register of records reports 32,647 deaths in this city last year—an increase of 5,671 over 1871.

*** Central Block, Pittsfield, N. H., destroyed by fire night of 7th inst.

*** The Czarewitch has now but a slight fever, and is rapidly convalescing.

*** Mr. Laing, a liberal, has been elected a member of the British parliament for the Orkney Islands.

*** The pioneer American protestant church in Rome was consecrated on the 8th, seven American clergymen officiating.

*** The democrats of New Hampshire have nominated ex-Governor Weston for governor.

*** The senate on the 8th confirmed the nomination of Irwin McDowell to be major general, *vice* Meade, deceased.

*** On the 7th, a broken rail on the Nashville (Tenn.) Railroad threw three cars off the track, injuring some twenty passengers.

*** Senator Conkling has been unanimously re-nominated by the republicans.

*** Col. Blood and Victoria Woodhull were on the 9th arrested for mailing obscene literature, to wit, re-issuing their weekly.

*** A bill for the suppression of gambling is before the state senate.

*** The treasurer of Columbia Co., N. Y., is gone, and with him $150,000. The county is without funds.

*** The Brooklyn police are waging war upon the gambling houses.

*** The governor of Illinois, in his last annual message, reports that state substantially free from debt.

*** Count Von Moltke has been appointed honorary colonel of the Riazan regiment of the Russian line.

*** John Harrington, who shot Julia Smith, his mistress, received on the 9th ten years from Sutherland, the new city judge.

*** Drakeford Brothers, London silk merchants, have suspended. Liabilities, $550,000.

*** The Pennsylvania house has passed a bill increasing the governor's salary to $9,600.

*** The Chinamen employed at Beaver Falls (Pa.) Cutlery have struck for seventy-five cents a day.

*** A motion is before congress to admit both Colorado and Utah as states.

*** The committee on ways and means contemplate a further reduction in taxation.

*** Congress contemplates a general overhauling of the affairs of the Union Pacific R. R.

*** The senate committee on post offices are making unusual efforts towards abolishment of the franking privilege.

*** Mrs. Ellen C. Wharton is again on trial in Maryland—this time for attempting to poison Eugene Van Ness.

*** The disabled steamer Costa Rica has turned up safe, with all well on board.

*** Illinois has nominated to the senate its governor elect, R. J. Oglesby.

*** The schooner Congress foundered on the Texan coast. All hands but two supposed to be lost.

*** It is cabled that creditors have proved claims against Bowles Brothers to extent of $50,000.

*** Anselmo Vivate & Co., London merchants, have quit. Liabilities, $3,500,000.

*** On the 10th a small boat containing two men, one frozen bolt upright in his seat, floated ice-bound past Columbus, Ky.

*** Small-pox has broken out in the Kings county penitentiary.

*** Three convicts, John Brady, George De Leon and Francis Wilson, escaped from Sing Sing on the 12th.

*** The police of Jersey City raided the gambling saloons on the 12th.

*** T. R. Johnson, on the 11th, convicted at New Haven for the murder of Mrs. Hess, his landlady, attempted suicide by stabbing.

*** Manchester cotton-spinners are failing from pressure of liabilities.

*** Trial of Tichborne claimant, for perjury, is set down for April 23d.

*** Roll of metropolitan public schools, 236,167; actual attendance, 100,820.

*** Two negroes, Burns and Dunstan, were hung in Georgia on the 10th for having ravished white females.

*** Beasts with human faces so plied a Brooklyn boy with whiskey, on the 13th, that in two hours he was dead.

*** Brunswick, Me., was at five o'clock on the morning of the 11th shocked from its propriety by the quiver of an earthquake.

*** Monopolists have weakened on their proposed advance in the price of coal.

*** At New Haven, on the 11th, Mrs. Lydia Sherman was sentenced for life for having poisoned her last husband.

*** Several persons have perished in the recent snowstorm in Minnesota.

RIVERSIDE BOAT CLUB.—This promising young boat club, of Cambridge, Mass., composed mostly of printers, at its annual meeting elected the following list of officers for the ensuing year:—President, John Curley; vice president, H. G. Davies; secretary, John P. Facey; treasurer, T. A. Scott; board of trustees, T. A. Scott, J. H. Hackett, Jas. Brassel, John Flanigan and Philip Gallavan; janitor, J. H. Hackett. The club numbers twenty-five members and bids fair to make its mark next season.

BILLIARDS.

THE AMERICAN CHAMPIONSHIP.

DALY VANQUISHED BY DION.

A House Black with People—Bad Management—Amateur Gymnastics—A Game Devoid of Long Runs, but Dextrously Played—A Head Barren of Hair, but Big with Generalship—Daly Becalmed in Midstream.

Billiards, once wrote the great and good Horace Greeley, belongs to the unproductive arts. Not so think Messrs. Dion and Daly, as over a plethoric cash-box they contentedly do those sums in mental addition which were the aversion of their school-days. "*Vergent!*" the sententious Canadian will exclaim, while the more conversive Daly will vow that there is sometimes much stamps in billiards. The two thousand people who honored with their presence the game of Thursday, Jan. 9th, will protect their testimony against the weight of philosophy: "Billiards is productive of pleasure." There must be rare felicity in watching the joujous of the billiard table coming and going, wagging and see-sawing, twisting and whirling, curvetting and caracoling, under the impulsion of a masterly cue. Else heads would not have been as plentiful at Tammany Hall as capsicum in the bowl of pepper-pot which constitutes the staple condiment of the traditional Philadelphian. Billiards is assuredly productive of pleasure, or these thousands would not have patiently borne for hours the inconveniences to which an illiberal, penurious management had wilfully subjected them. It is less of an exaggeration than a quaint form of speech to say that, whenever it could be so adroitly managed as that boot-nails might not be fairly ground into tender scalps, one half the house stood upon the heads of the other half. The hall is spacious enough. There was no lack of room, but there certainly was an indefensible omission to provide accommodations in the choice quarter of the auditorum for that more liberal class of patrons whose presence was courted by the management when it announced that reserved seats could be had at an advance of fifty cents on the dollar. Gentlemen who had come early and secured the front rows of chairs were forced, in occupying them, to incur the discomfort of having to present their shoulders as a brace, their hair as a support, to the toppling individuals immediately in rear of them. But one man in his seat looked really at ease, and him Nature and Time had kindly conspired to render proof against the sorties of the daring vaulters behind. For him the amateur gymnastics—the lofty tumbling, the unsteady ladder-feats, the dangerous pyramids of chairs, the flying leaps to grasp at anything prehensile—had no terrors. He was scant of shoulder, and there was not a vestige of hair upon his head. About his neck there were a few filaments, as if cultivated to hide shirt-collar and repress the laundry-bill for upper linen from eclipsing the item as to socks; but the tufts, if not imperceptible to almost all other than tonsorial eyes, were too short to warrant the people in rear risking a grab for the sake of a glimpse of the table. All night that man sat undisturbed on the left of the hall. His neighbors avoided him as unsuited to their purpose, and perhaps he was the only mortal down-stairs, aside from the referee, who had the rare good-fortune to see every shot in the game. Debarred as spectators, well-known professionals gathered in groups in the only spot, out of earshot of the click of the ivories, where sitting down was possible. So far as getting within eyesight of the table was practicable, these gents were forced to realize, with Mark Twain's man of boils, who twisted and squirmed and still hurt himself, that sitting down had suddenly become one of the lost arts. There were the portly John Deery, who improved the enforced idleness by entering into a permanent business engagement of mutual advantages with sprightly, yellow-haired Mel. Fowler; John Black, wearied of standing on a chair with his overcoat under his feet, in a vain attempt to see a ball convolute just once; John Drake, quite limited in altitude, with the tips of his boots worn off from excessive toeing, and his coat much too large from stretching; circumscribed Mathew Dennis, with fingers sore from hoisting himself up by friendly ears; A. W. Jamieson, the tallest of the billiard players, but all too short to feast his eyes on the balls, and to while away the time recounting his victory over Rudolphe and the circumstances of his big average in playing for the championship of California; Edward Bryan, virtually as far off from the table as if running a game of pin-pool at 239 Broadway, though he fancied he was looking at it all the time; Mathew Delany, indifferent as to cushions, and complaining of painful corns that had been stepped upon; Budd Scofield, lynx-eyed, but seeing nothing, and going home early, striving as he went to

"Feed on thoughts that voluntary move
Harmonious numbers;"

the anthropomorphic Niel Bryant, sandwiching between prayers for Daly's success a recital of how he himself had the night before run 352 at French caroms; and the anthropopathical Chris. O'Connor, far from pleased while contemplating the miserable arrangements, and, as it turned out, on the wrong side of the main stake, as usual. Not even the flash of a ball rewarded the presence of these groups of men who wear the billiard harness. Their sense of hearing, conjoined to a knowledge of the complexion of the audience, alone gave them an insight into the varying phases of the contest. Rapturous applause meant that Daly had made either a brilliant shot or a most pronounced "fluke," and repeated bursts of applause were equivalent to the words, "Daly is making a run." A half-suppressed sigh or a poorly disguised groan stood for an unexpected miss on the part of Daly, while a sympathetic "Ah!" from a hundred throats indicated that his ball had gone to pot off a carom. Cat-calls, adding volume to laughter and applause, signified either that Dion had slipped up on an easy stroke, or his ball had nullified a successful play by running into pocket. Absolute silence meant that he was making a long run begrudged him by such of the spectators as ever and anon made their presence known; bustle meant that at last Dion had quit; a shout of derision, that he had failed where those inimical to him had anticipated a succession of caroms; indecent hisses, that he had played for safety, while faint applause, immediately succeeding, communicated to those far off the fact that Daly had in turn played for safety; thunders of applause, that Daly, instead of giving a miss, had counted from Dion's safe leave; and a shout of exultation announced that off a safety play by Daly the champion had failed to score. These sole *indicia* of the progress of the game would not have had to be relied upon had the management, as is customary at billiard matches which take place in halls not amphitheatrical in shape, not deliberately shirked alike a trifling expense and their bounden duty. The uncommon importance imparted to the game by the indeterminate and exciting ending of the contest of the prior Thursday rendered it a moral certainty that the attendance would be overwhelmingly large. It cannot be urged in palliation that the rush was unanticipated; for, had it been but a moiety of what it was, the accommodations would still have been inadequate. Without a graduating platform, as at Irving Hall, whereon to place chairs in rows one above the other, the spacious parquette in Tammany Hall was almost useless. Double the cost of such a platform would have been realized from the sale of transfer tickets to the hundreds who lacked accommodation upstairs, and probably not a few of whom are painfully aware, as the result of cold air rushing in from rear windows opened wide to counteract the hot air ascending from the packed mass below, of what a cheerful complaint lumbago is. The platform was not erected, nor was the omission due to any false idea of economy. Inherent meanness, fostered by a narrow mind, and time and again strikingly exhibited even in the smallest matters, was at the bottom. In addition to one of caroms, there was being played a game of grab, altogether out of place in connection with a pastime like billiards, which subsists wholly upon the liberality of the public, which derives its chief patronage from gentlemen who are averse to being likened to a flock of sheep entrapped into the shambles, and which would speedily die out were these same misused patrons to emulate, even in lesser degree, the illiberality which disgraced the game in Fourteenth street, and humiliated the entire profession of billiards, while disgusting its foremost members. This may seem strong language; but strong language has long been needed. The noble game, in its professional aspects, has got sadly out of joint. "O! reform it altogether."

PRELIMINARY TO THE GAME.

There is at least one of the championship rules which might be enforced, since it would not be a labor of Hercules to enforce it. Both slow and obstinate in the matter of selecting a referee, contestants now invariably delay the opening of the game all the way from twenty minutes to three-quarters of an hour. They may not be aware of it, but the moment the clock strikes eight their right to exercise a voice in the choice of a referee ceases utterly. In order that the game shall be begun promptly at the hour stipulated by the rules—eight at night, summer or winter—it then devolves upon the championship committee to single out a referee, the field from which to choose being in turn circumscribed by the rules. Perhaps if this were borne in mind, there would be greater promptitude than has been shown in the three recent games; but it is doubtful if a solitary clause in the championship code, aside from that as to the table used, is now deemed of sufficient weight to be binding as a moral obligation, and we are personally cognizant of the possibly immaterial fact that not even the clause as to the money stake has in every instance been respected. It may be deemed folly to spoil even spilled milk by watering it with tears, and therefore it is best to avoid particularization as to an institution that so teems with abuses as to be wellnigh in the condition of the little principality which had the misfortune to offend the nostrils of Hamlet. Whatever the cause, the last game was twenty minutes behind-hand. That was objectionable enough. But before beginning it, the master of ceremonies was required to announce that as soon as either of the players should score 750 points there would be a further delay of ten minutes. This was to come in the form of an intermission, a comparatively modern feature of billiard-match playing in public. The idea intended to be conveyed to the uninitiated was, that at about 750 points the contestants would be in need of relaxation from their arduous labors. It might have passed for this with the uninitiated, but that upon the walls, upstairs and below, had been stuck placards written in a hand that might have been Adam's, and conveying the purely disinterested information that there was a bar down stairs. With these proofs of a pre-Noahic chirography before their eyes, the early announcement of a projected pause of ten minutes became what euphemists in speech would call exceedingly diaphanous, but which any one recalling for the moment Dr. Wood's pet skeleton in the museum at Bellevue would be apt to designate vernacularly, "Too thin." The recess was not contemplated as a humane interposition in behalf of arm-tied, drooping-legged, brain-wearied players. It meant emotional brandy, pungent gin, penetrating whiskey, detergent cider, lymphatic soda, unmistakable cigars. Results: people standing in slippery places to view the game occasionally lost their balance, and every man in the gallery who did not wait to air off went to the wife of his bosom with his pockets full of effete tobacco-smoke, his wardrobe laden with nicotine exhausted of whatever grateful fragrance it may have possessed through a mistake as to boxes, and his whole person odoriferously suggestive of a protracted sojourn in a well-patronized Avenue A beer saloon. At last, the players strung for

THE OPENING SHOT.

The champion seemed to have measured the speed of the table with greater accuracy than his antagonist, and won what, but for the choice it sometimes confers between a true ball and one not exactly round or of proper weight, would never be an advantage. No carom rewarded Daly's first essay, and he gave way to him of the dextrous left hand, who made 12 before letting down gracefully on one of the most accessible of shots. Starting off with a "force" which merited applause, Daly now put together 45, retiring to his seat on a foul. Dion attempted a hair-line shot, and claimed a count. If he caromed, it was such a delicate touch that it could not be seen by the referee, who in effect called the striker's attention to the fact that there was a chair vacant. Amid cheers from the Dalyites, who thus early got in their work of making personal popularity play quite as important a part in the game as judgment and manual dexterity, Dion availed himself of Mons. Isidore's thoughtful reminder as to that chair which a thousand people outside would gladly have occupied at a premium. The cathogue essayed several hair-shots before the night was over, but never without first admonishing the referee to look sharp. Daly entered upon his third innings with every prospect of playing to that faint but rapid music characteristic of nursed balls. A series of strokes for position were rewarded ultimately by a run of 153, in the course of which the spheres were handled with rare delicacy and consummate address. His ball went to pocket at the close, compelling on Dion's part a resort to safety by bringing the reds inside. There had been no wagering, and there was none now, although Daly was nearly 200 ahead, thus demonstrating that the vast audience had congregated not for purposes of speculation, but in expectation of witnessing brilliant play as the result of so close a game as that of the week before. Daly left a fair opening on a miss, and Dion ran along to 40, nipping himself almost in the bud by another let-down on a facile stroke. This gave Daly a chance, but that player was not just then handling the balls as well as in his third innings, and he considerately sat down after making one shot. Dion was doing well enough in the fifth innings, and had advanced to 60, when a third accommodating failure to make a shot of no apparent difficulty dismissed him to his seat alongside his backer, Capt. McKay. At the close of the seventh innings, the game standing 210 to 136 in favor of Daly, there was a pause to level up the table. Upon resuming, the younger player had marked down to him his third cipher. The champion did himself credit by a succession of well-directed caroms for position, several at long distances, and one neat *masse*, throwing Daly behind him with a run of 117, closed by a pocket off count. Daly, for the first time, played for safety, and Dion, who was wonderfully self-possessed and accurate in spurting around the table, came within an ace of counting. As with the 9th, the 10th, 11th, 12th and 13th innings were signalized at the close by strategy on Daly's part. It would have been much better for him, might have been large money in his backers' pockets, had his 14th been also so signalized. After ten minutes of fine play, entered upon under disadvantages, his antagonist's ball went into pocket. Safety at once suggested itself, and for some seconds the player contemplated it. But because he could not "string" all three balls, he decided not to "play inside" the two he might easily have controlled. He aimed to count on a cross-cushion shot presenting but one chance for a carom. It was a difficult shot to make, a dangerous one to miss, and for a player who was nearly 200 in advance to attempt it was scarcely sound judgment. He missed, left all the balls out, and the 159 he had just so well earned were in ten minutes confronted by 156 made by Dion. They were quite as well earned as Daly's, being interspersed with shots more striking, but the champion ought not to have been allowed so fair an opportunity to pile them up. Aside from a peculiar aptness for miscues, two of which were made by him before the game was over, Daly's fashion of fingering his cue-point close to his ball lays him open to the perpetration of a "foul touch," and in his next innings he had the mortification to have to confess guilty—after sentence from the referee, of course, for Maurice is not the lad to give much billiards away. This *faux coup* let Dion in for 141, chiefly made by such nursing as the champion is capable of, and he does not do it first class, except on rare occasions. The run was closed by his ball going to hole. Daly, attempting to "string" the others, failed signally, and Dion came along with 69. Having now the lead, which confers upon a player of his style vast power, to which the confidence and nerve out of an antagonist and muzzle his game, Dion at once changed front. He had up to this point played, for him, an exceptionally open game. This was incumbent upon him. Maurice's pace having been killing. Just here he began to turn the tables, compelling the youngster to run all risks in order to keep up the gait. Dion was most liberally hissed for his strategic manœuvring, but he is not to be teased from his temper. Safety is the surest weapon against a player who, like Daly, relies largely upon four balls and a heavy accumulation of figures in a single innings. Dion was aware of this, and Dion has always played to win. He had long before realized that, no matter how judicious his selection of strokes, how brilliant his conceptions, how dashing his execution, the house would continue dead against him; and he is just tinctured with obstinacy enough not to yield an inch to such a house. He was within the rules, also in full accord with the custom in matches. Assured that he was in the right, he felt as if

"In glorious Christian field,
Streaming the ensign of the Christian cross
Against black Pagans, Turks and Saracens."

That feeling was Daly's doom, for Dion never let up on him. Except when he astonished himself by slipping up on shots infantile in their simplicity and charming in their seductiveness—and he slipped up oftener than, under the circumstances, even Daly could have hoped for—the cathogue left no openings. Generalship had full possession of his soul, and defensive ideas controlled every shot of questionable certainty. The spectators shamefully hissed, and he wilfully missed; they hooted, and he holed. He even took little pains to bring the balls together for his own aggrandisement, in apprehension that a miscalculated stroke might leave them favorably for the hapless player who was now in the position presumed to have been occupied by Satan when he descended from the mount. *Rari nantes* was thenceforward Dion's watchword, and he certainly did keep the balls swimming at wide distances. Twice afterwards, Daly got among triple figures, but it was against Dion's will, and simply because of those slips-up, which ought to have netted Daly more, and would, but for the consciousness that he was confronting an opponent who could be merciless. At the close of the 59th innings, when game was called, Daly had got as far as 1,147. The average, eclipsed but twice in a contest for the championship, is high because of the rapid rate at which the players went along in the early innings. Dion's fell from 40 to 18, and Daly's, after he lost the lead for good, from 33½ to 15. The rest is told by the score:—

Shot.	Daly. Count.	Daly. Total.	Dion. Count.	Dion. Total.	Shot.	Daly. Count.	Daly. Total.	Dion. Count.	Dion. Total.
1	0	..	12	..	31	0	866	6	1,043
2	45	45	0	12	32	0	866	0	1,043
3	153	198	3	15	33	0	866	3	1,046
4	0	198	40	55	34	1	867	12	1,058
5	3	201	69	124	35	42	909	18	1,076
6	12	213	0	124	36	3	912	36	1,112
7	27	240	12	136	37	0	912	12	1,124
8	0	240	117	253	38	3	915	1	1,125
9	3	243	1	254	39	0	915	58	1,183
10	3	246	0	251	40	1	916	1	1,189
11	24	270	3	257	41	1	917	1	1,190
12	9	279	1	258	42	1	918	1	1,191
13	0	279	1	259	43	1	919	1	1,192
14	159	438	156	415	44	1	920	27	1,219
15	33	471	141	556	45	3	923	0	1,219
16	3	474	69	625	46	1	924	0	1,219
17	3	477	3	628	47	12	936	18	1,237
18	1	478	124	752	48	12	948	8	1,245
19	37	515	39	791	49	12	960	64	1,309
20	6	521	36	827	50	141	1,101	9	1,318
21	0	521	27	854	51	9	1,110	0	1,318
22	3	524	18	872	52	3	1,113	18	1,336
23	3	527	0	872	53	6	1,119	36	1,372
24	36	563	1	873	54	9	1,128	9	1,381
25	108	671	27	900	55	12	1,140	48	1,429
26	54	725	3	903	56	4	1,144	0	1,429
27	51	776	19	922	57	3	1,147	9	1,438
28	48	824	0	922	58	0	1,147	22	1,457
29	36	860	3	925	59	0	1,147	43	1,500
30	6	866	105	1,030					

SUMMARY.—TAMMANY ASSEMBLY ROOMS, New York city, Jan. 9th, 1873.—Tenth match (eleventh contest) for the championship, the diamond cue and $500 a side. Cyrille Dion, champion, *vs.* Maurice Daly. Four-ball carom game, played with 2⅜ths balls upon a 5½x11 four-pocket table. Score—Dion, 1,500; Daly, 1,147. Averages—Dion, 25 15-59; Daly, 19 26-59. Best runs—Daly, 159; Dion, 156. Referee, Isidore Gayraud, of New York. Umpires—For Dion, J. G. Bennett, of Toronto, Canada; for Daly, Tim. Flynn, of New York. Marker, Michael Rockford. Time, 3h. 25min.

A NEEDED EXPLANATION.—Much dissatisfaction having been expressed at the manner in which the recent championship games have been conducted, the championship committee, at the head of which is Mr. Chris. O'Connor, desire to disclaim any responsibility therefor. There has been manifested throughout a parsmoniousness which, it is to be hoped, will never again be equaled. Nearly everybody, from the carpenter who erected the staging to the newspaper which was patronized to the extent of a paltry ten-line advertisement, has been asked to deduct from ten to twenty per cent. from the face of bills. The carpenter was requested to take off twenty-five dollars, it being urged that nothing had been made off the match of January 2d, whereupon the carpenter kindly advised the party that he had better go at something else for a living. The billiard profession was snubbed in the matter of admissions, while the sporting journals, which have always treated the game with excessive liberality, were ignored altogether in the matter of advertising. The three leading journals devoted to sports were indeed so liberally treated in return, that *one* ticket of admission was divided among them. The daily press fared scarcely better, and they have now under discussion the advisability of abstaining in future from giving publicity to billiard matches by announcing them beforehand. As one result of this niggardliness, Mr. O'Connor has resolved to retire from the championship committee, and will hereafter take no active interest in matches. It is no exaggeration to say that, but for Mr. O'Connor, there would scarcely be any public matches at all in this city, and it is to be hoped that he will reconsider his resolve. There is one more matter that we regret to have to speak of. Two weeks ago, the CLIPPER, fearing that all might not be *en regle*, expressed the hope, by way of a warning, that there would be no infraction of the championship rules in the match of the 2d inst. It was clear to us that, in defiance of the rules, the gate money was to be divided. We are now assured that, heedless of the warning, the players have "whacked up." It is not the first occasion on which one of these players has been guilty of this offence, and it is full time the penalty were enforced. That penalty is forfeiture of the diamond cue and the title of champion, in addition to nullifying the match and vitiating outside bets.

GOLDTHWAIT VS. DEERY.—The friends of these experts, who, since 1863, have played many a match together, are discussing the feasibility of matching them again. Goldthwait is quite anxious for another trial of skill, Deery having vanquished him when last they tried conclusions at the four-ball game. Goldthwait will play either that, or the three-ball game, for $250 a side. Deery considers French caroms his peculiar *forte*, and would, doubtless, prefer that game. It is a fact known to but few that Goldthwait, with his contests numberless, has never yet played a public match at three-ball caroms. The proposed match between him and Deery would derive additional interest, were the French game singled out.

FRANCOIS UBASSEY VS. JOSEPH DION.—Gentlemen in this city are interesting themselves in behalf of Mons. Francois Ubassey, and the $5,000 match between that player and Joseph Dion is pretty certain to be made. But for the general prostration of the telegraphic wires we should have had, in time for this issue, the New Orleans player's response to Dion's proposition to play in Brooklyn.

P. S.—Since the foregoing was typed, Ubassey has telegraphed that he will play Dion four games; the first in New Orleans, the other three wheresoever Dion may please.

EDWARD G. KENDALL the youthful-looking billiard champion of the old Bay State, returned to the Hub on Jan. 13th, after a stay of several days in the metropolis, during which he created a decidedly favorable impression by his practice play at Garnier's rooms. One run turned the sixth hundred, and a couple of others were not far behind, we hear.

THE GAME IN ENGLAND.—At Manchester, Dec. 23d, L. Geraty defeated Joseph Gerstel, for an announced purse of 50 sovs., by a score of 1,000 to 880. American game. Gerstel, who gave the odds of 200, made the best run, 57.

DISSOLUTION.—John Deery and John Black have dissolved partnership in the room at 185 Sixth avenue. Deery goes to 335 Fulton street, Brooklyn, with Wm. M. Fowler.

SKATING.

THE SKATING CHAMPIONSHIP.

Proposition from Callie Curtis.

Underneath, that natty and graceful professor of the skatorial art, and last winner of the championship, Callie Curtis, makes reply to the challenge of Frank Swift, the eastern crack and ex-champion. Now, while the New Yorker may have been rather hasty in his assumption of the title of champion, it is not proper for the Chicagoan to refuse to contend for a less sum than one thousand dollars a side; half that sum, in addition to the title, is quite enough to stake, and unless he is disposed to be more reasonable, he must forfeit the title he now holds. Read the following:—

CHICAGO, Jan. 10th, 1873.

EDITOR NEW YORK CLIPPER—DEAR SIR:—In your issue of Dec. 21st I see a challenge from Frank Swift, to skate me for a medal, I to pay half the cost of it, or for the championship only. Mr. Swift ought to know that I have all the medals I want. I once waived the $160 so as to oblige him, and skated for the championship only, and beat him. I intended taking no notice of his challenge, but I see he has done just what I thought he would, *i. e.*, claim the championship if I did not accept. Well, he wants the championship, and I think that is the only way he can get it. If Mr. Swift means business, I would like to skate him for from $1,000 to $3,000 a side. I will accede the championship to Mr. Swift when he has won it. Respectfully yours,

CALLIE C. CURTIS, Champion Skater of America.

SKATING IN THE METROPOLIS.—The severe weather of the last of the week ending Jan. 11th affected the attendance at the skating ponds somewhat, but nevertheless there has been a large turn-out at the Central Park lakes, and also at those of Prospect Park, Brooklyn, and at the Capitoline Lake. The Hoboken Park suffered somewhat from the heavy snow storm and the subsequent rains and frost, but still there has been some good skating there the past week. At the Capitoline Lake "crowded houses," as the theatrical people say, have been the result of the special attractions offered there in the form of ladies' matinees, public school festivals and the exhibitions of fancy skating by John Engler. On Friday over 4,000 children, from Public Schools Nos. 3, 25 and 26, of Brooklyn, were present on the lake, enjoying a free skate. On Friday three of the other public schools will be the guests of Messrs. Weed and Decker.

ICE-BOAT SAILING.—On Thursday, Jan. 16th, there is to be an ice-boat regatta on the Capitoline Lake, Brooklyn, the occasion being the first of the season given by the members of the Brooklyn Ice-Boat Club. The mayor and aldermen have accepted invitations to attend, as also the Brooklyn Yacht Club. The boats of the club include Commodore Weed's "Lady of the Lake," Captain Hallack's "Snow Flake," Manager Chichester's "Icicle," and Capt. Decker's "Fly Away." The sport will commence at 2 P. M.

T. A. WILLIAMS has withdrawn the twenty-five dollars deposited with his challenge a couple of weeks since.

FRANK SWIFT has gone to Saginaw, Mich., to fulfil an engagement.

THE TRIGGER.

THE GYRO-PIGEON.

A Public Trial.

On Thursday, the 9th inst., a public trial, under the auspices of Mr. Henry Bergh, the president of the Society for the Prevention of Cruelty to Animals, of the new English invention called the "gyro-pigeon," was made at Mineola, L. I. Mr. Bergh, as is well known, has repeatedly called attention to what he considers the brutal character of pigeon-shooting matches, and has more than once officiously interfered and prevented their consummation. Finding that in doing so he was exceeding the power given him by the law, he has lately confined himself to detailing officers to attend on such occasions, and to see that the mutilated birds are speedily destroyed. The new invention, the gyro-pigeon, is now introduced as a fitting substitute for the unfortunate pigeon. The "bird" consists of a piece of steel as nearly as possible the size of the pigeon, with extended wings, looking something like a screw propeller, which, by a coiled spring, is thrown into the air, and on the principal of the Archimedean screw is, by the resistance of the air, made to fly through space. It can, by means of a stand worked in a ball and socket joint, be made to take any direction at the start, but once launched, its flight is quite as erratic as that of the most capricious "blue rock." The bird itself is painted black or white, according to the fancy of the sportsman, and when shot at and struck, the leaden pellets leave their mark on the metal. This gives a crack shot an opportunity to tell to a nicety how many shots he has sent into the flying mark. It allows even a system of handicapping, both simple and satisfactory to the shooters.

In the public trial some difficulty was experienced from the frozen ground, but the mechanism once secured, the birds flew away readily. A scrub match of 25 birds each was made. The steel birds, when flying, presented the uncertain movements of a genuine pigeon. When the bird was struck its direction was changed, and when picked up showed distinctly the marks of every shot. The trial was regarded as completely satisfactory.

PAINE VS. WARD MATCH.—PAINE VICTORIOUS.—The match recently arranged between Ira A. Paine, of New York, and James Ward, of Toronto, came off near Grobe's Tavern, Buffalo, on Wednesday, the 8th inst. The terms of the match were to shoot at 50 single birds, 21 yards rise and 80 yards boundary, ground trap, under Canada rules, for $300 a side. The attendance was quite large, but there was little betting on the match. During the continuance of the shooting the weather was pleasant, although a little breezy. Miles Johnson, of Yardville, N. J., the well-known pigeon shooter, furnished the birds, which were strong and lively. Mr. J. Wetmer, of Niagara Falls, was appointed referee; the judges were Robert Ward, of Toronto, for Ward, and H. M. Clay, of Buffalo, for Paine. We give the score, from which it will be seen that Paine won by three birds, killing 43 to Ward's 40, out of the 50 shot at. The score:—

Ward—01111100110101111111011001111111011111111—Killed, 40; missed, 10.

Paine—11111001111111101111111111111111101101111011—Killed, 43; missed, 7.

COCKING.

THE GAFFS IN MISSOURI.—An exciting main took place at Hardin's Exchange cock pit, Kansas City, Mo., on Dec. 4th, between Liberty and Kansas City, the first-named town showing six cocks, and the latter six cocks and one shake bag. The fighting was superb, and the betting increased until the last match ended. The first fight was between a Kansas City dark grey Von Moltke cock and a blue black from Liberty. The battle was swift and furious, and Von Moltke won at a gallop. The second and third matches were won by Liberty birds, and in the fourth Kansas City showed her favorite Tartar, the victor of fifteen battles, and Liberty a splendid blue grey, with four ounces in his favor in weight. The fight was desperate, the Tartar killing. The fifth battle was long and desperate, resulting in favor of a Kansas City La Bne deep red, and the sixth was easily won by a beautiful Derby from Liberty. The seventh fight was a shake bag, in which Liberty showed the same black cock that killed Kansas City's famous Shanghai in the first main and Kansas City, a Kentucky dark red from the Shackleford stock. Both were superb birds. Kansas City had the advantage of weight, and the fight was terrific. In the end, however, the Liberty cock was killed, and the sweetest sauce of Shanghai were appeased. The stakes of the last fight were $300

THE TURF.

RACING AND TROTTING NOTES.

The National Association for the promotion of the interests of the American trotting turf will hold its annual meeting at Philadelphia on Feb. 7th.....The promising filly, Panegarium, by Planet, out of Mollie Hambleton, will be put into training again this spring. She won both her engagements at Lexington last season, and in each last time that her party were confident of carrying off the Dixie Stakes at Baltimore; their hopes, however, were blasted by the filly meeting with an accident some time before the race.....Mr. Woodbury Locke, of Portsmouth, N. H., has sold his famous trotting mare, Nellie Locke, 10 years old, to Mr. W. H. Ellis, of Newbury, Vt. She has a record of 2:31¼, made on the Mystic Park Course, Boston.....Lord Fortsmouth has announced his intention of returning to the turf, and has already his young horse in training. Huxtable has engaged to ride for the stable, which was once so formidable in Buccaneer's year that the horse was "got at" and dragged the day previous to the Derby race.....The famous French turfman, M. Jules Verry, one of the most prominent members of the Jockey Club, committed suicide recently, under dreadful circumstances. His late speculations on the turf had been unsuccessful and had encroached rapidly on his large fortune. His valet, hearing loud reports of a pistol, rushed into his master's room and found he had discharged the six barrels of his revolver at his heart.....The chestnut horse Mozart, 4 years old, by imported Australian, dam Aerolite, owned by Messrs. Bacon and Holland, has gone stone blind. He will be put to the stud in consequence.....John Mason, a colored man, for many years connected with the Lexington turf, and well known on the race courses of the eastern states, died recently, of consumption, at Lexington, Ky.....The English steeplechaser, Nero, 6 years old, by Defender, out of a Newminster mare, died recently of lockjaw.....The stallions at the extensive breeding establishment for racers of Stoney Ford, Orange Co., N. Y., for the present season will be Messenger Duroc, by Rysdick's Hambletonian; Bolton, Electioneer, Idol and Waverly, all by the same sire, and Abdallah Star, by American Star. The Messenger Duroc stock have been in great demand during the past year, owing to the wonderful performance of his son Prospero, who made the fastest mile on record, for a three year old, east of the Alleghanies.....A set of the best single harness is announced to be given to the horse making the best and fastest trotting record during the season of 1873, by the donors being Messrs. N. J. Demarest & Co., of Newark, N. J.....The noted trotting stallion, Cassius M. Clay, Jr., the sire of American Girl, is to be raffled of in Cincinnati for $4,000, at $30 a chance. He is 20 years old, in splendid condition, and able to trot below 2:40..... The chestnut gelding, Bob Shelton (own brother to Helmbold), by imp. Australian, dam Lavendar, died last week from the prevailing epidemic. He belonged to Major T. G. Bacon, of South Carolina.....The board of appeals of National Trotting Association were to have met on the 14th inst. at Providence, R. I., it being their regular semi-annual gathering for the transaction of business.....Flora Temple is again in foal to Lexington; her last foal was a fine filly by the same horse.....It is probable that the steeple chaser, Milesian, owned by Mr. Bannatyne, of Canada, will be sent to England to take part in the cross-country events there.

TROTTING MATCHES TO SLEIGHS ON HARLEM LANE.

The admirable condition of the roads for sleighing outside New York during the past week has produced an unusual animation and activity among horsemen, and numerous have been the trials of speed to sleighs that have been witnessed on Harlem lane, St. Nicholas and Central avenues. One in particular is deserving of record, it being a match for $1,000 and a champagne supper, between Col. Joseph Crocheron's bay mare Manhassett Maid, and the brown mare Lady Sutton, owned by a Brooklyn gentleman who is a connoisseur in fast trotting horses. The time named was Thursday morning, the 9th inst., and the course to be trotted from Harry Berthoff's Hotel to the Cayuga Hotel, kept by the veteran sport, Mark Maguire, and repeat. Colonel Joe was there with Manhassett Maid, and Frank Ferguson all ready to drive her. The Brooklyn man was present with Lady Sutton, and although a very heavy weight, intended driving himself, until John Crook, spanning accidentally (?) that way, was asked to handle the reins, and of course consented. The betting on the race was heavy, odds being laid on Manhassett Maid, and freely taken by the Brooklyn party. After a capital contest, Lady Sutton won handily in two heats, to the consternation of the losers' odds, who thought they had got the affair "dead." The entire party then adjourned to the Brower House, where a splendid entertainment was served up. Summary:—

HARLEM LANE, Thursday, Jan. 9th.—Trotting match, to sleighs, $500 a side, suppers and champagne from Berthoff's Hotel to Cayuga Hotel, and repeat.

J. Crook entered br m Lady Sutton.....1 1
F. Ferguson entered b m Manhassett Maid.....2 2
No time taken.

The same day another match for $500, mile heats to sleighs, between Peter Manee's gray mare, Miss Bailey, and Mr. Egberson's sorrel mare, Patchen Maid. Miss Bailey won the race easily in two straight heats. Summary:—

HARLEM LANE, Jan. 9th.—Match, $500, mile heats, to sleighs.
P. Manee entered gr m Miss Bailey.....1 1
Mr. Egberson entered b m Patchen Maid.....2 2
No time taken.

SLEIGHING MATCH FOR ONE THOUSAND DOLLARS.—A trotting match to sleighs, for $1,000, added to a sealskin coat and cap, dash of one mile, came off on Tuesday, the 7th inst., on Central avenue. The contesting horses were Mr. Carman's sorrel stallion Jules Jurgensen, and Hon. Edmund E. Jones' bay mare Lady Cricket; the course from Harry Armitage hotel to Charles Heintzell's Central Avenue Hotel, being just a dash of one mile. There was a good deal of betting at even money previous to the start, and the hotels on the line of the course were crowded with sports. The judges were Dan Mace and Ex-Assemblyman James Irving. When the start was effected the stallion had the inside, but did not long retain it, as he broke soon after the send-off, and the mare took the pole and the lead. She held it gallantly until within a hundred yards of the start, when she broke up and crossed the score on a run, a length ahead of the stallion. The judges, after some consultation, decided it a dead heat, and, as it was a single dash, that it be trotted over again. In the second trial Jules Jurgensen, who had the inside, trotted steadily throughout without making a single break, and crossed the score an easy winner by four lengths, the mare behaving badly the entire distance. No time was taken.

CENTRAL AVENUE, N. Y.—TROTTING.—Jan. 7th, match for $1,000 and a sealskin coat and cap; mile dash, to sleighs.
Mr. Carman entered s s Jules Jurgensen.....0 1
Mr. E. E. Jones entered b m Lady Cricket.....0 2
No time taken.

HANDBOOK OF THE TREATMENT OF THE HORSE, OR HINTS TO HORSE OWNERS.—This unpretending little work, by Charles Wharton, published by Lippincott & Co., Philadelphia, is invaluable to every one who possesses a horse. It treats of the management of the ills of that animal in the stable and on the road; gives valuable advice on his purchase; care and treatment in the stable; driving and riding, and the various diseases to which he is subject. Written in clear and simple language, it contains a greater mass of information, pleasantly conveyed, than more pretentious treatises, and we cordially recommend it to our readers who are interested in man's most useful friend—the horse.

A VETERAN TURFMAN GONE.—We regret to announce the death of Dr. George Gordon, veterinary surgeon of this city, who died on the 6th inst., in his 71st year. The deceased was one of the oldest patrons of the trotting turf in New York, and his face and figure were familiar to race-goers for upwards of half a century. He ranked high as a skilful veterinary practitioner, and enjoyed the respect and esteem of all who knew him.

ANOTHER TURFMAN GONE.—Mr. Albert P. Morrison, for several years one of the lessees of the Mystic Riding Park at Medford, Mass., in partnership with Frank Doe, died on the 3d inst., after a lingering illness. For eighteen months past he had been suffering from softening of the brain and paralysis, and gradually sank into the grave. He was a very active and energetic man before his illness, and had many friends.

THE RING.

CHAMBERS vs. SEDDONS.

For some time past George Seddons and Arthur Chambers have been at dagger's points, as it were, and when two such men fall out a resort to nature's weapons is ever probable. This case furnishes no exception to the rule, for on Saturday afternoon, 11th inst., after the match between Chambers and Edwards had been declared off, Arthur submitted the following for George's early consideration, backing it up with the one hundred dollars originally left as a deposit for the match with Billy. As will be observed, he claims that Seddons has challenged him, which, by the way, the latter denies, though expressing a perfect willingness to give Arthur a benefit of his unloved mutton. A match is almost certain to result from this, and our readers may expect a notice of the clinching of the argument in our next issue:—

DEAR SIR.—George Seddons, having directly challenged me, through the daily press of this city, and subsequently stated through the proper medium his desire for a meeting in the ring with me, I hereby offer to give him all the fight he wants, in accordance with the terms of his published challenge, the amount of stakes to be $1,000 a side, and the weight 118 lbs., or such other figures as Seddons may prefer. My match with Edwards having fallen through (declining to take forfeit), I am now at liberty to close with him, and the sooner a match is made the better I shall like it. Let him cover the $100 left in support of this challenge, and appoint an early meeting to sign articles.

Respectfully, ARTHUR CHAMBERS.

HICKEN VS. CAMPBELL.—Harry Hicken's benefit at Hill's Variety Theatre, this city, on the afternoon of Jan. 9th, was largely attended, and the occasion was one of jollity and productive of much sport of a flatic nature, seasoned with other amusements of an entertaining character. The chief set-to of the day was that between the beneficiary and Pete Croker, which was first-rate, though science preponderated in favor of Harry, albeit he was antagonist in the heavier and more powerful man. Croker forfeited judgment and got repeated slaughter, next to this was the meet between Steve Taylor, the skilful Jerseyman, and "Arthur Chambers' Big Un." This was a slogging, as well as scientific encounter, in which both stood up to the pegs and received their share of punishment without grumbling, though the new-comer wasn't quite up to Steve's mark. The other setto to were between Abe Smith and Billy Madden, which was neat and enjoyable; Clark's novice and Hill's Rosch, and a couple of others unknown to fame. The company regularly engaged also appeared in an attractive *medley* of singing, dancing, double sticks, negro minstrelsy, etc. Harry Hill was present, and had all went on properly and harmoniously, as usual. Hicken left next day for Philadelphia, accompanied by his trainer, Abe Smith. They will shortly locate at a suitable spot, a few miles from the City of Quakers, there to prepare for the gladiatorial combat with Bryan Campbell, for two thousand dollars. The latter is now keeping a saloon on the corner of Raymond and Lafayette streets, Brooklyn, L. I., where he will do his training.

CHAMBERS VS. EDWARDS.—As had been anticipated from the aspect of things, the match between Billy Edwards and Arthur Chambers has gone by the board. The second deposit, of $900 from Edwards and $400 from Chambers, was to have been planked on Saturday, 11th inst., at which time Arthur was on hand, while Billy was three thousand miles away, and unable to make connection. Chambers did not stake (as some thought he would have done, with a view to claiming forfeit), as he would permit the match to fall through for the sake of getting on with Seddons, who is a more suitable match for him. He wishes us to say, however, that he is able to find the requisite amount of funds, as he now has the same friends and backers as he had before he met George, and that they are just as ready to put up for him, as time will show. It is evident that somebody has played fast and loose with one of the principals in the broken-off match.

MIKE NOONAN, the Brooklyn light weight, is advertised to take a benefit at Conkley's Hall, 163 Pacific street, in that burgh, on Thursday evening, Jan. 16th, when he will be assisted by a number of brother pugs, and wind-up with a well known and clever glove practitioner.

TEN-PINS, BILLIARDS, SHUFFLE-BOARD and trigger practice can be enjoyed by the lovers thereof at the hand-somely fitted up and well-conducted saloon of D. C. Perkins (formerly Perry's), 656 Broadway, which is also well stocked with liquors, ales, cigars, etc.

WM. E. HARDING is to be the recipient of a benefit at Harry Hill's Variaties on Thursday afternoon, Jan. 16th, when he offers a silver cup to be sparred for by light weights, and some good men are announced to compete therefor.

BILLY Edwards has, we learn, remained at Manchester, Eng., since his split with Mace, Aaron and Tracy, and has found the trip to the land of his birth anything but profitable. His friends will regret to learn that such is the case.

WM. VARLEY, Tom Draper, Johnny Lazarus and Joe Wilson accompanied Arthur Chambers when he submitted his challenge to Seddons for publication on the 11th inst.

THE MONUMENT to Nat. Langham has been fixed in its place in Brompton Cemetery, London, Eng.

TOM HUGHES, who was recently stabbed in Pittsburgh, has almost entirely recovered from the effects of the wound.

WE HAVE A LETTER for John C. Heenan.

BASE BALL.

THE TROY NINE.

Mr. Pearson sends us the following statistics of the play of the Troy nine for 1872.

AVERAGES OF THE TROY CLUB FOR 1872.

Players.	Y'es at B.	1st B.H.	Av.	Players.	Y'es at B.	1st B.H.	Av.
Gedney	45	30	.428	Allison	115	34	.304
Pierce	113	48	.427	Pettein	113	39	.347
Bellan	110	45	.409	McAtee	128	30	.234
Nelson	20	7	.350	Wood	115	37	.321
S. King	120	42	.350	Hodes	62	14	.189
Martin	117	41	.350	H. King	15	0	.000

NOTES AND GOSSIP.—Murnan, of the Mansfield nine, and young Manning, of the Boston juniors, have been engaged by Harry Wright to fill the places of O'Neill and Rogers. All the others of the nine are re-engaged, and will play in their regular positions, Jim White being the new catcher.....The Atlantic Club will elect officers for 1873 on Tuesday, Jan. 14th. Their new nine will include Barlow, Britt, Dehlman, Burdock, Fearce and Ferguson in the in-field, and Booth, Remsen and Martin in the out-field, with Boyd and Chapman as alternates. This is a very strong team. Barlow is just the man to support Martin for change pitcher. The Atlantics ought to hurry the best of them at the center meeting with this team.....There will be no amateur conventions this year, the class of the fraternity being satisfied with the rules as they now read. The professionals will probably meet to form a new championship code, and that is all that is likely to be done. The professional association has ceased to have any influence as an authority at large, from the feet of its being worked without any written constitution. Until it is run

and put the *cortege* in motion, consisting of upward 1,000 persons, with 200 torches, thirteen operative societies' flags, and other representative emblems, stretched out to nearly a mile's length. When the procession reached the cemetery, and the corpses were consigned to [illegible]

CURLING.—The annual match for the Dalrymple medal, in which the players of the north of Scotland are pitted against those hailing from the South, came off at the Central Park Pond on Jan. 7th, and was signalized by great brilliancy of play. Thirteen rinks were marked out on the ice, the clubs of this city, Brooklyn, Yonkers, and different parts of New Jersey participating. The South won by a score of 343 to 341.....On the 9th inst., the annual contest between the Burns and New York Clubs took place at Central Park, two rinks on a side, the New Yorkers scoring 41 to 34. On the same day the New York Club polished off the Paterson by a score of 126 to 71, four rinks, and the Burns defeated the Caledonians, of Brooklyn, the figures being 54 to 23, two rinks.....In a match between the New York Caledonians and the Jersey City Club, played at Jersey City on the 8th inst., four rinks, the first-named scored 106 to 80.....The St. Andrews Club encountered the Yonkers, at Yonkers, N. Y., in their annual match for the Royal Caledonian medal, on Jan. 10th, three rinks being played, and the former scoring 51 to 48.

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RECONSTRUCTED!!!

ATTRACTIVE CUTS.
THE REALISTIC DRAMA,

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Or,
BEFORE THE AMENDMENTS.

With the celebrated character actor and dancer,
MR. J. H. O'NEIL,
In the great title role, introducing his original
QUINTESSENCE OF OLD VIRGINIA,
And the versatile child actress (under six years),
LITTLE DELMAR.
With Jig and Song and Dance specialties, as YOUNG JOE!
43-1t Address COL. T. ALLSTON BROWN.

METROPOLITAN THEATRE,
SAN FRANCISCO, CALIFORNIA.
MR. E. G. BERT.....Proprietor and Manager
After a most successful season of fourteen months, during which some of the best male and female stars of the United States have played most brilliant engagements, the management is prepared to negotiate for new talent for the
GRAND REGULAR DRAMATIC SEASON,
COMMENCING ON MONDAY, NOV. 11th, 1872.
First-class talent (only), stock and star, will be treated with.
Address COL. T. ALLSTON BROWN.
43-1t 9 West Fourth street, N. Y.

TO CIRCUS MANAGERS.
As the time is fast approaching for circus managers, directors of concerts and side shows to secure talent for the hunting season of 1873-74, I would state that I am prepared to negotiate for first-class talent of every description, including equestrian directors, ring masters, clowns, gymnasts, acrobats, male and female equestrians, bone ostlers, canvasmen, luggage van drivers, transparent advertising agents, layers out, leaders of orchestra, heads "brigades," &c.; also negro performers and ladies for the side show. Address COL. T. ALLSTON BROWN. 43-1t

ACADEMY MUSIC,
PITTSBURGH, Pa.
The above beautifully fitted up theatre can be rented through the undersigned for the single night or week, and combinations of all kinds arranged with upon reasonable terms.
V. E. BRAMER, Pittsburgh,
Or, COL. T. ALLSTON BROWN.
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THE ROWLAND BROTHERS
can be secured for the
TENTING SEASON
for the
HORIZONTAL BAR,
introducing
Double Giant Swing and Flying Somersaults; Balancing Trapeze, introducing the Ladder, Chair (new), Tumbling. Have new and beautiful wardrobe. Address
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THE MIRTHFUL, COMICAL,
VERSATILE
EUGENE BLITZ,
"THE MAN OF MANY FACES," and HUMOROUS CHARACTER ARTIST; also his comical
PUNCH AND JUDY MIDGETS,
has open dates after Feb. 24th, either to locate or travel. Address
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MISS LAURA KEENE
AND STRONG DRAMATIC COMPANY
will commence spring season on or about Feb. 10th.
POWERFUL NEW PLAYS,
THE LELIA SCAWN,
a thrilling five act Irish drama,
ONLY A DRINK AND WHAT IT LED TO,
five act New York society play.
THE HORSE OF KING FORK,
a beautiful Robertsonian comedy.
Also,
TWO LIVES OF MARY LEIGH,
written expressly for
MISS KEENE BY DION BOUCICAULT.
THE ORIGINAL AMERICAN COUSIN
by Tom Taylor, unaltered and unabridged.
WORKING MEN OF NEW YORK.
SEA OF ICE.
SHERIDAN'S SCHOOL FOR SCANDAL.
First-class theatres and opera houses only.
COL. T. ALLSTON BROWN.
Literary and C. V. M. Associations desiring the costume recitals, rendered so popular by Miss Laura Keene, Mlle Clara Stella, Signor G. Morosini and Mr. C. Alterton, for the few last nights of courses ending Feb. 6th, apply as above, or for the New England States to
REDPATH & FAHS,
Boston Tremont Temple, Boston.

IN THE TOILS.
A DRAMA IN THREE ACTS.
BY
FRED. MARSDEN.
Being the same piece recently played by Miss Leona Cavander, under the title of "Jacquette; Or, In the Toils."
TO MANAGERS.
W. A. Delong, in the New York Mercury of the 25th inst., declares that he has copyrighted his play, entitled "Jacquette; or, In the Toils." My answer is briefly this:—I am prepared to prove:—1st. That I wrote the play years ago and copyrighted it under the title of "In the Toils." 2d. That this W. A. Delong entered into a written agreement with me to pay a certain nightly royalty for the privilege of playing said piece. 3d. That he received from me a copy of the MSS. 4th. That he produced it with Miss Cavander for the first time at the Walnut Street Theatre, Philadelphia, Sept. 29th, 1871. 5th. That he continued playing it through the country, but did not continue paying for it. 6th. That he now owes me a sum of money accruing under said contract. 7th. That he has violated certain conditions of his contract, in consequence of which he loses all his rights to the play. 8th. That I am prepared to test the matter in the courts as soon as it is possible to find this Mr. Delong, and serve him with a summons. And finally, I am now prepared to negotiate with stars for the production of the above play and warrant them in their title. (43-1t*) FRED. MARSDEN.

TO CIRCUS MANAGERS.
Geo. E. Levantine,
for six years with the New York Circus, can be engaged by responsible managers for the traveling season of 1873 for his Specialties:—
PYRAMID OF CHAIRS,
HORIZONTAL BAR,
CRYSTAL PYRAMIDS,
combined with
CHINESE JUGGLING,
and his Challenge Act,
MAGIC BARREL,
acknowledged by all as the
BEST IN THE WORLD.
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people in any and every line of the profession. Engagements always open for good performers. Lady variety performers especially wanted. Ladies and gentlemen without experience desirous of adopting the stage as a profession, can meet with favorable opportunities upon application to us. Two young ladies who can sing wanted immediately. All letters must enclose P. O. stamp for reply. DAVIS & CO., Theatrical Agents,
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SUSAN GALTON,
at
COL. WOOD'S MUSEUM,
PHILADELPHIA,
as
"MAGGIE LLOYD,"
in
CHAS. MORTON'S
GREAT TEMPERANCE DRAMA,
"THREE YEARS IN A MAN TRAP."
THE EVENING ITEM, JAN. 8th, SAYS:—
SUSAN GALTON.—"Three Years in a Man Trap," the temperance play now running to crowded houses at Colonel Wood's Museum, contains one particularly affecting scene, where the fair young girl is dying, out in the snow. This scene is enacted with consummate power and effect by Miss Susan Galton, who is conceded to be one of the most charming little actresses who has ever appeared in this city.

THE CITY ITEM, JAN. 9th, SAYS:—
In this scene Miss Galton is particularly effective, and she has seldom acted anything more naturally or impressively. Miss Galton is a great favorite at the Museum. 43-1t*

G. W. JESTER,
In answer to many kind inquiries, is slowly but surely recovering his health and voice, of which he has been bereaved during the last five weeks, compelling him to cancel his splendid Christmas engagements pro tem. Address, 75 Third avenue,
New York City.
N. B.
VENTRILOQUISM
AND
THE ART OF IMITATION.
Under the above title will shortly be published a little work written by G. W. JESTER (entered according to act of congress), and which, besides instruction, will contain many episodes incidental to his eventful life. 43-1t*

GREAT CURIOSITY
FOR SALE. THE HORSE GUADALOOPE.
Represents the ox and the buffalo. Has the shortest neck, and one of the greatest canine curiosities of the age. Also a Canvas and Two Paintings. For price and particulars apply to
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GUS A. BERNARD,
TENOR BALLADIST, ELECTRIC CHANGE, SERIO COMIC and CHARACTER SINGER, would like an engagement with a solid party. Can also be engaged for TENTING SEASON. Direct
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CONTORTIONIST,
CAN BE ENGAGED
by
VARIETY MANAGERS
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ST. LOUIS, Mo. Closed on Sunday night, Jan. 12th for three weeks, reopening on the 2d, remodeled and reconstructed. First-class variety talent, in all branches of the business, are respectfully requested to apply for openings to
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TONY PASTOR'S
TRAVELING COMPANY
WILL START
ON THEIR THIRD ANNUAL TOUR,
MONDAY, APRIL 7th, 1873.
MISS ELLA WESNER,
NOW ON HER EUROPEAN TOUR, WILL RETURN TO AMERICA, AND TRAVEL WITH
PASTOR'S TROUPE.
MISS JENNIE ENGEL,
THE QUEEN OF SERIO-COMIC SINGERS,
THE BEAUTIFUL AND DASHING
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FOR LIST OF OTHER ARTISTS SEE FUTURE ANNOUNCEMENTS.
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CHAMPION EQUESTRIAN JUGGLER OF THE WORLD,
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WITH HER
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All business entrusted to my care both from managers and performers will be promptly attended to. 42-1t*

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THE EL HASH-HAMO TROUPE
OF BEDOUIN ARABS
(NINE IN NUMBER) are at liberty to make engagements for the
TENTING SEASON OF 1873.
The above troupe commence an engagement at the Grand Opera House, on Monday, Jan. 20th, 1873, where all letters can be addressed to EL HASH-HAMO,
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SAENGER HALL, WARSAW,
ILLINOIS.—This new hall, 40x80 feet, with stage, dressing-rooms and gallery, will seat 400 persons, and is the only one of the city; population of the city 4,000. The above hall will be let by the night or week for concerts, minstrels and dramatic entertainments of all kinds. Address WM. EULER, Secretary,
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FOR SIDE-SHOW PAINTING, address S. FRANKS, S. E. cor. John and Betts st., Cincinnati, O. A deposit when ordered. Reference given by the oldest showmen. 42-8t*

WANTED,
FOR DENIER'S GAIETIE COMIQUE TROUPE,
A SECOND VIOLINIST WHO PLAYS ALTO HORN.
MUST READ WELL AND BE A TEMPERATE MAN.
Address, in haste, JOHN DENIER,
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ACROSS THE WATER.
A NEW AND STARTLING DRAMA,
WITH THE TALENTED YOUNG ACTOR,
EDWIN F. THORNE,
FOR ONE OR MORE WEEKS.
Address National Theatre, Washington, D. C.
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OF FIRST-CLASS THEATRES,
FOR THE SEASON 1873-74.
The KIRALFY BROTHERS beg to announce that they will start on their European tour in search of the
GREATEST LIVING ARTISTS AND SPECIALITIES,
ON OR ABOUT THE 1st OF MAY, '73.
The object will be to bring to the United States a troupe of novelties that shall surpass any other imported before. No money will be spared by the KIRALFY BROTHERS, and having the facility of knowing all the European continent, all the profession, and being masters of
SIX LANGUAGES,
they trust that they will be as successful as in their first importation of artists and stage display, which made their success in New York so great during the run of HUMPTY DUMPTY at the Olympic Theatre.
SPECIAL AGENTS
HAVE BEEN ENGAGED
AND ARE ALREADY IN EUROPE
FOR THIS PURPOSE.
But no artist will be engaged unless seen and seen personally by the
BROTHERS KIRALFY,
MANAGERS
ARE REQUESTED
TO MAKE THEIR DATES WITH THE
KIRALFYS
NEW EUROPEAN TROUPE
BEFORE APRIL 15th, '73,
as they will be in Europe during the summer, and return with
THEIR NEW TROUPE
ON OR ABOUT SEPT. 1st, 1873.
Address to KIRALFY BROTHERS,
225 East 28th street, N. Y.;
Or to reach the KIRALFY TROUPE at the above dates. 43-1t*

W. H. NAYLOR,
HURDLE RIDER, WITH HIS HORSE, is at liberty to accept engagements for the season of 1873. Managers can address him,
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ROSE D'ERINA,
Erin's Prima Donna, wants a first-class agent in advance, thoroughly conversant with the states from New York to California.
Apply care SOTTER & DENTON,
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VALENTINE VOX
RESUSCITATED BY
E. D. DAVIES,
PREMIER VENTRILOQUIST OF THE WORLD.
Now performing at Niblo's Broadway, New York. Opinions of Press.—Niblo's Garden.—But for fun, George, Tom and Joe bear off the palm. As about everybody has heard and seen Mr. E. D. Davies, it will be unnecessary to explain who the trio alluded to really are. Mr. Davies' ready wit is but second to the perfection which he has attained as a ventriloquist, and he ranks fairly among the prominent structures of this varied entertainment.—The Turf, Field and Farm, Jan. 3d, 1873. 2-1t

MRS. MARY B. WATSON,
First old woman and hearties, with hand-some wardrobe, can be engaged. African Academy of Music, Chicago, Ill. 43-1t*

JOHN M. BURKE,
IRISH COMEDIAN,
AND
MISS ANNIE F. IRISH,
SOPRANO VOCALIST,
ARE MEETING WITH VERY FLATTERING SUCCESS WITH THE ENTERTAINMENT KNOWN AS
PEARSON AND BURKE'S
TABLEAUX OF IRIN & COMEDY COMPANY.
THEY ARE NOTICED AS FOLLOWS BY THE (Philadelphia Sunday Dispatch, Dec. 29th, 1872.)
TABLEAUX OF IRIN.
Pearson & Burke's Comedy Company, in connection with the Tableaux of Erin, gave their last entertainment at Concert Hall last night, to another crowded and delighted audience. The paintings in the panoramas are the finest we have ever seen, and are perfectly truthful. Mr. John M. Burke, the versatile Irish comedian, appeared in the comedy of "Dan's Dilemmas; or the Driver, the Darkey and the Dublin Outlaws," and sustained the many characters assumed by him with a truth, force and taste we have never seen surpassed. His Widow O'Connor, his Molly McGrath, in the song of "Apples or Pears," and his different types of old men, are perfection, while in "Maggie McDonald's Lament"—a new song—he takes the house by surprise by his quaint assumption of the Scotch dress and dialect. His Dublin brogue is sweet and natural; his voice clear and musical—all his songs being loudly encored—his "Rocky Road to Dublin" bringing repeated rounds of applause. His dancing we can better illustrate by quoting the following from Leigh Hunt:—

"His dancing was such that the man would dare,
And the women turn crazy—he did it so square,
Since the whole world gave in to him there."

And in his "Active Irish Boy" he displayed his versatility as a dancer in the most complete manner. He also possesses the happy faculty of creating roars of laughter with a look, or bringing down the house by his fine, manly delivery of the serious lines allotted him. He is ably supported by the other members of the company.

Miss Annie Irish (Mrs. Burke) possesses a full, sweet, harmonious voice, and her songs and ballads are loudly applauded. Her acting as Kathleen is natural, graceful and piquant, and finds its way to the heart.

Miss Nellie Burns, by her careful singing and acting of Nora, the Mountain Maid, rendered most efficient aid. Mr. B. S. Murray, as the Tourist, opened the entertainment with a spirited address, and during the four grand concerted pieces which composed one of the different scenes as they appeared, in preparing his remarks with highly interesting historical reminiscences. His pronunciation is clear and distinct, his elocution perfect, and his gestures natural and graceful. His closing address to America was received with tumultuous applause. Mr. Shannon as Hungry Sam, the colored ca-tawy, convulsed the house by his comic but natural delineation of the Jackass individual. His every appearance was hailed with a shout of laughter. On the whole, we deem it one of the most successful entertainments we have witnessed for a long time, and the best combination of comedy and panorama we have ever seen.

Professor Vickey, on the piano and organ, and Mr. Fay, on the pipes and violin, deserve the greatest praise for their artistic rendering of music.

Mr. Burke and his troupe may be sure of a hearty welcome should they ever visit the Quaker City again. 43-1t*

FRED. AIMS'
AMERICAN VARIETIES THEATRE,
PITTSBURGH, PA.
FRED AIMS.....Lessee and Manager
FITZ SIMMONS.....Stage Manager and Advertiser
THE NEW RAYS
OF GLITTERING ATTRACTIONS,
SELECTED, COLLECTED AND COMBINED
FOR THE PRESENT BRILLIANT ENGAGEMENTS.
THE REMARKABLE PROF. J. L. DAVIS
AND HIS TROUPE OF
PERFORMING DOGS,
THE WONDERS OF THE CANINE KINGDOM.
THE LIGHTNING CHANGE DELINEATOR,
MR. CHARLEY DAVIS.
THE HIGHLY CELEBRATED BARLOW BROTHERS.
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CHARLEY HENRDIGE, LEW SPENCER, MLLE HENRIETTA.
JOHN MULLIGAN, THE LAUGH-PROVOKING ARTIST.
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MISS SALLIE SWIFT.
HOGLE AND FRANKLIN,
MISS BLANCHE SELWYN, THE ORIGINAL FREEMAN SISTERS,
LEW BRIMMER, MISS ANNIE CHASE,
JAMES WESLEY, MISS ADDIE JOHNSON, ALF BUCKLEY.
WEDNESDAY AND SATURDAY MATINEES.
Address manager as above for engagements.
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43-1t* Theatrical Agency, New York city.

AMERICA'S GREAT SENSATION,
COUNTERFEIT
Introducing the FAVORITE ETHIOPIAN COMEDIAN, MR.
HARRY AMLAR,
AND THE POPULAR YOUNG ACTOR AND AUTHOR,
MR. SPENCER PRITCHARD,
Pronounced by press and public of New York and other cities the GREATEST SENSATIONAL DRAMA OF THE DAY.
FEW OPEN DATES. Address SPENCER PRITCHARD,
43-1t* Care of Mrs. S. Delavan, Wis.
COL. T. ALLSTON BROWN.

HARRY G. RICHMOND
IS IN HARRISBURG, PA.,
ADDING TO HIS
REPERTOIRE OF
CHARACTER PORTRAITURES.
ADDRESS
IRON CITY HOTEL. 43-1t*

TO CIRCUS
AND THEATRICAL MANAGERS.
I AM NOW PREPARED TO
FURNISH A FIRST-CLASS ORCHESTRA
AND BRASS BAND
for the tenting season; well up in the business; sober, reliable men; best of references. Address VAL. ROLOWSKI,
43-3t* No. 151 Chrystie street, N. Y.

GROVER'S NATIONAL THEATRE,
CINCINNATI, OHIO.
WANTED.—GOOD LEADER OF ORCHESTRA, FIRST-CLASS LADIES' LADY, GOOD LIMB MAN and GOOD SINGING CHAMBERMAID. Other branches of the establishment please write in. Opening date, Feb. 3d.
$6,000 IN CASH EXPENDED UPON THE BUILDING.
Short ohio preceding each performance. STAR with distraction and outs ordered good terms. J. HOLMES GROVER,
Sole Manager and Proprietor.
P. S.—No drinking or smoking connected. 43-1t.

TO CIRCUS MANAGERS.
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THE HIT OF THE SEASON.
FOX'S AMERICAN THEATRE
PHILADELPHIA.
COURTRIGHT AND GILBERT
THE CALIFORNIA SENSATION ARTIS

MY PALACE IN DREAMLAND.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OWEN M. WILSON, JR.

I've built me a palace, my darling,
In a fair land far distant from this;
In a land sunn'd by summer eternal,
Where each moment's freighted with bliss;
There the fairest of flowers bud and blossom,
And birds flit the shady groves through,
And the sky that bends 'bove that sweet country
Is brighter than Italy's own blue.

I've built me a palace, a rare one,
Whose marble walls, whiter than snow,
Gleam dazzlingly bright in the sunlight,
And towers o'er the valleys below,
Where the purest of waters are gushing
From fountains of nature's own mold;
Where the dewdrops, on each flower reposing,
Flash and glitter like beads of pure gold.

I've built me a palace, a strange one,
Whose turrets rise cloudward and grand,
Looking out on a scene of wild splendor
By breezes Æolian e'er fann'd;
Come, hie with me thither when Luna
'Long her star-studded pathway doth creep,
For my palace home, lordly and silent,
Standeth far in that wonder-land, Sleep.

Prospect Cottage, Covington, Ky.

SLEIGHING IN THE OLDEN TIME.

SOME SEASONABLE REMEMBRANCES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY LE VOILA.

The late and unexpected fall of snow which blockaded our business thoroughfares to the supreme disgust of common-place plodders and traders, who can see nothing of the beautiful in a wholesale deposit of snow-flakes, naturally brings to mind some memory of the good old time:—

"The days when we went sleighing in, long time ago,
They were the merriest days that man could ever know."

And merry indeed they were to the New Yorkers of a period, the passing generation may still recollect, as, wafted over *the well-packed snow, fleeing to the exhilarating* jingle of sleigh-bells, the children of the Knickerbocker, male and female, old and young, rich and poor, braved the icy blasts of rude Boreas, and snapped their fingers defiantly at those of Jack Frost. In fact, sleighing during the wintry hours of old was not, a quarter of a century since, as at present, an ephemeral, uncertain and spasmodic enjoyment, but an established institution, as the "snow carnival" was certain to be on hand at the conclusion of the new year's holidays, and, so far from being a season of annoyance and of impediment, it was rationally converted into one of fun, frolic and business profit. It was an annual godsend for carriage builders, saddlers, furriers and publicans. There was no stable, at that time, complete without its sleigh, no horseman but owned a set of buffalo robes, no harness-maker but drove a brisk trade after a fall of snow, and no belle unprovided with boa, tippet and muff, generally of Siberian squirrel or Canadian otter, purchased mainly to defy the rough assaults of the keen air of a moonlit winter's ride, as she and her gallant glided over the snow-covered "road," she dispensing smiles from the cornucopia of the heart, and he golden tokens into the till of a jubilant Boniface.

Some of our daily journalists have assimilated the existing condition of our city to the protracted snow feast of 1836, succeeding the disaster of the "Great Fire," when the new year set in with a fall of icy snowflakes for seventeen days and nights in continuance, and sleighing raged with unremitted hilarity for a season of two months and one half. It was memory of this famous carnival which bestowed a zest to an allusion in the jocular explanation of a panorama of Broadway, painted by Bengough, and elucidated on the stage of the Olympic by an artist-actor by the name of Conover. Banvard, an American, having painted a panorama of the Mississippi, gave an exhibition of it in this city, but our good people, having about that time Croton on the brain, declined patronising the father of rivers. Banvard, in just indignation, boxed up his Mississippi and transported it to London, where the Cockneies could not venture to admire the beauties of the great American stream until after the queen, desiring to induct her growing family into the mysteries of geography pictorially, ordered the foreigner and his river to be shown up at Windsor Castle. This converted Banvard into a success, and when he returned to this country he and his panorama were the admiration of the land, notwithstanding that he was the most vapid of egotistical speakers, and his panorama a most inaccurate and unartistic bit of scene painting.

Panoramas, after the Banvardic experiment, became all the fashion, and Dr. Townsend, who had converted himself into a millionaire through a decoction of sarsaparilla, conceived the idea that the Hudson upon canvas might be turned into a "big thing." So he dispatched the gifted and genial Bengough, Olympian Mitchell's son-in-law, on a voyage of discovery to the head waters of our local stream, in a topsail schooner with a tip-top crew and an assorted cargo of mixed liquors. The excursion proved so delightful and the cargo so invigorating that the close of navigation alone put a termination to the artist's peregrinations. Then, as an appropriate introduction to showing the Hudson, Bengough executed a lesser panorama, delineating one side of Broadway, from Barnum's Museum to Grace Church. The Hudson being beneath our noses, and rivers, like prophets, of no account in their own countries, Bengough's artistic labors were consigned to oblivion until the fertile mind of Mitchell conceived that Broadway might be shown advantageously on his own stage. Conover, in the character of Crummels, Dickens' caricature of the venerable Davenport, father to the "infant prodigy," since expanded into Mrs. Lander, the tragedienne, acted the part of showman in an admirable travestie of Banvard in person and words. "Here," quoth the exhibitor after dwelling in congenial dismalness upon the destruction of the Canal street gas works, which bad in spring time reduced Broadway to impenetrable darkness, "is Florence's Hotel—wonderful house, excellent liquors—the man that you don't see at the side door is presumed to be Edwin Forrest, the wonderful 'my boy' of Andrew Jackson Allen, the immortal inventor of gold and silver leather. Our artist just dropped in to pass the time of day with the great tragedian, but found a few friends in his stead, so that, when he emerged, he found himself in the midst of a sleighing scene upon Broadway."

Those acquainted with Bengough's social habits could fully appreciate the satiric point of the joke, but the bit of local scenery introduced to give effect to a monotonous local painting was a work of art which, did it survive to the present day, would be regarded as an invaluable picture of New York life in a past time. There was the lumbering omnibus sleigh, a gigantic raft, intersected by cross benches, drawn by six sweating horses, struggling knee-deep in the banks of snow, its yielding frame venting moaning creaks, overcrowded with a mass of exultant humanity, who, ever and anon, served as a target for snowy missiles from the hands of mischievous pedestrians and of vagrant boys. There was the dainty cutter with its piebald team, driven by Jack Harrison, the rare old sport, while by his side lolled, enveloped in furry robes of dazzling whiteness, putting the snow to the blush, a queen of the *demimonde*. There was the ponderous fire-engines, whose wheels had given place to huge runners, cleft from solid oak, dragged by a bellowing crew of red-shirted youth. There was the family sleigh of antique structure, around whose bright orange or delicately green colored sides ran that inevitable pictorial garland of blue bells, marigolds, hollyhocks and other flowers, once the pride of Knickerbocker horticulture.

There was the impromptu pleasure sleigh of some wild young man fashioned from a crockery crate, resting upon a couple of hickory poles, which by a clever shaving in their centre were made to serve as well for shafts as for running gear. And finally, amid a myriad of the characteristic details, there was a company of city veterans, put to flight from the roadway, in a vain endeavor to parade, half entombed in a snow-drift in an endeavor to reach the security of the sidewalk, just as a descending avalanche from a high-pointed, slate-covered roof has prostrated fife and drummer and half buried them in a mass of melting snow.

Mr. William Bengough was decidedly the most effective scene-painter we have had in this country, of English nativity. There were numerous good painters, attached to our theatres, who were entitled to high praise for artistic skill, such as Isherwood and Grain, and one, his decided superior in ingenuity, Harrington, who combined a good knowledge of mechanics with proficiency with the brush, as was displayed in his dioramas, once the feature at Barnum's Museum, and particularly in a representation of Dante's Hell, which was an attraction at that establishment before the lecture-room was given over, first to songs and singers, then to negro minstrels, and finally transformed into a theatre.

Bengough, a pupil of and co-laborer with the distinguished Clarkson Stanfield, of the Royal Academy, who had been induced by Covent Garden to take part in the dramatic spectacular warfare waged by the "poet Bunn," of Drury Lane, came to this country under engagement to the National, beneath management of Wallack, which theatre had been erected for, and used by, an Italian opera company. The stock scenes of the old National were the most elaborate and best executed pieces of scenery ever seen in America, having been the workmanship of Signor Bragaldi, formerly of La Scala at Milan, Martini, and other imported artists, fresco painters, who have since made handsome fortunes in this city through decoration of private and public buildings. To compete with these productions, Mitchell, Wallack's stage-manager, induced Bengough to visit America, and his scenes in "Amilie," "St. John's Eve," and at the Old Olympic fully maintained the anticipations based on his trans-Atlantic reputation. He was wont pleasantly to allude to his first introduction to Mitchell, who subsequently became his father-in-law. It appears that Bengough, during dull times at the Patent Theatres, was in the habit of professionally visiting the provinces. Engaged by a manager from the north of England, the artist visited the provincial theatre and discovered Mitchell sitting in the green room in his shirt-sleeves. After a few minutes' conversation with his new friend, whom he found to be stage-manager, low comedian and general utility man in its widest acceptation, Bengough invited him to partake of a pot of porter at the public house, and then to take a stroll to gaze upon the lions of the town.

"Can't be done," responded Mitchell, dryly.

"Oh! nonsense!" remonstrated Bengough, good-naturedly; "just slip on your coat, and we'll be back in an hour."

"Can't be done," rejoined his future father-in-law, moodily; "I've got the only good coat in the company, and the manager has borrowed it to go to London and make engagements in."

But to revert to our sleighing. The fast young men of that date were gentlemen—that is, individuals of culture, well educated, living upon inheritances and imitating the manners, habits and tastes of the English gentry, as regulated by the decrees of the Count D'Orsay and of the late Earl of Chesterfield. There was a patrician caste in our society, scrupulously honored and respected, and a breach in public decorum was sufficient to ostracise any gentleman from communion with reputable ladies. To be seen on the road with a woman of blemished reputation was followed by certain exclusion from that class of society who gave a tone to public assemblies, particularly balls and social gatherings. Sleighing parties were no exception to this rigorous rule, and hence the owner of a good team and a fanciful cutter deemed it indispensable to have, as his companion, some lady of the best known families. True, a moonlight ride was regarded as being the most acceptable for the fair one's enjoyment. Still, as the sleighs were ever in constant company, and the honor of a gentleman at stake, the slightest indiscretion was certain to be detected and socially punished. I remember one of the most aspiring bloods of fashion who outraged popular decency through bringing with him an actress, well known to have been a "soiled dove," to the bachelors' ball, at the old Washington Hall. When the sleighing carnival arrived this indiscreet gallant could find no lady willing to participate as his companion, and the rumor as to his disgrace became current among the *creme de la creme*. To the astonishment of the sleighing coterie, on the third or fourth day of the winter jubilee he appeared upon the road with a damsel of radiant countenance, dressed in the height of fashion. As a matter of course town-talk was absorbed in discussing the individuality of the mysterious lady. "Who can she be?" was the constant inquiry of envious belles, who were forced to admit that the ostracised gentleman's partner appeared, at a passing glance, perfection in form and beauty. Daily the female phenomenon appeared in the outcast's cutter, until the nervousness of disappointed maidens and querulous matrons as to the identity of the feminine daring to defy fashionable excommunication, grew unendurable, especially as she was nightly deposited, just before the witching hour of midnight, at the door of a reputable boarding-house and tenderly carried in the arms of her gallant within its vestibule. Happily, the services of a corruptible chambermaid were enlisted and a well-paying Paul Pry of the female sex smuggled into the unknown lady's apartment while its occupant was absent upon her customary drive. Patience was almost exhausted through over-wrought expectation, when the door opened, the cavalier appeared, bearing his precious burden, and then departed hastily after depositing it in a chair. Miss Pry coughed and finally spoke, but the unknown deigned no reply; everything was as silent as the grave, when the intruder, surprised at no alarm being given, turned on the gas and resolutely drew aside the veil obscuring the mysterious damsel's countenance. A scream of horror escaped the inquisitive intruder, when she discovered that the object of her companion's scandal and envy was but a painter's lay figure, most sumptuously garbed and garnished with an abundance of false curls clustering around a wax face.

Before the introduction of the cutter, with its ornamental body, its light runners and its graceful dashboard, the sleigh most in use was what was styled a "pung"—a cumbersome machine with stout, heavily ironed running gear, the body in shape resembling half a wooden shoe, with a broad back raising high in the air. It was generally painted orange, Dutch green, or sky blue, with little other decoration than the inviting border of household flowers, so fascinating to the eye of a cabbage-growing Hollander. Originally, the centre of the shafts was attached to the near runner of the "pung," under an idea that the horse's feet would beat a pathway through drifting snow, while the heavy weight of the driver's buxom companion would effect a like operation on the opposite side.

As the trotting horse came in vogue, and the light road-wagon, for summer use, supplanted stanhopes, buggies, gigs and such like antediluvian vehicles, the neat and handsome cutter became an imperative necessity for enjoyment of the pleasures of the snow-covered road, and was adopted by men of fashion as peculiarly adapted for display of their manly beauty and general good taste. The ordinary course driven by an exquisite was from the Astor House, up Broadway, which was chiefly occupied by private houses above Canal street, and thence through the Bloomingdale road to Kingsbridge, or, as it was popularly styled, the kissing bridge, from the peculiar style of toll exacted from the fair Dutch damsels by their lovers when out of town.

The lower classes in society rarely ventured among the fast teams of the fashionables, but, on the contrary, confined their operations to the Bowery, the old Post Road and the Third avenue, which, being then macadamized, was particularly favorable for display of speed. Did a gentleman chance to pass over this route he invariably stopped at Cato's, a quaint old public house, a little off the Boston road, maintained by that venerable darkey for over fifty years. Cato was a rigid disciplinarian and never varied from his rules, one of which was the closing of his house at nine in the evening, after which hour he would refuse admission to anybody, even the President of the United States, John Tyler having been refused the honor of a hot drink by the implacable contraband for being five minutes over time.

A desperate attempt was made, thirty years ago, to introduce the Canadian *traineau*. Capt. Marx, more properly known as "the dandy," momentarily astonished the good folks by turning out in a gorgeous sleigh after the Canadian pattern, fashioned in the shape of a swan with a tail, arching neck, and painted to resemble that bird. In the body of the contrivance nestled his lady-love, while the driver was perched at the rear, his feet resting upon the runners. Another aspiring man of fashion sported a *traineau*, the body of which was in imitation of a gigantic sea-shell, while the bells were arranged upon an arch extending over the horse's back, from which extended a fine net, preventing the snow from being thrown into the lady's face. But these novelties were of short duration.

CROTCHETS AND QUAVERS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHAS. CONNOLLY.

WE HAVEN'T HEARD old man Rubinstein worry his piano as yet, nor are we disposed to poke fun at the eminent piano clawer, but we *must* hazard the remark that if he can play the piano only one half as well as—as he ain't handsome, why he's a stunner in the music line without doubt.

IN SPEAKING of a bad condition of musical instruments, it is the proper thing to use the old stand-by expressions and comparisons, which are supposed to be both appropriate and facetious. Thus, a bad thing in violins should be alluded to as "an old cracked fiddle." "Cracked" *must* not be omitted, for a "fiddle" to be successfully bad must needs be "cracked." A piano which has seen better days must be jovially spoken of as "an old tin pan." This expression is as popular as taffy. A dilapidated melodeon is generally accepted as a "wheezy old box," while a poor thing in brass can be called a "fish horn," a "rasp horn," etc., *ad libitum*.

WILL WE EVER hear the last of the individual who, when describing the performances of some violinist, *insists* that "that there feller made that old fiddle fairly *talk*, by gosh!" Now we can detect the various and delicate shades of expression in violin playing as well as the next man, but ram us in a trombone and then blow us out again, if we ever heard "that there old fiddle fairly talk," no matter who officiated as scraper. Get some other expression, gents, which isn't *quite* so steep and worn.

MUSICAL AMATEURS (a terrible gang), cast your eyes upon the following tempting catalogue of exercises, etc:—

2,000 preparatory exercises (for the first fifteen years practice). N. B.—These arrangements are all German—German as pretzels.

150 piano exercises for the loud pedal.

200 soft scales, designed especially for practice in the morning before any one is up.

20 scale exercises for the drum, with a few happy preludes in different keys. Young amateurs who drum on fences and coal-boxes, now's your chance.

20 solos for the bass viol. (N. B.—This is the respectable instrument that funny folks call the grandfather of all the fiddles, ha! ha!) These solos will be found as cheerful and airy as a rhinoceros with the wind colic.

10 small effective exercises for leader's baton in different keys.

50 little vocal exercises for those that can't sing. Very convenient are these, for they are so arranged that if you are not heavy on the "voce," you can just hum 'em over easy to yourself. See?

ALLOW US to offer to the young ladies a few simple rules teaching them "*How not to play the piano*:"—

1. If there is—and there always is—some particular part of your piece which is rather awkward and difficult, don't waste time analyzing it and finding out just *where* the difficulty lies, but flounder through it in a bold and beautifully mixed up manner, and no one will ever be the wiser for it, perhaps.

2. Don't be afraid of the loud pedal. Master it at once. Comes in real handy at times.

3. Carefully avoid octaves if you would not have a *horrid* looking hand.

4. Do please try "crossing hands" when your teacher isn't around. Oh! its beautiful. Never mind if you don't hit the confounded note three times out of—three times. Looks *awful* hard. Cultivate it, girls.

5. Don't be *too* particular in regard to the left hand part. No need of it. The nasty bass don't amount to much anyhow. Ain't much tune to it, anyway, is there. Just tap in here and there every now and then. Punch with confidence and a deaf man wouldn't know the difference.

6. Scorn the finger-marks. Originate your own. Make 'em up as you go along, my little dears. Great sight nicer, aint it, Nattie?

7. When you are to play your last piece to "company," to make it go well put all your rings on.

8. In buying new music always remember to select a piece with a yellow cover—a French named composition with a Dutch named composer. Carefully avoid "home talent" of any kind.

IT MAY be accepted as a fact that a hand organ is *hardly* the thing to illustrate a *crescendo*.

Also, that the big drum has wonderful capabilities in that respect.

Also, that it is real mean for arrangers of orchestral music to write pp. for the big drum, thereby paralyzing the noble arm that would swing in all the majesty of *fff*, which the unmusical reader will understand as meaning "bang like thunder."

Also, that *all* the eminent violinists of the age did *not* use "Winner's Every Man his own Violinist, for fifty cents." We believe there are some *few* exceptions. Sure.

Also, that old boy Faust—Carl, of galop manufacturing notoriety, *doesn't* get his old music machine to "construct" a galop every time the clock ticks. To judge by the bundle of his galops—"Dunder und Blitzen," "Jump Lively," "Hooray! Hullo!" (we don't charge for our names)—we should say that old Carl keeps the machine to work right lively, anyhow.

It is also a certainty that Czerny's Exercises ain't worth a straw for concert purposes, and that a few hours' practice of his infernal studies and flip-flaps and gymnastics will fix up your fists like they'd been squeezed into a tight pair of kids for a month. Even after you've mastered the darn things, they don't sound half so interesting as the effect produced by a man tuning the piano, blessed if they do.

It is not to be contradicted that the easiest thing in the concert line is to pay your dollar and be a listener.

And decidedly out of the way are those folks who imagine that composers of music are always being followed around and tormented by liberal publishers, who *beg* them to write up something for them, at the same time flinging numerous bank checks at 'em. Oh, *please* undeceive yourselves, good people. Publishers don't "fling" in that foolish way. Not always. Oh, no.

THE ARAB AND THE INFIDEL.—A French infidel, a man of some learning, was crossing a desert in Africa, called the Great Sahara, in company with an Arab guide. He noticed with a sneer that at certain times the guide, whatever obstacles might arise, put them all aside, and, kneeling on the burning sands, called on his god. Day after day passed, and still the Arab never failed to do this; till at last, one evening, as he arose from his knees, the would-be philosopher asked him with a contemptuous smile, "How do you know there is a god?" The guide fixed his eyes upon the scoffer for a moment in wonder, and then said solemnly, "How do I know that a man, and not a camel, passed my hut last night in the darkness? Was it not by the print of his feet? Even so," said he, pointing to the sun, whose last rays were flashing over the lonely desert "that footprint is not of man."

ALWAYS BEHIND TIME.—A doctor recently died who was the oldest medical man in one of our large towns. The babies he had helped in early practice through the perils of childhood had become to be gray-haired men; and one day, just prior to his death, he had an engagement with one of these, a well-known merchant. The hour of the engagement was long past, the doctor was pacing the floor of his study, when the gentleman came in with an apology on his lips, "No matter, no matter!" said the doctor, with an impatient waive of his hand; "you are always behind. I remember fifty years ago, sitting for ten mortal hours in the little back parlor of your father's house, waiting for you to be born. You were always behind time."

A DEFINITIVE EPITAPH.—The following inscription is to be seen in the churchyard at Malaga, Spain:—"Here lies Juan Perrez, who was a good father, a good son and a good husband. Note.—Do not mistake him for his younger brother, who bears the same name, and is now in penal servitude in Ceuta."

A SONNET.

WRITTEN FOR THE NEW YORK CLIPPER,
BY C. ALEC MAHON.

Is the love in thy bosom as deep and sincere
As the heart yet unborn to one feeling of fear?
Will it leave in thy mind or thy mem'ry no tone
Of what it might be were it once more thine own?
Can it lead thee unshrinking through sorrow or pain,
'Mid disgrace and dishonor still faithful remain?
Will it follow through life with no sigh of regret
Of what might have been or of what may be yet?
If this be the passion that lives in thy breast,
That cannot grow tired and will not seek rest,
Then fly to the bosom that is ever thy home,
And find there the heart that is all, all thine own;
That can feel not in life nor repentance nor care
That it ever has trusted thy faithful love there.

Phil'a, Dec. 29th, 1872.

A FRIGHTFUL DREAM.

WRITTEN FOR THE NEW YORK CLIPPER.

I was tired and cold and hungry, "and all the world seemed dark and dreary."

The CLIPPER is my solace. In ancient times fools jested for royalty, but now a QUEEN jests for fools. But I had not a dime in my purse, nor a penny in the world! I seized and shook the little Japan bank that stands on the mantel; no click of coin greeted my ear. I tore its timbers apart and examined the seams in the roof, but the bank had failed; so, unconsoled, I retired to bed.

I tossed and tumbled from east to west upon that couch of woe. My heart throbbed wildly and my head was hot and feverish. At last, I know not how, I fell into a troubled sleep. Visions haunted me. Devils danced and yelled about me, flourishing bank-notes in my face. Fiends with glaring eyeballs and forked tongues jeered at my misery, and jingled gold and silver in my aching ears. I stared at the wealth with famished eyes. I reached for it with hungry hands. I plead for it in piteous tones. Still they snatched it back from my grasp and mocked at my anguish. I grew frantic, and with a superhuman effort I again stretched forth my burning fingers and clutched the gold in my grasp. Demoniac howls of rage greeted my victory, as away, away I sped, while the infuriated demons pursued me with hideous noise. Like a hurricane I flew down dark streets and through narrow alleys fit for murderous deeds, now gaining, now losing in the terrible race, but I reached the goal, the little shop where the CLIPPER was kept.

In I bounded, breathless, exhausted, but triumphant. Upon the counter I flung the money and ordered the paper with tremulous exultation. The newsman was a little, queer, withered, antique specimen of humanity, a "mere anatomy," and his shop was as old and shabby as himself. He took up the money and reached for the paper, when, with frightful clamor, into the room burst the pursuing fiends of darkness.

I staggered back appalled, and in an instant I was engulfed in suffocating smoke, which smothered and paralyzed me, till, with a strange, rushing sound, the smoke blazed into sheets of fiery flame, enveloping my whole body and threatening utter annihilation. All earth receded from my gaze and I became as naught, when suddenly there was a great burst of triumphal music, and I was recreated and revivified. I looked around, and lo! the little shop, so quaint and shabby, had become a gorgeous palace; the "mere anatomy" was an admirable gentleman of the world; around all was mirth, music and enjoyment.

Handsome ladies and gallant gentlemen mingled in elegant festivity. Arrayed in apparel such as the gods might envy, they moved to the entrancing music of an unseen choir. Marble, ivory, inlaid pearl, velvet and damask, enriched the scene. Golconda's wealth was lavished upon its magnificence. In the glare of myriad lights sparkled fountains of curious device; rare exotics, interspersed with statues, embellished the scene.

I was dazzled, bewildered, intoxicated with sensuous delight. Then I beheld an image in the magnificent mirrors with which the walls glittered. I stirred, the image stirred; I raised my hand, and the hand of the image was raised. Could it be my own reflection? I was indeed transformed, decked in delicious finery, costly robes, flashing with diamonds, while a coronet of priceless gems encircled my brow.

Before me stood the noble host, speaking sweet praise into my enchanted ear. I replied, and my voice was beautiful and silvery. Words such as I thought only gods could utter flowed freely from my lips. Amazed within, yet tranquil without, I whirled through the mazy dance, always the observed of all observers, sought, flattered, admired, worshipped, till I felt that I had truly obtained the acme of human ambition. Gladness filled my heart and grandeur swelled my soul, when, behold! on a sudden my coronet disappeared, my diamonds became worthless stones, my silken robes turned to unsightly rags, my feet were naked, and beauty fled from my face and form.

Shame filled my soul, bitterness was in my heart. The host, whose compliments still ring in my ears, glanced contemptuously upon me; the guests who had so recently contended for my favor fell back in disdain and exchanged glances of scorn and aversion. The servants who had before vied with each other in bestowing upon me obsequious attention, now, with jibes and insolent leers, conducted me to the threshold and thrust me from the palace.

I threw myself down upon the ground in all my tattered garments, and, shivering with the night's chilliness, bewailed the cruel treatment. The consciousness that, except in external trappings, I was still the same, stung me to madness, and I resolved to recover what I had so deliciously enjoyed but so suddenly lost—the admiration and applause of wealth, beauty and fashion. Springing to my feet, I rushed from the spot and hurried from place to place, seeking in vain the means. Miserable me! I tugged and toiled with weary hand but earnest heart and active brain; it seemed an interminable while, and only scoffs and jeers greeted my disappointments.

I was dying with despair. Life was an odious burden. I resolved to suffer no more. In black darkness I groped to the river's side. I was about to plunge into oblivion, when suddenly some unseen, unfelt power seized me up, and with the celerity of thought bore me into the midst of a vast and brilliant assemblage, and then I perceived I stood in the glare of the footlights upon the mimic stage.

Royalty, nobility, wit, beauty and wealth had congregated to honor my powers. Stormy and enthusiastic applause greeted my appearance, flowers and wreaths of laurel were showered upon me in endless profusion. Again I stood upon the summit of earthly glory. I astonished the multitude and bewildered myself.

The play was stormy, furious, passionate. It shook my soul. I suffered in its agonies and was exhausted in its death. The curtain fell, and then a great outburst from the people shook the walls, and my name was vociferously called by the impatient, tumultuous crowd. I re-appeared, and the whole multitude rose to their feet and sent up cheer after cheer. I attempted to speak; thought after thought thronged up from my heart, rushing over one another in confusing eagerness to escape. My emotions overwhelmed me, my tongue was paralyzed, and I stood powerless to utter a sound. The multitude wildly urged me, yet effort was vain.

I was suffocated with thoughts which grew big and bigger, till they had expanded a thousand times my bulk, and with a terrific sound, that reverberated through the building, I exploded into millions of tiny atoms that obscured the dazzling lights like murky clouds of smoke.

At this horrible crisis I awoke. I felt of my head; it was there. I examined my body; it still possessed the regulation number of limbs. I arose and walked. Indubitably I was intact.

Thank God I had not gone out in smoke. "What means this dream," I pondered, for surely

"Dull sleep instructs, nor sports vain dreams in vain."

VIDA VARRIE.

"DAT'S RUFF;" OR, What Will You Settle For?

WRITTEN FOR THE NEW YORK CLIPPER,
BY GEO. L. BARCLAY.

Matt. Brown was a good hearted, genial son of Luzerne county, and when that "little difficulty" occurred was the first in his neighborhood to enlist. He had only been married a year or so then, and had just gone to housekeeping. His wife preferred living at home with the old folks during his absence, and Matt. concluded to sell off most of the household effects. Now he owned the house, didn't care about selling it, and concluded to let some one live in it rent free. Nigger Pete being the poorest man, and having a large family, it was his luck to tumble himself and progeny into the cottage.

"Pete, you can live in that house, rent free, while I'm with the army, but I want to put two barrels of flour, which I have, and several articles of wearing apparel belonging to myself and wife, in one room, the door of which I shall lock, and I want you to keep away from that room and everything in it," said Matt., just before he joined his regiment.

"All right, boss, I'll keep 'way from dat room like as if it wuz de hanted chamber dat *Green Beard* had stuffed full of dead wives sewed up in oyster bags."

So Matt. left for the "seat of war." He had scarcely been away one month when Nigger Pete appeared in the village with a fine suit, consisting of coat, vest and pants, property of the aforesaid M. Brown.

His wife and eldest daughter next appeared, finely costumed, and *that* was the property of the wife of the aforesaid M. Brown, Esq. Mrs. Brown remonstrated with Pete, who nigger like, fell back on "black lies."

"Look yere, Mrs. M. Brown, Esq.," said Pete, "Matt done gone gib me dem things in his *will*."

"His will! Why, he never thought of such a thing."

"'Fore Gord, Mrs. M. Brown, Esq., you're man did make dat *will*."

"Where is it, Pete?"

"Oh, it weren't a will on *paper*. He make dem tings over to me by *word of voice*."

Mrs. Brown could do nothing with him. The neighbors did not know anything about the agreement between Matt. and Pete, except that the former had told the latter that he could live in the house rent free.

Then Mrs. B. wrote to her husband a full account of just how matters stood, and concluded with this last piece of information:—"*Those flour barrels are empty, too.*"

She received the following characteristic letter in reply:—

"When my time is up I shall be three days in reaching Washington, shall be in Scranton on the 7th of that month, from there two hours *en route* to home, and, *providence* permitting, *I'll lick that nigger like h—l at 6.15 P. M.*"

About that hour Matt. arrived at D——, and it was Pete's ill luck to be at the hotel at that hour, taking a "stifferup." Matt. closed the door of the bar-room, and said:—"Pete, I'm going to lick you." And Pete looked solemn, and muttered, in the shivering voice of fear, "Oh, boss, Mister M. Brown, esqkervire, *don't!*" Matt. hit once. Pete said *don't!!* Another blow, and Pete's *dont!!!* really became expressive of what he meant in using it. Matt. kicked him on the "shins" several times, and each time Pete "hollered" don't, *don't!!!!!* About five minutes of this kind of *electric* treatment *tired* his niggership a little, and he *got!* He was seen by a field laborer about three miles from D—— to be still on the "got!" He called as he passed to the laborer, "Dat Matt. Brown's got de debbil in him."

Now Matt's knuckles were bruised, and he was by no means satisfied yet, and very foolishly threatened to kill Pete on sight. Meeting him about a week afterwards he beat him with a club. The "nigger" had him arrested for assault and battery, with intent to kill. Here was trouble. Matt. left the neighborhood. His father-in-law went to Pete for the purpose of "buying him off." Pete was stubborn. Mr. S—— was prepared to pay any sum in reason, but, proceeding cautiously, tried to do the thing cheap—say one or two hundred dollars.

"Look yere, Mister S., I'se got nuthin 'ginst Mr. M. Brown, Esq., 'cept that he fust hammered me down at D., and den beat me wid a club up at M., which altogetter 'bout frightened de life right out me. I'se not much 'clined to settle dis yere matter, 'cause sich lambasting—well, *dat's ruff!* But seein' dat's him as did it, I'll settle de matter, and dese are de only terms upon which I'll operate. If Matt. will gib me *dem two empty flour barrels*, dat's my ul-to-mattoe!"

It is needless to add that the case was settled on Pete's terms.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

THE RIVAL DARKIES.

Enter BRUDDER BONES, *attired in the height of fashion, with a lady on each arm, meeting Tambo from opposite side.*

TAMBO.—Well, well, who'd a thought ob seein' you, all drest in dat way, dis fine ebenin'. Look as if you was goin' to a weddin' or somethin'.

BONES.—No, dat's more in your line. Ain't in de market dis time, Tambo.

TAMBO.—Pooty pair of gals, dem you got dere. I say, gib us a introducement.

BONES.—O, sartin'. Dis one, wid a face like a pot o' blackin', am Kitty Seacoal, de lubbliest ob her sex. Dis one, wid de lamp-black countenance, am Sally Smutchops, likewise de lubliest ob her sex, bofe on 'em great hands for a dance or a feed. Want to go to de ball to-night? If you does, jus' plank your spons for de pasteboards and come along.

TAMBO.—I don't mind, and if de ladies is agreeable, perhaps I'll stan' treat in de bargain.

Sings.—Now de leader gibs de signal,
Gals and boys your places take,
Pigeon wing and double shuffle,
In de light fantastic shake.

TAMBO *sings.* Strike us up a merry measure,
Hark! I hear de gruff bassoon;
How de nimble feet am twinklin',
Twinklin' to dat same ole tune.

KITTY.—How my dizzy brain am whirlin',
As de waltzers twirl around;
Head on manly breast reposin',
Scarce we seem to touch de ground.

SALLY.—As dose arms my waist encircle,
And I feel dat manly hug,
I grow faint and swoon wid rapture,
Gazin' in dat ugly mug.

Chorus.—Now de leader gibs de signal, etc.

They dance a jig at the end of each verse.

Enter TENOR, *in gorgeous array. The girls affect to be struck by his appearance.*

BONES (*aside*).—What dat nigger up to now, I wonder?

TAMBO.—Whose store's been broke open now, I wonder?

TENOR.—O! is that you, Brother Bones? Good evening, Brother Tambo. How spruce you look this fine evening!—going to the ball, I suppose. Nice girls, those you've got there. Come, do the amiable.

BONES.—Wid de greatest pleasure. (*Aside*)—Wish de debbil had him! Miss Seacoal, Miss Smutchops—dis am de nightingale ob our little coterie. Heavy on de gals!

TENOR.—You flatter my poor merits, Brother Bones. (*He bows; they curtsy extravagantly.*) If I might make so bold, suppose I make one of your party for the evening?

GIRLS.—O, sir, you do us proud! (*They take his arms.*)

BONES.—Tambo, 'pears to me we'm a pair of odd shoes in dis affair.

TAMBO.—Know'd it would be jus' so when dat perfume feller come along.

TENOR.—O, don't let me be in the way; I'm good for the ride—of course you wouldn't be so vulgar as to walk; and if the ladies feel like a little champagne and oysters——

BONES.—Dat's your talk. Champagne and oysters——

TAMBO.—And cigars.

GIRLS (*together*).—What a dear, delightful man!

TENOR.—There's a four-horse-sleigh just round the corner, if you darkies don't mind going for it. I'll attend to the ladies.

BONES.—Dat's han'some. You jus' stay dere, now. Come, Tambo; let's go for the wehicle.

TAMBO.—I's wid you. [*Aside*] Golly! how soft dat gallus nigger mus' be! [*Exeunt.*]

TENOR.—They are gone. Now, then, for a little entertainment of our own, to pass the time (*Sings*):—

When the moon so brightly shining
Lights the landscape with its glow,
See how fast the rapid runners
Slide along the glist'ning snow.
Draw the buffalo blankets closer
While we snuggle down *sub rosa*,
Crack the whip and away we go, sir,—
Ev'ry damsel kiss her beau.

GIRLS.—Pass aroun' de cakes and sweatmeats,
Let the sparkling wine be brought,
'Tis de hour for mirth and pleasure,
Take my arm, dere's lots of sport;
Mingle in the gay cumtillion,
Jake is here, and Sissy's willin',
Feel as if I owned a million.
Pitch it lively—dat's your sort!

ALL.—When de moon, etc.

[*They dance off as re-enter* BONES *and* TAMBO.]

BONES.—His sleigh turns out to be a cutter, and he's finished de job by cuttin' away wid de gals—just as I t'ought.

TAMBO.—Dey've gib us de slip sure enough! Nebber mind, Bonesy: gib us your arm, and let's console ourselves wid a mug of hot Tom and Jerry ober the way. [*Sings*]:

O Sally she is buxom,
And Kitty she is fair;
But wimmen's so deceivin'
You can't trust dem anywhere.
Dey'm false and dey am fickle,
An dey'm slippery as eels,
And deir hearts, if you would read dem,
You will find dem in deir heels.

BOTH.—O, Sally, she is buxom, &c.

[*They dance off, singing and playing.*]

MEMENTO OF FORREST.

Charles H. Pattee, Esq., of 27 Niles Block, Boston, contributes the following memento of the late Edwin Forrest, when acting at the Boston Theatre in 1854:—

BOSTON THEATRE.

Thomas Barry.......................Lessee and Manager
J. B. Wright.......................Assistant Manager

MR. FORREST,

The American Tragedian, in his celebrated character of Virginius, FOR THIS NIGHT ONLY.

The manager has much pleasure in announcing an engagement, for a limited number of nights, with the above great artist, who will appear on every evening during the week. Mr. Forrest will be supported in the tragedy this evening by Mr. G. Pauncefort, Mr. H. F. Daly, Mr. Barry and Adelaide Biddles.

Mr. and Mrs. John Wood in the farce.

The box-office will be opened for the sale of tickets from 11 o'clock each day. Doors open at 6½ o'clock. Performance to commence precisely at 7. Balcony, $1; parquet, 50c.; private boxes, $6; amphitheatre, 25c.; boxes, 1st and 2d tier, 50c.

THURSDAY EVENING, NOV. 9th, 1854,
will be performed the tragedy, in 5 acts, by James Sheridan Knowles, entitled

VIRGINIUS; OR, THE ROMAN FATHER.

Virginius	Mr. Forrest	Titus	Mr. Lyster
Numitorius	G. W. Johnson	Lervius	Mr. Holmes
Icilius	Geo. Pauncefort	Cneius	Mr. Forrester
Dentatus	Mr. Barry	Sextus	Mr. Gouldson
Appius Claudius	H. F. Daly	Publius	George Johnson
Caius Claudius	J. B. Howe	Virginia, daughter of Vir-	
Vibulanius	T. P. Meech	ginius	Miss A. Biddles
Marcus	N. T. Davenport	Servia, her nurse,	
Lucius	W. Cowell		Mrs. H. P. Grattan
Spurius	Mr. Harcourt	Slave	Miss Walters

Citizens, soldiers, lictors, &c.

To conclude with the farce, in one act, of the

NEW FOOTMAN.

Mr. Capsicum	G. W. Johnson	Mr. Sourcrout	S. D. Johnson
Bobby Breakwindow	J. Wood	Polly Picnic	Mrs. John Wood
Henry Gordon	W. Cowell	Miss Sourcrout	Mrs. Dixon

Friday, Mr. Forrest will appear as King Lear.

Saturday afternoon a comic entertainment, commencing at 3 o'clock; the comedy of "The Wonder" and "Mr. and Mrs. Peter White." Monday, Mr. Forrest as Othello.

NEVER JUDGE OF A MAN BY HIS TOGS.
A Motto Song.

My friends, this old world is a queer one,
And, as in it you travel along,
'Twill be well if you always remember
The burden of my little song;
A coat may be fustian—not broadcloth—
Patent leather's no better than clogs;
But though finest or coarsest the raiment,
Never judge of a man by his togs!

His linen may not be the whitest,
Nor of Marseilles or velvet his vest,
But a heart that is tender and manly
Ten to one you will find in his breast;
He *may* be a brawny mechanic,
A farmer, a driver of logs,
But wherever you happen to find him,
Never judge of a man by his togs!

His hands may not be very tender,
And gone be the gloss from his hat;
Do the little ones, calling him "father,"
Ever think, for a moment, of that?
I never was much of a croaker,
I leave all such things to the frogs;
But appearances they are deceitful—
Never judge of a man by his togs!

Those diamonds—how are they gotten?
By labor? That is too thin.
Their wearers, perfumed and bedizened,
They toil not, nor yet do they spin;
We can guess, if we choose, how they get them,
As easy as falling off logs;
But do *they* make the rent or the lady?
Never judge of a man by his togs!

Do you go to those fops with your troubles?
They'll laugh in your face if you do!
State your needs to your humbler brother—
He'll share his last shilling with you.
A man can't be made by a tailor—
Throw sentiment, boys, to the dogs!
And, whatever you do, just remember—
Never judge of a man by his togs!

J. H. B.

MENAGERIE AND MINSTRELSY.

We herewith present, through the kindness of Mr. Frank A. Page, of Troy, N. Y., a programme of a performance given on a barge at that place, in June, 1854. The names of several well-known performers will be found included in the list.

CALIFORNIA MENAGERIE,
ON THE BARGE C. VANDERBILT,
at the Steamboat Wharf, from 10 o'clock A. M. till 10 P. M. Also the wonderful and extraordinary family of

ALBINOS,

White Negroes, or Moors, consisting of a black mother, one black child, two white children, with milk-white skin, white hair or wool, and pink eyes. A most extraordinary peculiarity of this family is that the mother and father both being perfectly black, their children are alternately white and black, the first white, the second black, third white, &c., and no person can look upon them without seeing plainly that the girls who are now offered for exhibition are beyond all doubt white negroes, without a particle of any other than African blood. They can be seen on the barge as above, in connection with Adams' California Menagerie, during the day and evening.

BLAIR'S BAND OF ETHIOPIAN MINSTRELS,

Under the Management of.......................Billy Blair
Acting Manager.......................E. A. Perine

Composed of the following well-known talented artists:—Billy Blair, E. A. Perine, P. B. Hammond, Tom Vaughn, C. O'Neil, Mons. Covelli, W. Birch and Mons. Valatin.

THIS EVENING, AT 8 O'CLOCK.

PART FIRST.

Instrumental Overture.		Belle Brandon	W. Birch
	Entire Company	The Jolly Raftsman.	
Opening Chorus	Full Troupe		P. B. Hammond
Oh Gently Breathe (new).		Pull Back	Billy Blair
	E. A. Perine	Quickstep	Company
Irishman's Shanty	C. O. Neil		

PART SECOND.

Burlesque Fling	Mons. Covelli	Banjo Solo	Tom Vaughn
Ballad	W. Birch	Essence of Old Virginia.	
Song and Dance (Old Bob			C. O. Neil
Ridley)	Billy Blair	Flutina Solo	P. B. Hammond

TALENT ON A BUST.

Hard-up Actor	E. A. Perine	Clog Dance (original).	
The Nondescript	Billy Blair		Mons. Covelli
Oh My Rip Tearing Johnny		Comic Declamation.	
Gone Away	C. O. Neil		Blair and Perine

To conclude with the Plantation Song and Dance, entitled

DIXIE'S LAND,

in which the whole company will appear.

Old Grizzly Adams' California Menagerie of performing grizzly bears and other wild beasts, from the Pacific and the far west, will be exhibited during the entire day and evening.

Admittance to all, Barge, Menagerie, Albinos, and Minstrel Performance, only 25 cents. Children under twelve, 10 cents.

FLIRTING AND FOLLY.

In the days gone by I have loved, I have loved—
I found flirting the pleasantest folly—
And from one fresh flower to another I roved,
And with Polly,
And Molly,
And Dolly.
The fleet-footed hours very rapidly moved;
In the days gone by I have loved, I have loved.
All the old loves are dead—old loves can but die—
They have come, they have fled—with Aurora—
And I often think now, as I lazily lie,
Of Cora,
And Dora,
And Flora.
I remember each lip, and each laugh, and each eye!
Ah! I loved and I lived! in the days gone by!

AJAX STRAW.

PORTLAND, ME., THEATRE NEARLY ONE HUNDRED YEARS AGO.

Through the courtesy of Mr Frank Calleo, of Washington, D. C., we are placed in possession of the following old timer. And they were down on the blacks in those days:—

This evening, Monday, August 12th, 1779, will be performed, FOR THE BENEFIT OF MRS. BRETT,

a much admired comedy called

THE MARRIED MAN; OR, SCHOOL FOR HUSBANDS.

Lord Lovemore	Mr. Dickinson	Sir John Classic (the	
Mr. Treadwell Classic		Married Man)	Mr. Powell
	Mr. Villiers	Lady Classic	Mrs. Pick
Mr. Classic	Mr. Kenny	Lucy	Mrs. Brett
Doremont	Mr. Peters	Emily	Mrs. Powell
William	Mr. Hunt		

In the course of the comedy will be sung a favorite hunting song, by Mrs. Pick.

End of comedy, an ode in honor of the birthday of the IMMORTAL WASHINGTON,

(written by a gentleman of Boston), to be spoken by Mrs. Powell.

To which will be added (*by most particular desire*) and for the last time this season,

THE ROMP; OR, A CURE FOR THE SPLEEN.

Tickets to be had at the theatre on the day of performance, at

BILLIARDS.

THE AMERICAN CHAMPIONSHIP.

[illegible] who have purchased tickets.

THE "TRIED AND THE TRUE."

BY ARTHUR W. FRENCH.

TO MY FRIEND ARTHUR C. NORTHROP.

There are many kind friends in life's summer
Who will cling to you through its bright hours,
But they'll fade with misfortune, sad comer,
Like the sweetest yet frailest of flow'rs.
When sorrow and sadness are near you
You'll find then not many, but few,
In helping to comfort and cheer you,
And these are the "Tried and the True."

Chorus.—There's many a friend that we cherish
As we wander our journey here thro',
Whose friendship will never more perish,
And they are the "Tried and the True."

When the gale of adversity's blowing
On the troublesome waters of life,
How pleasant to keep the sweet knowing
That friends linger near in the strife.
Though many a friend has departed
That you thought was still clinging to you,
There are some left to make you glad-hearted,
And these are the "Tried and the True."

Chorus.—There's many a friend, etc.

Bridgeport, Conn.

THE DAYS OF HAMBLIN.

Appended is a playbill of the old Bowery of twenty-one years ago, when "Tom Hamblin" was one of the reigning stars. We are indebted to Capt. W. H. Adams for the bill.

BOWERY THEATRE.

Boxes, 25 cents; Pit, 12½ cents; prices to Orchestra Boxes, 50 cents.

OBSERVE. TIME ALTERED.

The doors will in future open at seven o'clock, and the performances will commence at half-past 7 o'clock.

MR. HAMBLIN will, to-night, appear in the very celebrated character of Lucius Junius Brutus, being the last night but two of his appearance.

During the performance of MR. HAMBLIN this establishment has been successively crowded with its immediate patrons and the public in general. The demonstrations on all parts have been powerfully afforded, yet it must be observed that his engagement is limited to two nights more, when it assuredly concludes.

MISS C. WEMYSS will appear in the character of Tarquinia.

THIS PRESENT THURSDAY, MARCH 6TH, 1851,
will be performed the tragedy of

BRUTUS; OR, THE FALL OF TARQUIN.

Lucius Junius Brutus	Mr. Hamblin	1st Citizen	T. Milons
		2d Citizen	Rodgers
Titus	Pope	3d Citizen	Lowe
Sextus Tarquin	Hamilton	Centurion	Gouldson
Arnus	Jordan	Julia	Mrs. Jordan
Claudius	Bowes	Tarquinia	Miss Wemyss
Colladinus	Tilton	Lavinia	Mrs. Needham
Valerius	Johnson	Priestess	Mrs. Broadley
Lucretius	Martin	Vestal	Miss Williams
Horatius	Forrester	Lucretia	Mrs. Walcot
Messenger	Milons	Guards, Citizens, Vestals, &c.	

After which Miss C. Hiffert will appear and sing one of her most admired songs.

The performances will terminate with the successful drama of

VIDOCQ; OR, THE FRENCH POLICE SPY.

Eugene Vidocq, an escaped galley slave,
Sergt. Belle Rose, of the Grenadier Guard,
Rouge Robert, a sutler,
The Abbe Jacqueline,
Grenade, one of the old ones of the Old One,
Vidocq, secret agent of police,
Tardiffe, a ragpicker,
} ....Mr. Stevens

Francois Pettypan, a baker's apprentice, known as Fanfan	Winans	Debienne, a drunken sergeant	N. Johnson
Mons. Henri, prefect of police	Bowes	De Villars, an ensign	Gouldson
Col. St. Jean	Martin	Sergeant Fusee	Forrester
Raymond, a young officer, an exquisite and duellist, a roue	Jordan	Corporal Ambuscade	Milons
		Lacour, of the police	J. Milons
		Fesse, a brassworker	Gouldson
		Dubois	Rogers

Soldiers, Peasants, Gensdarmes, Soldiers' Wives, Citizens, &c.

FREEBOOTERS.

Roman, captain of the band.......................Mr. Tilton
Fossarde.......................Pope
Bissen, with the celebrated song, "On by the Spur of Valor Goaded.".......................Hamilton
Boudin.......................E. Forrester
Coquille.......................Smith
Torvier.......................H. Jones
De Zeft.......................Watson

Freebooters of the Band, &c.

Annette, a young milliner of Paris, afterwards wife to Vidocq.......................Mrs. Jordan
Rosine, betrothed to Raymond, under the disguise of Lieut. Belgrade.......................Walcot
Louise, a milk maid (who will sing an entirely new song, composed for her by Mr. A. Tyte, called "Any New Milk or Cream").......................Miss Hiffert
Jenny, the brassworker's wife.......................Miss Barber

RECEIPTS OF THE PARK THEATRE, N. Y., FROM APRIL 18, 1832, TO APRIL 31, 1842, WITH THE PLAYS ACTED, ETC.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

CONTINUED.

On Monday, November 16th, 1835, Mr. and Mrs. Wood's eighth night, "La Sonnambula" and "Secret Service," $1,332.75. Tuesday, 17th, for Mr. Brough's benefit, the Woods appearing, "Fra Diavolo" and the second act of "The Mountain Sylph," $824. Wednesday, 18th, Mr. Hill's fourth night, "My Neighbor's Wife," "The Adventure; or, The Yankee in Tripoli," a drama by J. S. Jones, then acted for the first time, and "The Married Rake," $341.50. Thursday, 19th, the Woods' ninth night, "La Sonnambula" and "The Dumb Belle," $1,095.25. Friday, 20th, rain and foggy all day, the Woods' tenth night, "La Sonnambula" and "The Married Rake," $801.50. Saturday, 21st, Mr. Hill's fifth night, "The Green Mountain Boy" and "The Adventure; or, The Yankee in Tripoli," $386.25. Total for the week, $4,781.

Monday, Nov. 23d, a heavy storm of sleet and snow had prevailed all day Sunday and Monday, and the streets were almost impassable, the Woods' eleventh night, "La Sonnambula" and "My Uncle John," $977. Tuesday, 24th, for Mr. Wood's benefit, "La Sonnambula" and "The Married Rake," $1,471.50. Wednesday, 25th, Mr. Jas. W. Wallack commenced an engagement, "Pizarro" and "My Aunt," $645.25. Thursday, 26th, Mr. Wallack's second night and Miss Phillips appearing in support, "The Wife" and "Spring and Autumn," $546.25. Friday, 27th, snow, Mr. Hill's benefit and Mr. Barnes' first appearance that season, "Casper Hauser," then acted for the first time, the first act of "The Adventure" and "Family Jars," $780. Saturday, 28th, Mr. Wallack and Miss Phillips, "The Hunchback" and "The Brigand," $435.25. Total for the week, $4,855.25.

On Monday, Nov. 30th, Mr. John Reeve* made his first appearance in America, "The Wreck Ashore," "Catching an Heiress," then performed for the first time, and "Scan. Mag.," $1,486.25. Tuesday, Dec. 1st, "The Climbing Boy," then acted for the first time, "1, 2, 3, 4, 5, by Advertisement," and "No Song, No Supper," $765.50. Wednesday, 2d, very cold, for Miss Phillips' benefit, "My Neighbor's Wife," "The Castle Spectre" and "The Married Rake," $608. Thursday, 3d, very cold, Mr. Reeve's second night, "An Unfinished Gentleman," "The Mummy" and "The Regent," $801.50. Friday, 4th, Mr. Reeve's fourth night, "The Married Bachelor," "Catching an Heiress" and "The Dumb Belle," $450.25. Saturday, 5th, a cold night, Mr. Reeve's fifth night, "The Climbing Boy," "The Mummy" and "The Chimney Piece," $415.75. Total for the week, $4,526.25.

On Monday, Dec. 7th, Mr. Reeve's sixth night, "The Middle Temple," "Catching an Heiress" and "Secret Service," $524.25. Tuesday, 8th, Mr. Reeve's seventh night, "Sweethearts and Wives," "1, 2, 3, 4, 5, by Advertisement," and "My Uncle John," $461.25. Wednesday, 9th, Mr. Reeve's eighth night, "The Rivals," "The Mummy" and "John Jones," $483.25. Thursday, 10th, Mr. Reeve's ninth night, "The Climbing Boy," "The Married Bachelor" and "Scan. Mag.," $627.75. Friday, 11th, Mr. Reeve's tenth night, "Catching an Heiress," "1, 2, 3, 4, 5, by Advertisement," and "The Dumb Belle," $331.75. Saturday, 12th, for Mr. Barnes' benefit, a terrible storm of rain and sleet prevailing, Mrs. Barnes and her daughter, Charlotte, appearing, "Sprigs of Laurel," "Jane Shore" and "The Golden Farmer," $837.25. Total for the week, $3,261.50.

On Monday, Dec. 14th, for Mr. Reeve's benefit, "Paul Pry," "Cupid" and "1, 2, 3, 4, 5, by Advertisement," $1,222.50. Tuesday, 15th, Mrs. Richardson, late Mrs. S. Chapman, returned to the stage, "Married Rake," "The Will" and "The Deep, Deep Sea," $413. Wednesday, 16th, very cold, the thermometer standing at zero. This night was memorable for the occurrence of the most destructive conflagration that ever visited New York, consuming almost the entire business section of the city, from Wall street to the Battery, and from Broad street to the East river, involving an estimated loss of nearly thirty millions of dollars. Of course public attention was totally diverted from the theatre, and Mrs. Richardson's engagement was played to nearly empty benches. "The Hunchback" and "High, Low Jack and the Game," $154. Thursday, 17th, the thermometer still at zero, Mrs. Richardson's second night, "Man and Wife" and "Clari," $147.75. Friday, 18th, still very cold, for Mrs. Hilson's benefit, Mrs. Abbott and Mr. Hackett volunteering, "The Honeymoon," the first act of "The Kentuckian" and "The Married Rake," $353. Saturday, 19th, Mrs. Richardson's fourth night, "The Heir at Law" and "The Deep, Deep Sea," $175.25. Total for the week, $2,467.50.

On Monday, Dec. 21st, Mr. J. W. Wallack and Mrs. Sharpe commenced a joint engagement, "Pizarro" and "My Aunt," $302.75. Tuesday, 22d, for Mrs. Richardson's benefit, "Much Ado About Nothing" and "A Loan of a Lover," $411.25. Wednesday, 23d, Mr. Wallack and Mrs. Sharpe, "Bertram" and "Spring and Autumn," $225.50. Thursday, 24th, an off night, "The Will," "The Married Rake" and "The Sergeant's Wife," $196.75. Friday, 25th, "The Virgin of the Sun," a *ballet*, and "The Brigand," $1,143.25. No cause is assigned for this sudden increase in the receipts. Saturday, 26th, a violent rain storm prevailing, Mr. Wallack and Mrs. Sharpe appearing, "My Neighbor's Wife," "The Rent Day," a *ballet* and "The Miller and His Men," $214.50. Total for the week, $2,494.

On Monday, Dec. 28th, Mr. Wallack and Mrs. Sharpe appearing, "The Virgin of the Sun," a *ballet*, and "The Brigand," $406. Tuesday, 29th, for Peter Richings' benefit, "The Dumb Belle," "Victorine" and "Timour, the Tartar." In the latter horses were introduced, $903.75. Wednesday, 30th, Mr. Wallack and Mrs. Sharpe, "Macbeth," a *ballet* and "The Married Rake," $334.50. Thursday, 31st, for Mrs. Wheatley's benefit, her daughters, Julia and Emma, appeared, "The Exile," "A Loan of a Lover" and "Popping the Question," $437. Friday, Jan. 1st, 1836, Mr. Wallack and Mrs. Sharpe, "Richard III," "The Storm" and "The Forty Thieves," $1,548.50. Saturday, 2d, Mr. Wallack, "Spring and Autumn," "The Children in the Wood" and "The Forty Thieves," $416.75. Total for the week, $4,042.50.

On Monday, Jan. 4th, 1836, Mr. Wallack appearing and a N. E. rain storm prevailing, "The Carib Chief" and "Who's my Husband?" $280. Tuesday, 5th, for Mrs. Sharpe's benefit, rain, Mr. Wallack and Mr. Hackett appearing, "The Wonder," "Sylvester Daggerwood," the second act of "Jonathan Doubison" and "Mons. Tonson," $689.25. Wednesday, 6th, Mr. Wallack, "Spring and Autumn," "The Children in the Wood" and "The Forty Thieves," $433.50. Thursday, 7th, ticket night, "No. Thirty-three John Street," "The Rendezvous," "No Song, no Supper" and "The Lady of the Lake," $766.12, of which $193 was received at the box-office. Friday, 8th, for Mr. Wallack's benefit, a dreadful N. E. storm prevailing day and night, "Alexander the Great," "The Wolf and the Lamb" and "She Would be a Soldier," $146. Saturday, 9th, a violent N. E. storm of snow prevailing, Mr. Wallack appeared, "The Virgin of the Sun" and "The Forty Thieves," $189.75. Total for the week, $2,784.62.

On Monday, Jan. 11th, John Reeve commenced a second engagement, a heavy N. E. snow storm had prevailed all day Sunday and there was fine sleighing on Monday, "Paul Pry," "Cupid" and "The Married Rake," $187.50. Tuesday, 12th, Mr. Reeve's second night, "The Rivals," "1, 2, 3, 4, 5, by Advertisement" and "My Neighbor's Wife," were announced, but Mr. Reeve not coming to the theatre, the bill was changed to "Wild Oats," "Mr. and Mrs. Pringle" and "The Married Rake," $112.25. Wednesday, 13th, the stock company appearing, "Popping the Question," "The Forty Thieves" and "The Lady of the Lake," $199.50. Thursday, 14th, Mr. Hackett commenced an engagement, "Rip Van Winkle," "Jonathan Doubison" and "The Forty Thieves," $332.50. Friday, 15th, "The Exile," "Scan. Mag." and "The Floating Beacon," $143. Saturday, 16th, "Secret Service," "The Forty Thieves" and "The Lady of the Lake," $143.50. Total for the week, $1,118.25.

On Monday, Jan. 18th, Mr. Reeve re-appeared, sleighing, "Paul Pry," "Cupid" and "The Married Rake," $381. Tuesday, 19th, sleighing, Mr. Reeve's second night, "The Rivals," "1, 2, 3, 4, 5, by Advertisement" and "My Neighbor's Wife," $292.75. Wednesday, 20th, sleighing, Mr. Reeve's third night, "The Climbing Boy," "The Married Bachelor" and "My Uncle John," $289. Thursday, 21st, sleighing, Mr. Reeve's fourth night, "Catching an Heiress," "Cupid," "The Mummy" and "The Rendezvous," $451.50. Friday, 22d, sleighing, Mr. Reeve's fifth night, "Sweethearts and Wives," "Love, Law and Physic" and "Bombastes Furioso," $302.75. Saturday, 23d, Mr. Reeve's sixth night, "Catching an Heiress," "Cupid" and "The Woodman's Hut," $353.25. Total for the week, $2,170.25.

* Mr. John Reeve was born in London about the year 1799, and at a suitable age was placed in a hosier's establishment, whence he was dismissed in consequence of his annoying the neighborhood by the rehearsal of dramatic scenes at night on the flat roof of the warehouse. In 1819 he engaged Pym's private theatre for one night, where he played Othello and Sylvester Daggerwood, with such success that he was requested to repeat the latter (wherein he gave imitations of Kean, Munden, Mathews, Farren and D. Fisher) for a benefit at Drury Lane, where he made his first appearance on the 8th of June, 1819. He repeated the character the next evening, and was soon after engaged for the English Opera House, where, for his first appearance, a piece called "1, 2, 3, 4, 5, by Advertisement," was prepared for him, in which he sustained five characters, and which ran fifty-two nights during the season. He afterward, at the Adelphi and Haymarket theatres, became one of the greatest favorites of the town, more from his great talent for mimicry and burlesque, and his inimitable humor in comic singing, than for any display of real ability as a legitimate comedian. He was seldom perfect in his parts, but made up for the defect by an abundance of gaggery and buffoonery; and as he was always ready, quick and off-handed with his jokes, and always maintained an easy manner and imperturbable expression of countenance, he often succeeded in convulsing an audience with laughter, when he should have been severely censured for an imperfect knowledge of the words, as well as for inattention to the proper business of his part. In fact, he could scarcely be called an actor, for he seldom attempted the correct illustration of character, or the proper development of incident and plot. In olden time he would have worn appropriately the coxcomb and bells, and in his own day his more legitimate sphere would have been the circus ring. He had the general aspect of a high liver, and was reported to be inordinately fond of his bottle. Mr. Reeve made his last appearance here August 23d, 1836. He returned to his native land, and died there January 24th, 1838.

TO BE CONTINUED.

THE FIRST BOWERY THEATRE.

[illegible] vast improvements made in the eastern section of [illegible]ty, and its great increase of population, including [illegible] wealthy and fashionable citizens who located their [illegible]ences in the Seventh, Tenth and Fourteenth wards [illegible], in their turn, deserted for more westerly situations), induced the foundation of a company for the purpose of erecting a theatre in the Bowery, on the site of the old tavern and cattle-market, known as the Bull's Head, then belonging to George Astor. Messrs. Gouverneur, Graham, James A. Hamilton, George W. Brown, P. M. Wetmore, T. S. Smith and Gilfert were the projectors of this enterprise, and in process of time a very elegant structure was completed, having externally the similitude of white marble, with a spacious portico and lofty columns supporting an entablature and pediment. The size, both of stage and auditorium, was greater than any theatre in the country, the latter being able to seat about three thousand persons, and in point of decoration it was unsurpassed. It was fondly hoped by its proprietors that it would prove to be the favorite dramatic temple of New York, and that all other city theatres would sink subordinate in comparison, and consequently, though popularly known as the Bull's Head Theatre, it was determined to give it the more comprehensive title of THE NEW YORK THEATRE, Bowery; a name which it retained until it came into the hands of Hackett and Hamblin, who designated it simply THE BOWERY THEATRE; though the latter, in a fit of naturalized patriotism on the occasion of the Anderson riot at the Park, in 1831, proclaimed a change, and announced it as THE AMERICAN THEATRE, by which its bills were headed for a year or two, after which its present title was resumed. The management of the New York Theatre, which hereafter, for convenience, we shall simply call "The Bowery," was intrusted to Mr. Charles Gilfert, and his experience as manager and skill as a musician, aided by the undoubted taste of his accomplished wife, were deemed sufficient guarantees of his fitness for the post.

Mr. George Barrett was engaged as stage manager, Mr. Taylor, from the Park, as leader of orchestra, and Messrs. Coyle and Serra, very meritorious artists, as scene-painters. The prices of admission were at first fixed at fifty cents for the boxes and pit, and twenty-five cents for the gallery; but a few nights' experience proved that to keep a portion of the house free from admixture with the vulgar and unrefined, it would be necessary to discriminate between the boxes and the pit, and the admission was raised to seventy-five cents for the former, and reduced to thirty-seven and a half for the latter, which soon produced the desired effect. The company engaged consisted of Mr. and Mrs. Duff, Mr. and Mrs. Young, Mr. and Mrs. George Barrett, Mr. and Mrs. Roberts, Messrs. E. Forrest, Faulkner, Hyatt, Stone, Bernard, Lamb (the singer), C. Durang, Logan, C. Scott, Hamilton, Kenyon, Essenden, Laws, Read and Beckwell, Mrs. Gilfert, Mrs. Hughes, old Mrs. Barrett, Mrs. Brazier, Miss Deblin, little Miss Kent, &c. The names of several other individuals were announced who failed to appear. The theatre was first opened to the public on Monday evening, Oct. 23d, 1826, and the brilliant experiment of lighting the stage with gas, then first attempted, was hailed with the greatest satisfaction by an audience which crowded the building in every part.

The first performance consisted of an opening address, written by Greville Mellen and recited by George Barrett; "The Road to Ruin;" a second prize address written by Dr. Farmer and spoken by Mrs. Young, and the farce of "Raising the Wind." On Nov. 6th the late Edwin Forrest made his first appearance on the stage where he established his fame as a tragedian, acting the character of Othello. On Dec. 13th Mr. Hamblin first appeared there, acting Virginius. On Jan. 15th, 1827, Signorina Garcia (Mme. Malibran) first attempted a character in English opera, that of Count Belino in "The Devil's Bridge," from which all the music was cut save the songs incidental to her part. On Feb. 7th Mme. Francisquy Hutin made her first appearance in America and introduced the modern French school of dancing on the American stage. During her first dance every lady in the lower tier of boxes left the house. On June 27th M'lle Celeste made her first appearance in America. On Sept. 11th Miss Jane Fisher, afterwards the late Mrs. Vernon, made her American *debut*. Sept. 12th the late George Holland made his first appearance on the American stage. Sept. 13th the late William B. Chapman made his first appearance in New York. On March 28th, 1828, Miss Louisa Lane, now Mrs. John Drew, made her first appearance in New York, acting Little Pickle. On May 12th Herr Cline, tight-rope performer, made his first appearance in America. On Monday evening, May 26th, before the audience and performers had assembled, the theatre was discovered to be on fire and was totally consumed.

THE NEW BOWERY THEATRE was erected and ready for opening in less than ninety days from the destruction of the previous edifice. Its front, covered with a white stucco, was of the Doric order, displaying a colonnade of six columns, supporting an entablature and pediment, with a large portico, reached by a flight of seven marble steps. In its interior, as well as exterior, it greatly surpassed the former building in grandeur, elegance and taste. The ground of the boxes was of a pale blue, bordered with white and embossed with golden ornaments, and the upholstery was of crimson damask. The drop curtain was superseded by a superb damask drapery fringed with gold, which, dividing in the centre, was drawn apart by silken cords, and gathered in graceful festoons to the arch of the proscenium. This curtain, the first of its kind used in America, was recommended by Mr. Gerra, the architect, and its introduction was greatly approved.

The stage, eighty-four feet in depth, in point of convenient arrangement and general excellence of material and work, had no equal on this side of the Atlantic. The contractor and builder was Mr. Seth Geer, well known as a superior mechanic. The management continued in the hands of Mr. Gilfert. A numerous audience assembled to greet the opening of this most sumptuous temple of the Muses on the evening of Wednesday, Aug. 20th, 1828.

The late Edwin Forrest delivered an opening address written by William Leggett, "The Dramatist" was then acted, Herr Cline gave his tight-rope performance, and a second prize poem, written by Prosper M. Wetmore, was delivered by Miss Rock. The farce of "Is It a Lie?" was then acted, and a *pas de trois* by Mons. Barbiere, M'me Labasse and M'lle Rosalie terminated the performances. On Aug. 30th, Mons. and M'me Vestris made their American *debut*. On Oct. 2d Mr. William Chapman, senior, made his American *debut*, acting Iago. On the 15th, Junius Brutus Booth was added to the company. The theatre closed soon after, July 24th, 1829, and Mr. Gilfert, the manager, died on the 30th. The theatre then passed under the control of the management of the Park Theatre, and so continued until August 2d, 1830, when the late James H. Hackett and Thomas S. Hamblin assumed the management, and opened it with a strong company. On September 1st, Mr. Hamblin was announced as the sole lessee. On Nov. 7th, the late George P. Farren made his American *debut*. The season closed on Dec. 13th, but the theatre was re-opened on the 24th. About the middle of February, 1831, a vacation occurred which lasted until March 14th, when Mr. Hamblin re-opened the theatre with "Henry IV.," in which Miss Emily Mestayer, made her first appearance at that theatre, acting Prince John, and George Jones (the Count Joannes) made his first appearance in New York, acting the Prince of Wales. On Sept. 21st, 1831, Miss Josephine Clifton made her *debut* on the dramatic stage. The season closed Jan. 7th, 1832, and regular performances were not resumed until March 20th. The season closed shortly after July 4th, owing to the prevalence of the cholera. The theatre reopened on Aug. 20th, under the continued management of Hamblin. Nov. 12th, T. D. Rice made his *debut* in New York, in his song of "Jim Crow." In December, the Ravel Family performed an engagement. On April 19th, 1833, E. S. Conner made his first appearance in New York. On August 15th, T. D. Rice's Ethiopian opera of "Oh, Hush! or, the Virginny Cupids," was first acted. On August 11th, 1834, the opening night of a new season, J. R. Scott made his first appearance at that theatre, acting Virginius. On May 18th, 1835, Cony and Blanchard, with their dogs, made their American *debut*. The season closed on July 13th. Mr. Hamblin opened another season on August 10th, 1835. Sept. 8th, the tragedian Cooper and his daughter commenced their last engagement in New York. Nov. 24th, Mr. Cooper made his last appearance on the New York stage, acting Marc Antony, in "Julius Cæsar," for Mr. Hamblin's benefit. He had made his first appearance nearly forty years previous at the Greenwich Street Theatre. The theatre was totally destroyed by fire on the morning of Sept. 22d, 1836, involving a loss of some $60,000 to Mr. Hamblin, who a short time before had purchased the property. Mr. Hamblin, after the conflagration, leased the ground to Mr. Dinneford, who, forming a joint-stock company, succeeded by that means in re-building and fitting up the theatre, which was opened under his direction on Jan. 2d, 1837. On Feb. 7th, Miss Melinda Jones made her *debut*, acting Bianca in "Fazio," being simply announced as a young lady. On May 1st Dan Marble made his first appearance in New York as a star, acting Sam Patch. The season closed on July 4th, and a brief season under the stage management of Mr. Barrett was opened on the 10th, but closed during the same month. The theatre was reopened on Aug. 13th, 1837, by Mr. Dinneford, or his assignees. On Oct. 18th Mr. Rice, a brother of T. D. Rice, jumped "Jim Crow." On Feb. 18th, 1838, before daybreak, the theatre was discovered to be on fire and was totally consumed. On May 6th 1839, the theatre rebuilt by Mr. Hamblin was again re-opened with "The Nick of the Woods," in which Mr. and Mrs. Joseph Proctor made their first appearance in New York, and Mrs. Shaw her first appearance at that theatre. On June 13th John Gilbert made his first appearance, acting Sir Edward Mortimer in "The Iron Chest." On July 15th Mr. Thomas Barry made his first appearance there, acting William Tell. The season closed March 9th, 1840, and reopened on the 16th of that month. On the 23d Mons. Bibin, the Belgian giant, made his first appearance in America. The season again closed on June 29th, and reopened on July 4th, and again closed on Oct. 2d. On Nov. 9th, 1840, it was re-opened with equestrian performances, under the direction of Mr. Cadwallader. On Jan. 11th, 1841, Welsh, Bartlett & Co. opened the house with ring performances exclusively. On April 12th Messrs. Hamblin and Barry resumed management, retaining the circus troupe. On May 18th the theatre was closed by an order from the Court of Chancery for not having paid the license fee of $500. It was reopened on the 24th. The season, which proved one of the most unproductive on record, closed on July 12th. Mr. Hamblin reopened the theatre on Aug. 16th, 1841, with a new melo-drama, entitled "The Surgeon of Paris," by J. S. Jones, then engaged as the regular dramatist of the theatre. On Aug. 30th, "The Carpenter of Rouen" was first acted. The season closed in February, 1842, and after about a month's vacation was reopened on March 15th, the season terminating during the summer. It was re-opened on Sept. 5th, 1842, with reduced prices of admission, and A. A. Adams acting Damon. The season closed Dec. 8th, and on the 12th another was commenced with a still further reduction of prices—Boxes, 25 cents; pit, 12½ cents. The season closed with Hamblin's benefit on Feb. 21st, 1843; re-opened on the 27th, and closed again on Aug. 9th. Mr. Hamblin commenced another season on Aug. 14th, 1843. On Dec. 27th, at Mr. Hamblin's benefit, E. L. Davenport made his first appearance there, acting Titus in "Brutus" and singing a nautical song between the pieces. On Aug. 5th, 1844, "Putnam; or, The Iron Son of '76," was first produced and ran seventy-eight consecutive nights, having been performed for the last time on November 2d. E. L. Davenport's benefit was announced for April 25th, 1845, but the theatre took fire early in the evening, before the doors were opened, and was, for the fourth time, entirely destroyed. The theatre, rebuilt from designs by Mr. Trimble, was leased to A. W. Jackson, and opened on Aug. 4th, 1845, with "The Sleeping Beauty" and "Charles II." On May 18th, 1846, Miss Julia Dean made her metropolitan *debut*, acting Julia in "The Hunchback." The season closed on July 9th. A. W. Jackson reopened the theatre on the 29th of the same month, with F. C. Wemyss as acting manager, and J. P. Waldron as treasurer. Nov. 2d, Mrs. Coleman Pope made her *debut* in America. Miss Catherine Wemyss, afterwards Mrs. Duffield, made her *debut* on the dramatic stage on May 22d, 1847, acting Pauline. The season closed Sept. 4th. The house, repainted and newly ornamented throughout with new chandeliers, upholstery and carpeting, was reopened by A. W. Jackson, on Sept. 20th, 1847. Early in the following March, Mr. Jackson disposed of his interest in the theatre to Mr. Hamblin, who assumed its management. On April 3d the theatre was closed for a

week, and after being completely renovated, reopened on April 13th, with the prices of admission again raised to fifty cents for the boxes and twenty-five for the pit, Mr. and Mrs. Seguin appearing in the opera of the "Bohemian Girl". On May 4th, "Maritana" was sung for the first time in New York. On Sept. 3d, for Miss Julia Trumbull's benefit, the late N. B. Clarke, so long identified with the theatre, made his first appearance in N.Y., acting Quosimada in "Esmeraldo." On May 7th, 1849, Redmond Ryan made his American debut. The season closed on June 23d. The theatre reopened Sept. 3d of that year. On the 17th, Mr. Lester (Wallack) made his first appearance at that theatre, playing Don Cæsar de Bazan. The season closed June 24th, 1850, and a summer season opened on July 3d, which closed on August 31st. The regular season opened on September 2d. On March 13th, 1851, Mr. Eddy made his first appearance on the stage where he became so popular, acting Cardinal Richelieu. The season closed July 4th. A summer was begun on July 23d, and terminated on August 31st. The regular season opened September 1st, Mr. and Mrs. Barney Williams continuing an engagement, which commenced on August 18th, and ended September 13th. The season closed June 19th, 1852. Samuel W. Glenn made his first appearance there during that season. Mr. Hamblin opened his next season on August 23d, 1852, with "Macbeth," in which Miss Matilda Heron made her metropolitan *debut*. On the 24th Lotty Hough made her first appearance in New York. Jan. 8th, 1853, Mr. Hamblin died, and the theatre was closed until the 14th. On Feb. 9th, W. H. Hamblin, son of the late manager, made his first appearance since childhood, acting Marc Antony. Nothing worthy of note occurred until February, 1854, when Mr. Waldron became the lessee and manager. On Oct. 2d, 1854, Miss Louise Reeder made her *debut* on the stage, acting Bianca; and on March 1st, 1855, Miss Denvil first trod those boards, acting Julia. On March 6th, 1856, the theatre was closed by an injunction, and remained so until April 7th, when Mr. Waldron resumed the management, which he continued until the middle of June. On the 30th of that month John Brougham became the lessee, and so continued until June 29th, 1857. E. Eddy became the next lessee, opening on July 18th, and acted himself until the end of August. The next regular season commenced Sept. 2d, 1857, and terminated in July, 1858. On Aug. 7th, of that year, George L. Fox and the late James W. Lingard became the lessees and managers, and so continued until Aug. 6th, 1859. On the 8th of that month, J. H. Allen and George C. Boniface opened a season. A few months later Mr. Boniface withdrew, and Mr. Allen continued the management until June 1st, 1860. On June 9th of that year the Webb sisters made their first appearance in New York. From that time the history of the theatre is probably familiar to our readers.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

I'M LITTLE, BUT—O MY!

I'm not so very big, I know,
But I would not be tall;
I always did dislike to grow,
And that's just why I'm small.
Some tell me, in provoking words,
I'm barely shoulder high,
But I don't mind, I simply say,
"Im little, but—O my!"

In value I'm a golden girl,
In virtue more than fair,
In manner far from being a churl,
As many a one will swear.
That I am great in all but size,
No one will dare deny;
Say what you will, I tell you still,
"I'm little, but—O my!"

Sometimes, when I go out to walk,
I have to trot, I find,
To keep at my companion's side,
Or else be left behind.
It really takes my breath away,
But I would scorn to sigh;
"Why don't you walk?" I wildly say,
"I'm little, but—O my!"

I had a charming fellow once,
He had no fault but one;
His legs they were so wondrous long
They made me always run.
Of course, you know, he had to go,
His head was much too high;
A mate for me my love must be,
"I'm little, but—O my!"

My latest love is just my style,
I reach up to his eyes;
We both can whisper, when we walk,
Of things more sweet than wise.
I know he longs to share my life,
I see it in his eye;
My fate is there. O fate so fair!
"I'm little, but—O my!"

CORA PEARL INTERVIEWED.

Her Story of the Recent Shooting of one of Her Lovers—To be Sent out of the Country.

The following is an account of a recent interview with the notorious Cora Pearl, who but a short time since received orders to quit France:—"After passing through the lofty doorway in her house in the Rue Chaillot the visitor finds on the right a glass door leading to the vestibule, which is tastefully decorated with mirrors and oriental plants. At the bottom of a princely flight of stairs on the left there is the lodge, which communicates with the interior by means of an electric bell and a speaking tube. On ascending, the steps are found to be luxuriously carpeted, and one passes trophies, armory, skins of wild beasts and groups of statuary, which are reflected by mirrors and produce a splendid effect. The second landing, where the drawing-room is reached, is elaborately and tastefully fitted with gigantic sheets of plate glass, framed in flowing curtains. The drawing-room, which is long and lofty, is furnished with sofa chairs of pinkish grey, and has an ebony table inlaid with ivory and mother-of-pearl. On a raised Japanese tea-chest there is a small bust of the Prince Imperial. Works of art and flowers are scattered about in happy profusion. The first words of Cora Pearl to her visitor were:—"Oh, I am so glad to see you; the French papers want to make me out such an infamous character." Here Cora fell into an arm-chair and burst into tears. She wore a white dress trimmed with white lace, and having pink ribbons, and a dark green sailor-knot set off to advantage her bushy head of pale, golden hair, which was parted on one side and held back from the forehead by a small tortoise-shell comb. When she recovered sufficiently to speak, her hands dropped down by her side. The effect of the late shocking occurrence could be seen in the jaded, haggard, wild appearance of her features and colorless cheeks. Her sunken eyes glared suddenly as she said:—"They talk of sending me out of the country, but what has happened to me which would not happen to any other woman under similar circumstances? Suppose you said you wanted to live with me, and I declined your offer, should I be to blame if you shot yourself? It is not true that I wanted to get rid of M. Duval because he had no money left. I have money enough for him, if he has not enough for me, and if I thought for a moment that he seriously intended to shoot himself I would have kept him here much longer. The truth is that, during the ten months I have known him, he has constantly implored me to marry him. Now, as marriage is not the thing for me, still less for him, I have always refused him, and as my refusals only made him more obstinate, I resolved to cut matters short by telling him that, although we should remain good friends, all must be at an end between us. He would not believe me, and said that if I left him he would kill himself, making use of such passionate expressions as men employ on those occasions. Afterwards he forced his way two or three times into the house, but he always found me firmer—harder, if you like. When he came for the last time there was no horrible scene, as was falsely stated by the *Figaro*. He simply said:—'Then is everything at an end between us? Do you refuse to see me again?' I replied, 'Yes, everything is at an end between us.' He then walked out of this room into my bedroom, and about a minute afterwards my maid found him lying on the floor. Blood was flowing from his side, and we thought he had stabbed himself, as nobody had heard any report. The pistol, however, was found under him. The very first thing I did, after seeing the doctor, was to send for his mother, who at first refused to come. It was not until I had sent ten messages and a priest to her that she consented to come into my house, whence her son neither would nor could be removed. Before coming to me he had written several letters—one being addressed to the commissioner of police—in which he stated that, after mature reflection, he had resolved upon shooting himself. If he did so in my house, it was because, in case he should not kill himself 'clean'—this was Cora's own expression—he would not be left to die like a dog in his mother's house. The truth of the matter is," she continued, "the poor boy wanted to end his life as much because he had no home as because I refused to become his wife. When his father died his mother soon afterwards married one of her former husband's employes, M. Dauriaul, who then had nothing but his salary of 4,000 francs. The step-father could not bear the sight of poor Duval, and his mother left him at last without any allowance, and so forced him to get into debt. Now they want to make out that I have ruined him, and hope to make me responsible for the life of the son and the loss of the property they have mismanaged. It is not true that Duval gave me this house or the house in the country. They were given to me five years ago by Prince Napoleon. It was not the money that he spent with me that brought him into difficulties; it was that which he had spent before I knew him. In fact, he never allowed me to know how much he had to spend." Cora concluded by stating that the indignant stories published in the French papers will be denied by Duval as soon as he recovers, and that she intends to leave Paris for some period.

A TRAGEDY.

Seduction, followed by Fatal Duelling.

Stabbing and homicide are common occurrences as much in Rome as in New York. An event of this kind has just taken place in the former city, culminating in the premature loss of four lives. The scene of the tragedy was in that part of Rome known as the Regola, whose inhabitants have the reputation of being more ferocious than the rest of their fellow-citizens. Oswald Scandi, a coachman, or rather boy, for he was only nineteen years old, had seduced the sister of a young butcher twenty-one years old. The latter discovered the intrigue, and in his first indignation at the loss of family honor, he ill-treated his sister in a way which produced premature confinement and the death of her baby. The butcher, Hector Corbelli, then went to look for the author of all this catastrophe, and inquired whether he meant to marry his sister. Oswald replied that he could not, as he was liable to this year's conscription. Hector immediately challenged his adversary, and the latter was not slow in accepting the duel. The butcher acted magnanimously in giving his opponent a fair chance, for, generally speaking, the Romans, when they owe anybody a grudge, are very anxious to get a blow at him in an unguarded moment. The combatants proceeded, without the formality of seconds, to the Tiber bank, and rushed at one another with such fury that in a few seconds two corpses lay within a few feet of each other at the entry of the Vicollo della Mortella, both grasping their daggers firmly in death. The fatal intelligence was conveyed by the butcher's uncle to his family, and the shock of the double catastrophe was too strong for his poor convalescent sister, who was taken with convulsions, and died almost immediately, while the mother of Hector, infuriated at the simultaneous loss of her son and daughter, rushed off to Oswald's House to stab his mother, as an act of legitimate revenge. Fortunately, the coachman's mother was not at home, so that a fifth life was saved, and measures were taken to keep the irritated parties separate. The sequel of this tragedy was illustrative of popular feeling in Rome with regard to such sanguinary incidents. The funeral of the two young men took place, and, as Hector, especially, had been always considered to be a good lad, his brother butchers and friends united to pay the last honors to his memory, and Oswald, although not enjoying such general esteem, had friends who resolved to pay him a similar tribute. It was easy to foresee a collision between the followers of the two rival biers; but this not improbable *denouement* was prevented by the good feeling of the president of the ancient and honorable guild of butchers, who got up and harrangued the assembled crowd, amounting to about 1,000 persons, exhorting them to lay aside all ideas of animosity, and join in one procession, to show that anger did not outlive the tomb. He then ordered the two corpses to be placed on the same funeral car, and put the *cortege* in motion, consisting of upwards of 1,000 persons, with 200 torches, thirteen operative societies' flags, and other representative emblems, stretching out to nearly a mile's length. When the procession reached the cemetery, and the corpses were consigned to mother earth, an orator delivered a patriotic discourse, and drew from the tragic event an argument in favor of union and concord.

WHERE THE LAUGH COMES IN.

Here's where the laugh comes in this time, right on the top of a big joke, one that don't happen more than once in a dog's age. About 1 o'clock Sunday morning—a most witching hour of night—Fred. Marsh, one of the very best rogue catchers and iniquity hunters that Capt. Boynton has at his command, was poking about in search of sinners among the all-night boozing kens of the North End, when his attention was attracted to house No. 7 Endicott street, a place that has more or less notoriety in that neighborhood as the house of the strange woman. Having decided to hunt down and tree any small game that he might find about that weeny woodbinery, he pulled the bell and went in. On entering, Fred. found things mighty quiet. The gas was turned down, and as there were no canaries about the parlors, he began to think that he would have to leave without a feather. The madam, Melinda Morgan, was a little scared, and both reserved and reticent, and then Fred worried her muchly with his sharp and prying questions. Directly he heard a bit of a titter up-stairs, the laugh indicating that there was some mischief going on. Now Fred. Marsh is not a very ceremonious chap when out on expeditions of this kind, so he whipped off up-stairs with a hop, skip and a jump, and in one of the best furnished chambers he found a stylish young gent who put in the name of Pete Elith, and a young and very trim little creature named Nellie Johnson, hid away under the same blanket. Now, some of Fred's friends may not believe it, but Sir Frederick tells this scribe that he hastily routed Pete and Nellie out of that pretty chamber, bagged them as so much game and gilled them on his social evil string. Then he escorted the pair down-stairs and snapping up Melinda Morgan, the engineer of the coot, he gilled her on to the same string, trotted them off to the Tombs, and this morning he wound them in as so much social evil grist at the old mill. Melinda, being on bail, was trotted out first, and telling the court that she had rather pay than to make a fuss about it, said she was guilty of keeping a regular bad house, when the clerk ordered her to pay a fine of $100 and costs, and so she paid it. Then Pete and Nellie, who for a good half hour had the dock all to themselves, were rung up, put their heads together and whispered something to each other, and then said that Fred Marsh did catch them as above reported, when the clerk ordered them to pool in $30 each as fines and to divy on the cost of prosecution. Thereupon Pete paid his own fine, and in less than ten minutes was back with money to stake Nellie and help her out of the scrape, making in all about $175 that Fred played into the mill this morning on that little job.—*Boston Herald, Jan. 7th.*

A HORRID DEATH.—SELF-ABORTION.—On Jan. 9th Coroner Keenan took some testimony in the case of Mrs. Elizabeth Taylor Church, late of 629 Ninth avenue, this city, who died on Jan. 4th from the effects of injuries received while attempting to commit an abortion upon herself. Dr. Thomas, one of the attending physicians, deposed that, in making a post-mortem examination of the body, he found an abscess of the lung, with pneumonia; he also discovered in the body a wire, seventeen and a half inches in length, about the size of a knitting-needle, lying diagonally across the abdominal cavity, one end of the wire being embedded in the right lung to the depth of two inches. Previous to her death Mrs. Church stated to Dr. Thomas that she had used the wire upon herself. Deceased told the same story to Mrs. Henrietta Brinkerhoff, her sister-in-law, and her motive for so doing. The jury rendered a verdict of death from pneumonia, the result of the injuries above described. Mrs. Church, who was the mother of two children, was thirty-two years of age, and a native of Duchess county, N. Y.

RAPE.—Dr. Charles Mansfield, a well-known practitioner in diseases of a peculiar nature, in Boston and Worcester, Mass., was arrested on Jan. 3d for rape. He is charged by Caroline S. Moore with having committed a criminal assault upon her at his office on Jan. 2d. She says that he made criminal advances to her in one of the rooms of his office, that she fainted, and that he accomplished a violation of her person. The defendant was arraigned in court on the morning of Jan. 4th, and pleaded not guilty; denies the story of the woman entirely, claims that there is some blackmailing scheme at the bottom of it, and says that his office-boy was in the office during the entire time the woman was there. The woman making the charge has the appearance of being a Creole. Mansfield has been held in bonds of $5,000 to appear for examination.

IMPROPER INTERCOURSE.—The daughter of Philip Bullinger, a prominent member of the Lutheran church, of St. Louis, Mo., has had her father arrested on a charge of holding improper intercourse with her. She is about eighteen years of age.

BASE BALL.

THE PLAYERS OF 1872.

The Basemen of the Season—Continued.

In our article on the players of last season, we briefly commented on Start, Gould, Dehlman, Allison, Mills, Mack and Malone, respectively of the Mutual, Boston, Atlantic, Eckford, Baltimore and Athletic nines of 1872. The remainder of the first-basemen of that season include McAtee of the Troy nine, Carlton of the Clevelands, and Murnan of the Mansfield nine. The former is an old first-base player of the heavy build and tough order, plucky in facing hot balls, and generally very effective. Before the era of strategic play in fielding McAtee ranked very high. He is still a reliable man, especially when surrounded by old Haymaker players. In fact, we question whether the old original Haymaker team would not play as successfully as some of the nines succeeding them have done; they used to work together so well. There is nothing like having a nine familiar with each other's play, from experience in matches season after season. It was in this that the main strength of the old Atlantic nine lay. The absence of anything of the kind in the Mutual nine has been its weakness season after season. Carlton showed some very good play at first base last season, but, like others in the Cleveland nine, the unsatisfactory character of the management, or rather the lack of it, practically was a drawback that materially interfered with the success of all the players composing this nine. The fact is, without a strong authoritative management at the head of a professional base-ball nine, the loose condition of things, which necessarily prevails when there is no discipline or proper enforcement of the club rules, is very damaging to the fielding skill of the nine. It is all very well to adopt a code of rules governing a nine through a season, but unless they are strictly and impartially carried out a demoralization ensues which is worse in its effect than if there were no rules at all. The Cleveland Club had a nine last year that, with proper generalship and good financial management, would have closed the season with a creditable pecuniary success at least. Having neither, and lacking also the essential of harmony among their players, the result was the same as with the Troy and Mansfield clubs, viz.:—a retirement from the arena before the season was two-thirds over. Of Murnan's play in the Mansfield nine we had not much opportunity to judge, but what little we did see of it impressed us very favorably.

Second-base playing now requires the player to be not only a base player *per se*, but a right short stop in addition, he having to play in both positions. As a base player he must not only be able to hold a ball thrown to him "hot" from "home" in good style, but he must be quick in his motions in putting it on the player running to the base. In fact, he should not only hold it as the first-base player does, but combine with the sure hold of the ball the activity in touching players required in the position. Then, too, he must be able to cover all the ground at "right short," as well as close around his own base, and to do this well he ought to possess the requisite "headwork" to be able to judge of the hits by the pitcher's delivery, and by the style in which the batsman "faces" or "forms" for striking. In fact, the second baseman must be one of the most active of in fielders, and a very accurate thrower for short distances, besides requiring to be a man who can use his judgment to aid him.

As a general thing Ross Barnes, of the Boston nine, played second base as well as any one during 1872, if not better; though he played as finely in 1871. In covering plenty of ground, and in studying his batting adversaries, he stands at the head of the list this past season. Barnes is one of those earnest, reliable players who, when activity and skill are combined with it, make a player very valuable in a nine. A sure catcher, a quick player in picking up hot grounders, and an accurate thrower, he possesses qualities well adapted to make him excel in the position. We learn that Barnes is inclined to place too high a price upon his services this season. We would suggest to all professionals the important fact that the high prices for professionals have departed. The man who can now obtain half the salary he could command in 1871 is a fortunate player.

Jimmy Wood, of the Troy and Eckford nines of 1872, was a very active player last season—in fact, he always has been so, no one taking more interest in a contest than he, from the first to the last innings. James, we learn, has retired from the base-ball arena, and therefore further comment on his play is unnecessary. Suffice it to say that he has deservedly earned a good reputation as a square ball-tosser and a fine player, especially in the infield. As a captain James was not so successful as he was as a player, as he lacked one or two of the essentials of an able general of a base-ball nine. There are very few professional players who do possess the essentials of that important position, efficient captains being the rarest class of the professional fraternity.

The most quiet, gentlemanly second-baseman of 1872 was West Fisler, of the Athletic nine, a model of coolness and nerve, and possessing most of the fielding requisites of a first-class player. His gentlemanly deportment and integrity of character placed him above all who played in the position. Nine such men as Fisler in a professional nine would be a team that in one respect would do much to redeem the odium too many players have brought upon the game.

CRICKET.

THE AMATEUR CRICKETERS' VISIT IN 1872.

Lillywhite's Cricketers' Guide for 1873—edited by Mr. C.W. Alcock, of the Surrey Cricket Club, is before us, and in it we find an account of the visit of the English, in which the palm is given to Philadelphia; for in the scores of the games given, no record of the play of the several twenty-twos encountered in Canada and the states is given, except that of the American twenty-two in Philadelphia. Referring to this match the writer of the article on the visit of the cricketers says:—"Philadelphia was the next place visited, and here we had to do all we knew to avoid defeat. Although the team was not strong in batting, the bowling of C. Newhall and Meade was certainly *the best we had to contend against during the whole trip.*"

Referring to the ladies present the writer says:—"Ladies came with scoring sheets in their hands eager to record the prowess of their champions, and they showed by their impartial and well-timed plaudits that their knowledge of the game *far surpassed that of the English fair ones.*"

This is quite a compliment to the ladies of Philadelphia. In commenting on the Boston match the writer states that "this match—if such a mockery of cricket can be termed a match—was only a one day affair. The weather was bad, the ground ditto." Mr. Alcock's work contains an article on batting, by Grace, and one on bowling, by Southerton, which our cricketers need to study.

THE ST. GEORGE CLUB.—The St. George Club recently held an annual meeting at John Sutherland's, Liberty street, and elected officers for the year, as follows:—J. Hyde Sparks, president; G. T. Green, vice-president; C. Vinten, treasurer; M. H. Talbot, secretary. Committee—W. C. Mumford, W. R. Bowman, A. H. Gibbes, E. H. Monan, Berkley Mortyn. The annual report of the committee was read and ordered to be printed. The club played 13 matches, won 11 and lost 2. The treasury shows receipts of over $1,000.

COCKING.

WESTCHESTER COUNTY, N.Y., vs. QUEENS COUNTY, L. I.

Westchester Again Victorious.

In last week's issue of the CLIPPER we published an account of a main of cocks fought in Brooklyn between the fanciers of Westchester county, N. Y., and Long Island, in which, after a most obstinate contest, the former proved victorious, winning eight out of fifteen battles. We have now to record another triumph for Westchester county, in a main of cocks fought at a well-known pit in the village of Westchester on Monday night, the 6th inst., between the Chanticleers of Queens county, L. I., and Westchester county. The former were represented by James Dover, and the latter by Samuel Montgomery, Daniel Gallacher handling and heeling for Queens county, and George Malcolm for Westchester county. The conditions of the main were that each party should show up seventeen cocks, at weights ranging from 4lbs. 8oz. to 5lbs. 8oz., and fight all that fell in for $50 each battle, and $1,000 the odd fight deciding the main. There was a large attendance of sporting men present, and the betting on the different fights, as well as on the result of the main, was heavy and spirited. Before commencing even money was speculated on the main; but, after Queens county had won the first fight, and shown the quality of their birds, the odds became $100 to $80, which was eagerly taken by the partisans of the Westchester party, who were keenly desirous of investing the greenbacks they had won on the main of the previous week in Brooklyn. The New York improved rules governed the sport.

First Fight.—Westchester pitted a dark red against a pyle for Queens county; weights, 5lbs. 4oz. The betting was $12 to $10 on Westchester, but the pyle was a splendid fighter, and won after a short but sharp contest. Time, 3½min.

2. Queens county sent in a spangle, opposed to another Westchester dark red, each weighing 4lbs. 6oz. They were somewhat slow in getting to work, but when they got warmed up with a few cuts on each side, the fighting became fast and furious. The Westchester bird had the call in the betting, but although he was an out-and-out good one, the spangle was still better; indeed, a quicker fighter and more punishing cutter was never pitted than the latter. He had to fight an up-hill battle, but his pluck and game carried him through triumphantly, and he won, killing his Westchester rival, and scoring another victory for Queens county. Time, 16min. The Westchester division lost very heavily on this fight, and the Long Islanders were correspondingly jubilant.

3. Queens county sent in a birch back, and Westchester a brown red with grey hackle; weights, 4lbs. 8oz. The birch was the favorite at $20 to $16, and the Westchester party were too dispirited by losing the first two fights to back their representative with their customary courage. They had soon occasion to regret their lack of pluck, for after one of the most vindictive fights ever witnessed, during which each in turn had the best of it, the birch fell dead with a brain blow, and the Westchester party scored their first victory, to their intense delight. Time, 12min.

4. The betting on the main was still $100 to $80 on Queens county winning. Two 4lbs. 9oz. fowls were now pitted; a light red, with yellow hackle, for Westchester, and a yellow-legged light grey for Queens county; the latter the favorite at $50 to $40. It was a short but sharp battle, resulting in favor of Westchester. Time, 2min.

5. Even scores, each having won two fights. Westchester sent in a dark red, opposed to a muff for Queens county; weight, 5lbs. 4oz. The Long Islanders were sanguine about their muff, and eagerly laid $50 to $40 on him; odds readily taken by the Westchester sports. Both were determined and savage fighters, so that it was quickly over; the Westchester bird sending the muff flying across the pit with a blow that sent the steel through his head. Time, 4min.

6. Westchester, now with three battles against five, sent in a dark red, while Queens county produced a pyle, whose good looks caused the knowing ones to lay the odds of $50 to $40 on him; weights, 5lbs. 6oz. At the first buckle, the pyle got his leg broken; at the third his goose was cooked, and death put a stop to his fighting career. Time, 3min.

7. Westchester sent in a birch, 4lbs. 9oz., against another Queens county pyle, same weight. This was an exciting fight, both real good ones. Fly for fly, buckle for buckle, they contended gallantly for mastery, until the Queens county bird, while high in the air, received a fatal brain blow and fell dead in the pit. Time, 6¼min.

8. Westchester stock in the ascendant, having won five fights to Queens county two, and having the call in the betting on the main at $100 to $80. Queens county produced a red pyle and Westchester a grand stationed black red, a real beauty; weights 4lbs. 11oz. It was a terrific fight from the first fly, both cutting each other so fearfully that they were soon disabled, and then first one and then the other became the favorite, as they continued the battle without having the ability to do much damage to each other. At last the Westchester bird became exhausted, and the Queens county picked him to death. Time, 31min.

9. Two 4lbs. 9oz. birds; a birch for Queens county and a light red for Westchester. The latter won on the second fly. Time, 3 min.

10. Westchester produced a light red against a splendid black red for Queens county; weights 5lbs. 7oz. The betting was $100 to $90 on the black red, but he failed to land the odds for his backers, for the Queens county representative knocked him out of time in 3min., amid loud huzzas.

11. The scores now stood—Westchester six battles, to Queens county four, and the interest intense. A pyle represented the latter, and a dark red carried the fortunes of the former; weight 5lbs. 8oz. One hundred to sixty was current on Westchester winning the main. After a protracted battle, the Queens county bird won. Time, 12min.

12. Two 4lbs. 13oz. birds were now pitted; a muff for Queens county against a pyle for Westchester. After a good fight, the muff won, and scored the sixth victory for Queens county, who thus tied the Westchester tally. Time, 13min. The excitement at the finish of this battle was indescribable.

13TH AND LAST.—Queens county pitted another pyle against a splendid light red with yellow hackle, of such commanding appearance that the Westchester division freely offered $50 to $40 on his winning the fight. They each weighed 5lbs. 8oz., and were a pair of clippers. Hit for hit, fly for fly, they went savagely together for 8 minutes, when the pyle fell dead, and the main and money were awarded Westchester county. Summary:—

Battles.	Westchester Co.	Queens Co.	Weights. lbs. oz.	Won by
1	Dark red	Pyle	5.04	Queens county.
2	Dark red	Spangle	4.06	Queens county.
3	Brown red	Birch	4.08	Westchester county
4	Light red	Light Grey	4.09	Westchester county
5	Dark red	Muff	5.04	Westchester county
6	Dark red	Pyle	5.06	Westchester county
7	Birch	Pyle	4.09	Westchester county
8	Black red	Red pyle	4.11	Queens county.
9	Light red	Birch	4.09	Westchester county
10	Light red	Black red	5.07	Queens county.
11	Black red	Pyle	5.08	Queens county.
12	Pyle	Muff	4.13	Queens county.
13	Light red	Pyle	5.08	Westchester county

Westchester won 7; Queens county 6 fights.

MAIN BETWEEN ALBANY AND NEW YORK.

New York Badly Beaten.

The first of the two mains of cocks arranged in December last between Albany and New York, the former represented by Messrs. Scallon and Story, and the latter by Mr. William Drake, was brought to a decision at a well known pit in New Jersey on [illegible] that each party was to show seventeen cocks, and fight all that fell in at weights ranging from 4lbs. 5oz. to 5lb. 11oz.; one inch and a quarter heels, to be furnished by the said William Drake for both parties, and each party to change heels for each fight; the main money to be $2,000, and the battle money $200 each fight. There was a large attendance of the patrons of the exciting sport present, Troy, Albany, Boston, Providence and New Haven sending delegations of sporting men to assist the New York division in the fun. The process of weighing occupied nearly three hours, and the crowd, who had paid the high tariff of $5 a head, was becoming tired of waiting when the announcement was made that thirteen cocks on each side had fallen in together at the weights. The well-known William Clacker handled and heeled for Albany, while George Jakeway did the same good offices for New York. A popular Brooklyn politician was agreed upon as referee.

First Fight.—The heavy weights, two 5lbs. 11oz. birds, were the first to open the ball, New York putting a black red muff with white hackle, and Albany a handsome grey. The betting was $50 to $40 on Albany. The birds were slow in beginning, and the *connoisseurs* were becoming disgusted at the want of fire manifested, when they both suddenly warmed up and the contest became lively. The grey was the first to go down, and cries of "$20 to $16 on New York," were plentiful as blackberries, the Albanians freely taking these odds. The grey was a game one, for, recovering himself, he set to work, cut the muff into ribbons, and finished by giving him a throat cut, which made him run around the pit seeking for a place of shelter. First fight for Albany. Time, 21min.

2. The betting was now $1,000 to $800 on Albany winning the main. The light weights, two 4lbs. 5oz., were next produced, a red pyle for New York, and a grey for Albany, both good-looking birds. They came together like the crack of a whip, the Albanian losing an eye on the third fly. He, however, fought on with savage resolution, and sending his steel deep into his opponent's throat, the New Yorker dropped as if shot, and amid cries of "$100 to $80 on Albany," was pounded and taken away. Time, 21min.

3. New York produced a handsome lemon pyle, and Albany a black red; weights, 4lbs. 12oz. Betting, $25 to $20 on the black red. It was a rattling fight for a short time, both being badly cut, but the New Yorker staid the longest, and won the first fight for his party by killing his rival. Time, 4min.

4. Two 5lbs. cocks next met, New York sending in a brass back, and Albany a "henny" that was made the favorite at $25 to $20. They met high in the air for four or five buckles, cutting each other badly, but the brass back became blind, and the Albanian followed up his success by laying him out stone dead by a brain blow. Time, 3¾ min.

5. The score now stood:—Albany three fights, New York one, and the backers of the up-river party were jubilant. Albany showed a black red against a New York grey; weights, 5lbs. 7oz. Both were real good ones, and the fighting fast and furious, until the grey sent his spur through his opponent's head, and won the fight. Time, 12min.

6. Two 5lbs. 2oz. birds; a black red for New York and a "henny," the second of the evening, for Albany. This was a terrific fight; the Albanian got his throat cut on the sixth fly, and it looked any odds on the black red winning, game as the "henny" undoubtedly was. This the New York bird would undoubtedly have done, but Jakeway lost the fight by foul handling, to the intense chagrin of the backers of the black red, who found themselves compelled to "part," instead of receiving, as they felt confident of doing. Time, 33 min.

7. Weights, 5lbs. 10oz.: a black red for New York, and a birch red for Albany. The betting on the main was now $100 to $60 on the up-river party, who had won four fights to New York two. There was some lively betting on this fight at even money, and the contest was prolonged and furious. In the first few buckles the Albany bird had the best of it, knocking the New Yorker down, when the latter was pounded. The latter, however, came to, and, fighting resolutely, blinded the Albanian and finally won, to the disgust of those parties who had laid long odds on the latter. Time, 28min.

8. Albany had won four and New York three battles, and for the eighth event the former sent in another "henny," and the latter a pyle, each scaling 4lbs. 14oz. The New Yorker was the favorite for the fight, but for the main Albany had the call at $100 to $50, and in some cases $100 to $40 was laid. They met like the report of a pistol, and for a few flys the contest was terrible, until the "henny" sent his steel whizzing through his rival's brain, and scored another victory for Albany. Time, 6min.

9. New York sent in a black red, and Albany one of the same color, both 5lbs. 5oz. birds. The Albany bird lost both eyes at the commencement of the fight, but he persevered gamely and found out a soft spot in his rival, who turned a runaway and lost the battle. Time, 7min.

10. New York pitted a brown red and Albany a black red, weighing 5lbs. 6oz. each, and both fine stationed birds. Long odds were offered on Albany winning the main, as that party had won six fights to the New Yorkers' three. They were both splendid fighters, the New Yorker especially so. The latter had the best of the battle until both became exhausted; on breasting them Jakeway handled foul, and, on appeal, the referee awarded the fight to Albany, who thus won the main, having scored seven fights against three for New York. Time, 11min. Drake then refused to fight out the three remaining battles, having lost two certain victories by the bad handling of his heeler. Summary:—

Battles.	Albany.	New York.	Weight. lbs. oz.	Won by
1	Grey	Muff	5.11	Albany.
2	Grey	Red pyle	4.05	Albany.
3	Black red	Lemon pyle	4.12	New York.
4	Henny	Brassback	5.00	Albany.
5	Black red	Grey	5.07	New York.
6	Henny	Black red	5.02	Albany.
7	Birch red	Black red	5.10	New York.
8	Henny	Pyle	4.14	Albany.
9	Black red	Black red	5.05	Albany.
10	Black red	Brown red	5.06	Albany.

Albany, 7 fights; New York, 3.

SHORT SPURS vs. LONG ONES.

EDITOR NEW YORK CLIPPER.—It is well known that 1½in. spurs have been used by game fanciers in the vicinity of New York city for many years, but it is not so well known how popular this length is in other parts of the Union at the present time. Boston is almost the only great city where long spurs are still used. The most noted cockers in the United States now employ short spurs, and the greatest mains are fought with them. They are used throughout New York and New Jersey, and in many parts of Pennsylvania, Virginia and other states.

The cocking rules of New York and Western New York require all fights to be settled with spurs 1½in. in length. In the western states, 1½in. spurs are favorite weapons, and the great main in Maryland, two years ago, for several thousand dollars a side, in which Mr. Eslin's birds were the victors, was fought with spurs of this length. Several of the most important mains which came off in Virginia, last season, were contested with 1½in. spurs, that great and closely fought main between Richmond and Portsmouth being among the number.

A few mains have been fought in Connecticut during the last year or two with short spurs, but generally long spurs are used in the New England states. They are an unfair and unnatural weapon, and the sooner they are superseded by short ones the better for cocking interests in those states. The truth is that those cockers who still adhere to long spurs have never, as a general thing, seen a main fought with short ones.

The sharp and exciting battles which are fought in New York and New Jersey mains are enough to convince any cocker of the superiority of the short spurs. They are rapidly coming into favor in the southern states, and it is highly probable that in the course of a few years the unwieldy long spurs will be entirely cast aside. The short weapons possess many advantages over the long ones.

They are managed with the same skill and quickness as natural spurs, and do not require such exhausting efforts to use with effect as the long spurs. Cocks, when fighting with the short ones, require very little handling; consequently, there is less interference with the combatants and not so much chance for dispute or fraud, and as both birds are obliged to be heeled with weapons of the same style and length, the fairness of the battle is much increased.

The use of short spurs, too, encourages the breeding of a superior class of birds, as high and sharp strikers are the most successful with them, and game cocks showing these qualities are invariably well stationed and handsomely formed. There are many first-class game fowls in the United States, and in no country do they reach such a weight as in this. A truly game bird of six or seven pounds weight is almost unknown in the British isles or in Spanish countries, but cocks of our heavy strains often reach these figures.

That 1½in. spurs are rather short for such heavy weights is unquestionable, but they are to be preferred to those of unnatural length, and it is to be hoped that before many seasons have passed the old-fashioned spurs will be done away with and none used longer than an inch and a half. BOSTON FANCIER.

MAIN BETWEEN NEW YORK AND LONG ISLAND.

New York Victorious.

On Tuesday, the 7th inst., a well-known pit in New Jersey not far distant from this city was crowded by the lovers of this exciting sport for the purpose of witnessing the main between New York and Long Island; John Mulholland representing and handling for the former, and William Clacker the latter. The agreement was to show seventeen birds on each side, at weights ranging from 4lbs. 4oz. to 5lb. 10oz., and fight all that fell in, for $50 each battle and $1,000 on the main. Mulholland's birds were favorites throughout, and well maintained their previous high reputations, by winning eight fights to Long Island's five out of the thirteen fought. Summary:—

Battles.	New York.	Long Island.	Weights. lbs. oz.		Won by
1	Dark red	Light red		4.04	Long Island.
2	Dark red	Light red		4.10	New York.
3	Black	Light red	4.09	4.07	Long Island.
4	Pyle	Light red		4.13	New York.
5	Light red	Light red		4.13	Long Island.
6	Dark red	Pyle		5.00	New York.
7	Dark red	Dark red		4.06	Long Island.
8	Pyle	Dark red		4.07	New York.
9	Pyle	Pyle		4.10	New York.
10	Light red	Red	5.04	5.03	New York.
11	Pyle	Pyle	4.11	4.12	Long Island.
12	White hackle	Red hackle	5.01	5.00	New York.
13	White hackle	Spangle	4.09	4.08	New York.

Won by New York—Score 8 to 5.

SPURS.—G. W. Palmer, as will be seen by his card in another column, is prepared to furnish steel spurs of every style, and he also matches odd spurs. Mr. Palmer has had considerable experience in "chicken disputes" and their weapons.

THE GAME OF CHESS.

THERE ARE CHESS and reading rooms at H. H. Hoenack's Cafe Cosmopolitan, No. 1½ Second avenue, New York, where files of New York and foreign papers may be found.

BOSTON CHESS CLUB.—At the annual meeting of the Boston Chess Club, held in that city on Jan. 8th, the following officers were elected for the ensuing year:—President, P. Ware, Jr.; vice-presidents, J. W. Boston, J. J. Wetherbee; secretary, F. J. Keyes; treasurer, J. W. Boston; executive committee, F. J. Keyes, T. G. Well, S. Willard, H. McAlister and H. D. Austin.

Notes on Kling's Chess Euclid.—No. 11.

BY GEO. E. CARPENTER.

NUMBER XVIII.

WHITE.—King at his 5; Rooks at Q R 2 and K B 2; Bishops at Q Kt 3 and Q 8; Pawns at K B 6 and K Kt 6th.

BLACK.—King at Q B 6; Rook at Q B 5; Bishop at K B 2; Knight at K Kt 4; Pawns at Q Kt 5, K 5 and K B 6th.

White mates in two moves, by 1..B to R 5.

Black 1..R +, calls for 2..B interposes, mate; and 1..K to Q 6, calls for 2..B to Q B 2, mate. Any other defence calls for a different move of the Bishop; or, in other words, produces a new variation; and since, in the last case, the Bishop has a choice of squares, the variation, and consequently the problem, is imperfect. This would be less noticeable if the Black Bishop and Knight and the two White Pawns were omitted. In the following version this variation is righted and the problem otherwise freed from blemish:—

WHITE.—King at his 4; Rooks at Q R 2 and K B sq; Bishops at Q Kt 2 and Q Kt 5; and Pawn at Q R 3d.

BLACK.—King at Q B 7; Rook at Q B 6; Bishop at Q B 4; Pawns at Q Kt 6 and Q 6th.

White mates in two, by 1..B to R 4; 2..B *dis* + in either of four ways, according to Black's play.

The idea involved in XVIII is one of frequent occurrence. The following by N. D. Nathan, given in vol. 8, of *C. P. Chron.*, 1847 (Prob. No. 6), undoubtedly preceded Kling's version:—

WHITE.—King at K B sq; Queen at K R sq; Rook at Q R sq; Bishops at Q Kt 3 and Q Kt 6; Kts at Q B 4 and Q 6; Pawns at Q Kt 4, K 3, K B 3 and K Kt 2d.

BLACK.—King at Q 4; Queen at K R sq; Rooks at Q B sq and Q B 2; Bishop at K Kt 6; Knight at Q Kt 2; Pawns at Q R 2, Q Kt 4, Q 2, K 3 and K Kt 2d.

White mates in three moves. 1..P +; 2..R to R 6; 3..B *dis* + at K Kt sq, etc. For the pinning of Black Pawn with Bishop, see Nos. XXIV and LXII, of the EUCLID's three moves.

NUMBER XIX.

WHITE.—King at Q 7; Rook at K R 6; Bishops at Q B 4 and Q B 5; Pawns at K 4 and K Kt 5th.

BLACK.—King at his Kt 2, and Pawn at K 4th.

White mates in two moves, by 1..K to his 6.

Compare the well known problem, acknowledged to be "scarcely inferior to *the* Indian Problem for ingenuity and difficulty."

WHITE.—King at Q 6; Bishop at Q 4; Knight at Q B 8; Pawns at Q R 3 and Q B 4th.

BLACK.—King at Q R 3, and Pawn at Q R 5th.

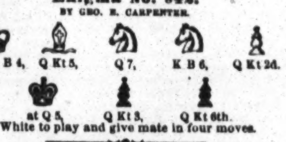
In four moves. 1..K to B 7; 2..B to K B 6; 3..B to Q 8, and 4..K to Kt 7, mate.

Among many others, one by G. E. C. [See our enigma, below.] embodies a similar theme.

TO BE CONTINUED.

Enigma No. 842.

BY GEO. E. CARPENTER.



at his B 4, Q Kt 5, Q 7, K B 6, Q Kt 2d.

at Q 5, Q Kt 3, Q Kt 6th.

White to play and give mate in four moves.

Problem No. 842.

Dedicated to GEO. E. CARPENTER, Esq., as a return fire for that bi-move.

BY WM. A. SHINKMAN.

BLACK.

WHITE.

White to play and give mate in three moves.

Game No. 842.

Another great battle in the Steinitz-Zukertort match.—*West'r Papers.*

ALLGAIER GAMBIT.

Attack, Steinitz.	Defence, Zukertort.	Attack, Steinitz.	Defence, Zukertort.
1..P to K 4	P to K 4	23..Q to K Kt 3(f)	K R to B 3
2..P-K B 4	K P × P	24..K R-B 2	Q R-K B sq
3..K Kt-B 3	P-K Kt 4	25..Q R-K B sq	P-Q Kt 3
4..P-K R 4	P-K Kt 5	26..P-Q Kt 3	Q R-B 2(k)
5..K Kt-his 5(a)	P-K R 3	27..P-Q B 4	K-his B sq
6..Kt × K B P	K × K Kt	28..K R-B 2	K-his 2
7..K B-B 4 +	P-Q 4	29..K R-Kt sq	K R × B
8..K B × P +	K-Kt 2(b)	30..K R × R	Q R × R
9..P-Q 4(c)	Q-K B 3	31..Q R × R(l)	Q Kt-B 2(m)
10..P-K 5	Q-K Kt 3(d)	32..Q-K 3	K B × R(n)
11..P-K R 5(e)	Q-K B 4	33..Q × K B	Q-K 4(o)
12..Castles	P-K B 6	34..Q × Q(*)	Q Kt × Q
13..Q Kt-Q 2	K Kt-K 2	35..Kt-K B sq	K-Q 3
14..K B-K 4	Q × R P	36..K-his R 2	K-Q B 4
15..Kt × B P	Q Kt-B 3(f)	37..K-Kt 3	K-Q 5
16..Kt-K R 2(g)	K Kt-his 3	38..K-his B 4	Kt-Q 6 +
17..K R-B 6	K Kt × P	39..K B × Kt	K × K B
18..Q P × Kt	K B-B 4 +	40..Q Kt-K 3	P-K R 4
19..K-his R sq	Q Kt × P	41..P-K Kt 3	P-Q R 4
20..K R-B sq	Q B-K 3	42..Kt-Kt 2	K-Q 7
21..Q B-B 4	K R-B sq(h)	43..Kt-K 3	P-Q R 5, and,
22..Q-K sq	K B-Q 3		

as this is the winning move, we stop here, though the game ran to nearly 60 moves.

(a) Look o' that—and in a match, too! Howl ye and lament, O ye "K to P 1" creepers, at your lack of courage; yea! repent ye of your evil ways and eschew them; and do, hereafter, valiant deeds in Caissa's chivalrous lists. Thus saith the scribe, and be ye admonished.

(b) This and the next move form a new defence, played and analyzed first by Anderssen and Zukertort.

(c) If 9..B × Kt P, to draw, Defence:—

9..	P to K B 6	11..K to B 2 *best*	P × R (Q)
10..K B × R	B P × P	12..Q × 2d Q	P-Q B 3, and the Defence wins.

(d) Much better than Q to B 4. This move forces P to K R 5, and gains time.

(e) A young player would × B P with B, and Defence then wins a piece by Kt to K 2.

(f) If P × Kt, R × P, and wins by force.

(g) Forced. If Attack:—

16..P to Q B 3	Q B to B 4	18..Q Kt to R 2	Kt × K P, and Defence wins.
17..K B × B	K Kt × B		

(h) Here was equally completed one hour.

(i) If Q B to his 2, K to B 2 is the reply.

(k) Intending to play K to B sq.; afterwards to K 2, and then give up the exchange.

(l) If 31..Q × R, Defence wins by force, by Kt to Q 2.

(m) And all this in just 2 hours each!

(n) If 33..P to Kt 6, he can only draw, *e. g.*:—

32..	P to Kt 6	34..R to B sq	Q to K R 4
33..Q × Kt P	Q-her 8 +	35..R-B 4, and can draw.	

(o) It is *curious* that Herr Z. here overlooked that he could win much easier by 33..P to K Kt 6th.

(*) The *Schachzeitung* observes the interesting end-game which follows.

CHEQUERS.

Game No. 40.—Vol. 20.

BETWEEN MESSRS. DAYTON AND HILLYER.

"CROSS."

Black, Mr. D.	White, Mr. H.	Black, Mr. D.	White, Mr. H.
1..11 to 15	23 to 18	10..6 to 24	32 to 28
2..8 11	24 19(a)	11..9 18	28 19
3..15 24	28 19	12..8 11	19 15
4..11 16	26 23	13..11 16	26 23(d)
5..4 8	18 15	14..1 6	23 14
6..16 20	30 26(b)	15..6 10	14 7
7..10 14	22 17(c)	16..3 19	27 23
8..7 11	17 10	17..19 26	31 22
9..11 18	23 14	Black wins.	

(a) A departure from the books. (b) We consider 31 to 26 stronger. (c) This move loses the game. (d) This only hastens defeat, and Mr. Hillyer is evidently overmatched.

Solution of Position No. 78.—Vol. 20.

BY H. M'KAY.

White.	Black.	White.
1..18 to 15	22 to 29	3..10 to 7, White wins.
2..11 8	12 3	

Solution of Position No. 79.—Vol. 20.

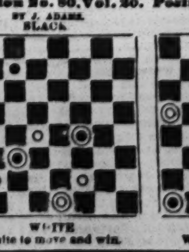
BY AN AMATEUR.

White.	Black.	White.
1..17 to 13	22 to 31	3..9 to 6, Drawn.
2..3 7	11 2	

Position No. 80, Vol. 20.

BY J. ADAMS.

BLACK.



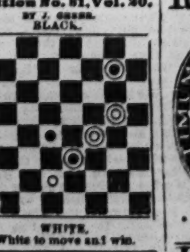
WHITE.

White to move and win.

Position No. 81, Vol. 20.

BY J. GREEN.

BLACK.



WHITE.

White to move and win.

AN ENTERTAINMENT of a musical and literary character will be given at Apollo Hall, corner of Broadway and 28th street, on Jan. 23d, under the auspices of the Catholic Volunteer Literary and Musical Association, in aid of the women sufferers by the Fifth Avenue Hotel fire. As the object is a truly charitable one, we hope there will be a goodly assembly of the benevolently disposed.

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CHICAGO, Jan. 1st, 1873.

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THERE are letters in the Elmira, N. Y., post office for W. J. Gilbert, 6c. and Helen Coleman 60c.

TO APPLICANTS FOR CORRESPONDENTS' POSITIONS.—While thanking the many gentlemen who have proffered their services as correspondents, we would respectfully inform them, and all who may hereafter propose to act in that capacity, that we do not require any additional correspondents, and trust that this notice may be considered as a reply to the numerous applications we have received.

Introductory Overture.

MONDAY, Jan. 13th, '73.

out the country, and business generally is dull and embarrassing. From all sections we have the same report—hard times and nothing to do, with a scarcity of money that is sadly discouraging to the people at large. But our "provincial" friends—as we sarcastically term those cities and towns *not* included within the limits of "the metropolis"—must not imagine that in this city we are reveling in the wealth of the Indies or gorging in the riches of Golconda. Not by any means, gentlemen of the rural districts. The theatres here are doing anything but a paying business, and when the bill-board dead-heads are cut off, a lonesome and deserted air must pervade these erstwhile scenes of dazzling light; for, unremunerative as these deceased heads may appear to be to the manager, to the public they are a power in the theatres, filling up the waste places, and imparting a show of business that might otherwise appear tame and sad. Why, in one month, last summer, a boss bill-poster was employed by the manager or treasurer of a "first-class theatre," up town, to distribute twelve hundred free passes, so that some sort of a show might be made in the auditorium. And that model theatre, bless you, was advertised in the papers as being crowded from the cellar to the garret. One large theatre, where they are a little chary about making a cemetery of the auditorium, looks like a deserted wilderness in its upper works, and not a corpse to be seen. None of the large houses are doing anything like the business usually done at this season of the year, and though some of our stars detest playing to poor houses, yet they are compelled to do so now, or paper the house with gentlemen of leisure, their wives, daughters and other kindred. The variety places are doing well, for they provide a weekly change, and always present some fresh attraction. So, friends of the outside world, you are doing just as well as our metropolitan managers, and have no cause to complain. To economise, our "first-class houses" are to give up posters, except one large sheet at each theatre; to see which, we presume, our managers will hire stages and railroad cars in which the public may ride free of charge. Fancy the dear people being carted to the "first-class" theatres to read show-bills which used to stare at them from every corner, and make a picture gallery of our streets and a landscape panorama of our curbstones.......... Talking about theatres, some real funny things every now and then take place among the *dramatis personæ* which, but for us, would never be known to the public. We heard something the other day which is too good to be lost and too precious to keep to ourselves. At a certain theatre (and here, by the way, let us say that we are in honor bound neither to divulge the name of the theatre, nor the parties interested in the screed) there is an actress who greatly prides herself on dressing and impersonating male characters; and true it is that she makes a very pretty boy. Some few evenings ago, we managed, by the exercise of much impudence, to obtain admission at the stage door, to a place behind the scenes of this theatre we are telling you about, and at which this pretty boy actress is engaged. By keeping quiet and opening our ears to their fullest extent, we often hear things that it is intended we never shall hear. From our point of observation we easily saw that there was a feeling of jealousy between this pretty boy girl and another lady of the same company. So far so good, as we observe when going through a dish of Irish stew. On the evening alluded to, it seems that our pretty boy received more applause and bunches of roses than the other feller; and this, bear in mind, was the cause of a little set-to between the af'resaid, which we would not have missed for many lacs of rupees. A bouquet was chucked on, which the other feller froze to, much to the dismay and consternation of the pretty boy, and thereupon ensued this beautiful dialogue, the pretty boy opening play:—

"That bouquet is for me."

"No, it is not; for I saw and know the gentleman who threw it, and I happen to know that it is intended for me."

"And you will keep it?"

"Most assuredly I will."

"No, you won't."

"Yes, but I will, for I have it now."

"I'll have it or die."

"As you do your hair?"

"Yes, but it is all mine."

"It may be yours, if you have paid for it."

"I want that bouquet."

"You shall not have it."

"I got more applause than you did, therefore it is mine."

"More applause! For what?"

"For my acting; and I deserved it all, for I played my part so well that I will bet you that one-half of the audience thinks I am a man."

"Yes, that may be; but the other half *knows* better."

Fearing that we might hear something that would bring the blush to the cheek of the most fastidious, we got away from these two cheerful actresses as quickly as we could, and we have never been near the place since. ....A constant reader, who evidently has been groping in the dark for light, asks us to inform him "what a side-show blower gets a week." This requires consideration and calculation, and is not to be answered off-hand, as if it were a "how much is twice two?" conundrum. Much depends upon the blower himself, for if he blows and takes money at the same time, for economical purposes, the question can only be answered by the blower himself, as you may easily understand. If, on the other hand, he is free from guile—if he blows just for fun, and takes a joyous pride in his profession—then to him salary is no object, and silence a negative. If, again, this man has other duties to perform—such as personating a "What Is It?" or a New Zealand chief, or Stanley, the explorer, or a petrified nigger—his extra biz brings him in an extra divvy in the shape of commissions, etc. To sum it up in an allspice, if the blower performs his duty and doesn't steal, his income is of moderate heft; but if he purloins as he blows and knocks down like a car conductor, then he just *coins* money, as it were, and wears a gold watch. We would follow the subject to a much greater length, but we think we have said enough to satisfy our correspondent that the position is lucrative in the hands of men entirely great. ......Another correspondent, whose father acted on a violoncello, kindly inquires whether we would have any objection to publish a poem which he has just finished, after burning gallons of midnight oil. We have no objections, for our motto is, "Liberty or death:"—

TO A FEMAIL TRAP-PAYSIST.

Hale, glorious wishin of a nu born da,
Tu se yu act, my munny, last night, I did pay;
It's quite surprise to see how wel you stand on
That slender stix, with nuthin els tu land on;
Wel du I remember that on a fucher nite,
My bosum hove with joy and karm delite,
As I beheld yoor legs in woosted hose
Meandrin on a pole like wun of those:
How like a thing of joy yu semed tu me,
A bobbin up and down in misseree;
Oh, perrish them hoon condems with remors,
While retches go at libberty, of course;
Sum nite I fere me yu wil brake yoor nex,
A tryin sum nu trix us to purplex;
But go thy wase, proud maden of the air,
Corshin's the wurd, and of falls bewair.
No more the bugil blast ma blo for thee,
When from thy hi trappase thoust lansht in eternity.
Leeves has thair times to fall, and so mayst thou,
But deth has *all* seeins for his own, i wow.

THE END.

......We are told—and we have no reason to doubt the truth of the allegation—that in Lexington, Ky., there is a young woman who can talk at the rate of 416 words a minute. Is George Francis Train to be immured in dreadful dungeons while this wordy competitor for the championship is let loose? Has George no rights? In the bright Lexington of this youth is there no such word as fail?......We are lovers of Shakespeare, in this country, despite of his being a "blarsted forrener," but Ireland venerates and makes more of him than we can ever hope to make, for in an Irish abbey two skulls of the bard are shown, one when he was a small boy, the other when he was a full-grown man. For getting up "heads of the people" commend us to the Irish......"Our Jim," who was out late last Saturday night, says that on that evening ice formed as thick as his head......There is no truth in the rumor that Maretzek is forming a second opera troupe out of the recently imported Italian emigrants. He denies all complicity with such false set o' scamps......We'll tell you a little story about one Jimmy Ducks. Jimmy, who was a homespun, simple creature from the rural districts, was a sort of oracle in his own particular sphere, whose motto was, "whenever you see anything a-doing, lay to and help." Jimmy had contracted an acquaintance with a certain city manager during one of his provincial tours, and, having rendered him essential services, succeeded, on one of his visits to "York," in obtaining from him the inestimable privilege of an admission behind the scenes. Once there, he was, of course, in everybody's way. The scene-shifters knocked him here, the supers jostled him there, until, in the seeming confusion, Jimmy lost the little sense he boasted. It was in the palmy days of the old Bowery, when Hamblin was at the helm, and a lake of real water was among the attractions. After wandering about some time the visitor ran against Hamblin. "Lem me do su'thin," said he, "just to keep my hand in. I can do it as well as any o' them fellers." "Very well," said Hamblin. "You see that platform?" pointing to a bridge in front of a castle. "Here, take this cloak and staff, and walking up to the first person who presents himself, exclaim, in a loud, clear voice, 'Who goes?' and see what follows." The novice took his position, and, seeing the fun-loving Billy Gates approaching, exclaimed, "Who goes?" "*You* go!" replied Billy, at the same fulfilling the stage directions by hurling him into the lake. There was a yell and a splash, and a roar of laughter, in the midst of which Jimmy floundered out of sight, and was seen no more behind the scenes of a theatre.

City Summary.

"THE FASTEST BOY IN NEW YORK," a dramatizaton of Tony Pastor's story of that name, was produced, for the first time in this city, at Wood's Museum on the evening of Jan. 6th, and acted at the evening performances and the Saturday *matinee* during the week. It is in three acts, and although the plot is sketchy, as well as quite improbable, and the various scenes somewhat disconnected, yet it gave apparent satisfaction to the audience. T. G. Riggs, who commenced a star engagement of one week's duration on the initial production of this drama, impersonated a rollicking, mirth-provoking Irishman called Cornelius Kennedy. Being connected solely with the underplot, the laughter he caused served as an admirable foil to the more serious scenes. Mr. Riggs is an excellent actor of Irish characters, his brogue having the true ring, and in the present instance the character being invested with much unctuous humor. T. W. Keene acted Charley Page, who had gained the *sobriquet* of "the fastest boy," &c., with a deal of vivacity and manly dignity. T. L. Connor performed the dual characters of Tinelli and Beache in a satisfactory manner. J. J. Wallace as Frank Mac, a bully and gambler, delineated in a natural manner the proclivities of that class of which the assumed character was a type. Charles Sturges found an opportunity to create no little mirth in the character of Sappho, a colored waiter. G. C. Charles in the brief part of Mr. Page, the banker, gave satisfaction, as did Frank Langley as Roundsman Hennessy. Miss Lisa Weber, whom we have been accustomed hitherto to see only in burlesque, was rather overweighted by the character of Myra Ethridge, although she acted intelligently. Miss Gussie de Forest appeared to more than ordinary advantage as Bianche. Mrs. D. B. Van Deren, in the somewhat repulsive character of Mrs. Henley, was correct. Miss Tilly Lewis, whose name was not in the programmes, acted the character of a female servant quite naturally. A new sketch, entitled "The Little Beat," similar to "The Little Fraud," was performed by Sheridan and Mack for the first times. A large business was done during the week, the severe rain storm of Wednesday evening not interfering with the attendance. At the customary *matinees* the burlesque of "Jack, the Giant Killer," constituted the attractions. M. W. Fiske is to act in a new drama entitled "Poison" at the *matinees* during the present week, and on the evening of Jan. 13th Miss Marietta Ravel is to commence an engagement, producing "Jartine."

THE BENEFIT PERFORMANCES on the afternoon and evening of Jan. 7th, at the Academy of Music, for the relief of the company and *attachés* of the late Barnum Circus, P. T. Barnum stated in the course of an address to the audience that he was considering the feasibility of erecting a museum which should surpass anything of the kind hitherto seen in this city, and that within a month he would finally decide the matter. About $1,200 is said to be the sum realised from the benefit.

"ROUND THE CLOCK," at the Grand Opera House, attracted rather slim audiences during the past week. The spectacular drama entitled "The Cataract of the Ganges" is to be the succeeding attraction. A stud of trained horses, owned by John Murray, the circus manager, and a cataract of real water dashing over rocks, also a troupe of Arab gymnasts and acrobats, are to be among the salient features.

M'LLE CONCHITA RONZATI, dancer and wire walker; George Dunbar, juggler, also Dan. and Josie Morris, were the fresh appearances at Tony Pastor's since our last issue. M'lle Ronzati danced a Spanish fandango, and, in response to an *encore*, gave another dance of that nationality. Later in the evening she executed various difficult feats upon a small wire stretched over the heads of the audience, from the stage to a point in the gallery, all of which were received with favor. George Dunbar gave an excellent performance of plate spinning, which evinced much skill and practice. His concluding feat of spinning a large oval platter, transferring it to the top of a very long stick, with which he raised it high in air and continued its revolutions, was especially commendable. Dan. and Josie Morris appeared in a musical sketch entitled "Barney and Norah," in which they sang creditably and danced excellently, receiving for the latter an *encore*. Tony Pastor sang some fresh songs, and, as usual, was compelled to respond to a number of recalls, which he did as though he enjoyed it quite as much as the audience. G. F. Moore and Kitty Henderson, in an act called "The Two Deitchers;" McKee and Rogers in their specialty of "Mischief;" Frank Girard and Neil Rodgers in "Hard Cheek," and J. Emerson, C. F. Seabert, T. Granger, Hen. Mason, with the Misses Celia Iferd, Amelia and Mary Gorenflo in other sketches, filled out the programme, which attracted a good attendance.

JOSEPHINE WALBY'S skipping-rope dance, which, although very difficult, is apparently executed with the greatest ease, the violin playing of the child Americus, the *gens d'arme* duel by Gabel and Leffingwell, the artistic dancing of M'me Lanner and M'lle Cora Adrienne, the marriage of the canaries and the "chicken dance," are among the salient features of "Leo and Lotos," which continues to attract a liberal attendance at Niblo's Garden. These, combined with the gorgeous scenery, entrancing music (and, goodness knows, the musicians earn their salaries here), and other manifold novelties, render that spectacle probably the most magnificent ever produced in this country. Messrs. Jarrett and Palmer deserve success commensurate with their lavish expenditure of money in every department of the theatre.

MASTER GEORGE WARREN—son of George Warren, the Ethiopian minstrel, who recently was sorely afflicted by the death of several members of his family from small pox—died of that disease, at the hospital on Blackwell's Island, on Jan. 6th. In company with his father, he returned from Montreal, Canada, where both were performing, to attend his mother and sisters' funerals. He contracted the disease, was taken to the hospital, and died as above stated. Mr. Warren in his deep affliction will have the sympathy of his many friends.

MASTER BARNEY, Dutch vocalist and jig dancer; Pete Cannon, Irish vocalist, and Henry S. Page, cornet soloist, were the fresh appearances at the Theatre Comique during the past week. Master Barney, who had been absent from the city for some months, was warmly welcomed upon his re-appearance, and the enthusiasm with which his vocal efforts and jig-dancing were received proved conclusively that he had by no means been forgotten. Pete Cannon likewise met with favor in his Irish songs. He is a good singer and his dialect is excellent. Henry S. Page, who made his American *debut* on Jan. 6th, is an artist of decided merit. His performances were lavishly applauded, and, in response to an *encore*, he played "Home, Sweet Home" with much feeling and expression. His "tongueing" of the cornet is remarkable, and he possesses great *sostenuto* power. Kitty O'Neil performed a new song and dance, and William West a new song, with banjo *obligato*, both of which met with favor. An act entitled "The Fiji Island Cannibals," created much mirth. John and Maggie Fielding performed in a protean vocal act entitled "The Emerald Isle." John Hart and John Wild in Ethiopian sketches; the Misses Ada Wray and Jennie Hughes in serio-comic songs, and a new dramatic sketch by John F. Poole, entitled "O'Connor's Child; or, the Harp of Tara," which was acted for the first time, filled out the programme. A good business had been done, and it gives us pleasure to state that the energy and judgment displayed by the manager, Josh. Hart, in catering for the public, is meeting with adequate reward. Among the fresh attractions for the present week are the Matthews family and Arthur Gregory, acrobats and gymnasts.

V. E. BRAMER, of Pittsburgh, Pa., was in town during the past week.

MRS. CHANFRAU arrived from California on Jan. 4th. She was taken severely ill at Salt Lake City, which compelled her to abandon several important engagements. She is now convalescent, and will resume her professional tour at the Walnut Street Theatre, Philadelphia, Pa., Feb. 3d.

THE MINIATURE MINSTRELS is the name of a company of children of both sexes, from seven to fourteen years of age, that arrived in this city from England during the past week. Among the principal performers are Master Dinan, who is said to possess a wonderful soprano voice; Miss Lizzie Coote, who, although but seven years of age, has already won much reputation as a serio-comic vocalist; Master Corri, who has gained the *sobriquet* of "the miniature Sims Reeves;" Miss Alice Molteno, a harpist; Miss Ada Molteno, violinist; the Coote brothers, Dutch singers, and C. B. Wand, pianist. They are to give their first concert in America at the Maryland Institute, Baltimore, Md., on Jan. 16th.

THE AIMEE OPERA BOUFFE COMPANY closed their season at the Olympic Theatre with the performances of Saturday evening, Jan. 11th. "Les Brigands" was produced on the 6th, and sang during the week, save on Friday evening, when "La Belle Helene" was performed for the benefit of M'lle Bonelli. The attendance has been moderate. This evening, 13th, "The Alhambra" is to be produced.

AT THE BOWERY THEATRE the drama entitled "Crime; or, The Secrets of City Life," written by Stanley McKenna, was revived on Jan. 6th and acted during the week. J. B. Studley is to commence an engagement this evening, Jan. 13th, when the spectacular drama entitled "The Twelve Temptations" is to be produced for the first time at that theatre.

F. S. CHANFRAU is to commence an engagement at Wood's Museum on Jan. 27th, opening in "Kit."

DODY PASTOR has just recovered from a very serious illness which threatened his life, but which late was happily averted through the professional skill of Dr. Robert W. Taylor, of No. 50 Amity street.

"ATHERLEY COURT," John Brougham's new five-act drama, founded upon F. W. Robinson's novel, "A Bridge of Glass," was first produced at the Union Square Theatre on the 6th, and may be pronounced a failure, the press and public generally condemning it. The attendance during the week has been light.

"THAT PRACTICAL JOKE" has been the chief feature at Bryant's Minstrels, and consists of a stage representation of a joke recently perpetrated upon an English gentleman by a number of well-known professionals. It met with much favor. The other changes were "Maggie May," sung by William Dwyer; "Leaf by Leaf the Roses Fall," by Harry Norman, in the first part; and in the olio J. W. McAndrews gave his excellent impersonation of "The Charcoal Man;" Dan Bryant and Nelse Seymour performed for the first time this season "Les Miserables;" McAndrews and Emerson gave their "African Statues," and Dave Reed and J. B. Carter appeared in "This House to Let." The business has been excellent.

BUT FEW CHANGES have occurred in the programme at the San Francisco Minstrels since our last report.

AMERICUS, the child violinist, was presented during the past week, at Niblo's Garden, by the Count Joannes, with a handsomely illuminated pictorial life of Robinson Crusoe, bound in green and gold, also an elegant bouquet.

MISS MARIAN MORDAUNT has been confined to her residence during the past week by illness. On the occasion of her benefit, during a recent engagement at Albany, she was presented with an elegant diamond ring, which was thrown to her on the stage attached to a bouquet.

COL. T. A. BROWN, dramatic agent, No. 9 West Fourth street, is prepared to negotiate with managers desiring to secure the Laura Keene Dramatic Company for the spring season, commencing February 10th; and the titles of several new plays, which will be produced by Miss Keene, are published in another column. J. H. O'Neil, with his drama "Eph;" the Rowland Brothers, bar performers; and Eugene Blitz, humorous character artist, can be engaged through this agency; and Mr. Brown is also prepared to rent the Academy of Music, Pittsburgh, Pa.

THE THEATRICAL MANAGERIAL COMBINATION formed in this city against printers' ink will have a final meeting some day this week. We are sorry to learn that some of our minstrel managers have joined this Gideon's Band of Miserables. Let them beware how they permit themselves to be used as cats-paws for the benefit of a theatrical clique who, a few years ago, turned up their noses at minstrels and variety people.

THERE IS A QUIET FIGHT going on between the critics and others connected with the Lotos and Arcadian clubs, the latter, we believe, being an offshoot of the former, and having anything but a friendly feeling for the Lotos eaters, and *vice versa*. John Brougham is said to be among the wounded. "Let us have peace."

THE OLYMPIC THEATRE has not benefited by the managerial services of Mr. Henderson, of Lydia Thompson notoriety. Mr. Hayes might do better by going it alone.

THE PRESS of this city calls for a reduction in the prices of admission to our first class-theatres.

MR. BELLEW, English orator and elocutionist, will make his first appearance in the United States at Association Hall, N. Y., on the 28th inst. He sailed from Liverpool last Friday, and is expected to arrive on the 21st.

Dramatic.

To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of the NEW YORK CLIPPER we have issued a card of a LIGHT YELLOW COLOR, with an engraving of the CLIPPER building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office and date of Sept. 1st, 1872, affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are requested not to recognize or extend favors to any person unless he can produce a card like the above. During the past season many managers were defrauded and imposed upon by persons presenting an ordinary visiting card, bearing, in addition to their names, the words "Regularly authorized correspondent of the NEW YORK CLIPPER," and gave as an excuse for so doing that they had left their regular card at home. Our correspondents are requested never to use such cards, never to ask favors without showing their regular cards, and managers will save themselves from being imposed upon by demanding, at all times, the regular card. All cards of other colors previously issued are hereby revoked. Correspondents are requested to make their favors as brief as possible, as we have not space for voluminous reports. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

CINCINNATI THEATRICALS, up to the 10th, are reported by our correspondent as follows:—"At Wood's Theatre Charles Furbish's dramatic combination have been playing 'Divorce' this week, to a splendid business, and both the play and the acting have taken a strong hold of the local critics. The piece, as compared with those generally indigenous to this country, is entitled to a high degree of praise, and the cast, in its whole, is level and good, several of the characters particularly so, and only a few noticeably bad. George C. Boniface, as Alfred Adriance, was easy and pleasant, and revealed power when required in the later acts. Next (this) week the same artists produce 'Article 47,' and will be then followed by Dominick Murray, supported by the regular stock company.......At Robinson's Opera House Joe Murphy opened in 'Help' on Monday, and has run it all the week to a fair business. Mr. Murphy's ability as a Dutch, Irish and Ethiopian comedian is well known, and his songs, dances and instrumental solos take as well as ever. His play is so very bad, however, that he should shelve it as soon as possible. The cast embraced J. M. Hardie as Tracy Randall, in which he seemed a very good sort of villain; T. J. Hind as Captain Waldo, Harry Clifford as Amos, J. R. Grismer as Nubbles, a good characterization; Harry McHale, P. M. Allison, Miss Emma Stone as Eleanor, May Montello as Lily Waldo, Kate Quinton as Fanny Stuart, good but a *leetle* too smart; Nannie Egberts as Laura Freeman, Mrs. M. Berrell as [illegible]. Murphy's engagement closes with the week, and next week the spectacle of 'Puck' is to be produced by the stock company.........W. J. Halpin, who performed one of the leading parts in Ned Buntline's play at Pike's last week, died suddenly on the 7th inst., at the St. James Hotel, in this city, of pneumonia. He was but twenty-three years old, and was son of Col. Halpin, of Fenian notoriety, now engineer of this county. He has been connected with various traveling troupes for the past year or two; was leading man at the National when it first opened last fall, and left here in support of Morlacchi some two months since, and, having been stranded in Chicago, was picked up by Col. Nixon for the Indian play. His voice for depth and sweetness was remarkable, and he would undoubtedly have achieved a high place in his profession had he been spared......The Germans of the city are moving to have a first-class theatre, and, at a meeting held a few nights since, committees were appointed to arrange plans, etc. In the meantime they have a regular theatre in operation at Turner Hall, and another at Arbeiter Hall. At the former, Clara Winkler is billed for a benefit on the 15th, on which evening Mrs. Maria Pelozi, of St. Louis, begins an engagement in 'Medea.'......The National, which closed under the management of Mr. Leslie last week, is being cleaned and refitted, and under the name of 'Grover's National Theatre,' and management of J. Holmes Grover, will reopen about February 1st as a regular legitimate theatre. George B. Hudson is to be stage manager, and the company is to be a new one."

THE TONY DENIER pantomime troupe, with Denier as Clown, Sloan as Pantaloon, Maffin as Harlequin and Lina De Rhona as Columbine, produced "Humpty Dumpty," at Weisiger Hall, Louisville, Ky., on the 6th inst., to continue throughout the week. The prevailing epidemic there, the small-pox, tends to hurt the'ricals, as a great many will not attend places of amusement for fear of catching it.

MISS LIZETTE BERNARD, with D. L. Morris, Dutch comedian, and a poor support under the management of Ed. Gayler, performed at Selma, Ala., Jan. 6th, 7th, and 8th. On Monday "Oriana" was presented, with Miss Bernard as Oriana. She performed her part well, making a very good impression. The entertainment closed with the farce of "The Dutch Justice," in which Mr. Morris kept the audience in a roar of laughter by his acting of the title role. On Tuesday night "Fanchon" was presented, in which character Miss Bernard acted creditably. On Wednesday, "His Last Legs," "Gertrude" and "The Dutch Justice" were given.

THE LAST WEEK of Miss Agnes Ethel at the Academy of Music, Buffalo, N. Y., was inaugurated on the 6th by a large and brilliant audience, and excellent business continued throughout the week. With repetition, the play of "Agnes" moved more smoothly, all concerned doing well. It held the boards to and including the 8th, and the balance of the week was filled out with "Frou-Frou." Miss Ethel closed with the evening performance on the 11th. Mr. and Mrs. J. W. Albaugh open on the 13th in "Poverty Flat."

THE KIRALFY TROUPE produced "Humpty Dumpty" to large audiences at the St. James Hall, Buffalo, N. Y., on the evenings of the 10th and 11th, and at a *matinee* of the latter date. The performances were of the highest order, the *ballet* being first class and the pantomime finely presented. The Jee brothers' act of "Musical Rocks" made an immense hit, and the German songs and "Cat Duet" of the Gratz family were *encored*. The troupe will be warmly welcomed on a future visit. Their route is east to Albany, where they open on the 20th for a week.

"WAR CLOUDS," with Mr. C. B. Bishop as Marion D. Manifold, was presented at the Pittsburgh, Pa., Opera House on the 6th, 7th and 8th inst., to an attendance that would average fair. The drama has but little merit, the plot, situations and dialogue being devoid of special interest. The acting of Mr. Bishop was easy, unctuous and genial, seemingly unstudied and artless. He also faithfully looked the character. Mr. Norris, as Ellery Dorrion, acquitted himself satisfactorily. The General Penton of Mr. Collings, and the Moreland Penton of Mr. Huntley, were creditable impersonations. Mr. Meredith, as Oscar Durand, looked and acted the character exceptionally well. Mr. Irving, as Joe Bilkins, was meritorious, and Mr. Edwards, as General Winstead, correct. W. A. Gang as Pat Mulligan, Frank Altemus as Captain Ennis, C. Fisher as Hans, U. H. Crompton as Clem, and G. R. Stockwell as Jeff, appeared to advantage, Mr. Stockwell being notably good. Miss Alice Brooks, as Stella Penton, was natural and unaffected; and Mrs. Barker gave a judicious rendering of Mrs. Penton. Molly Mullowney by Mrs. Irving, Dinah by Miss Seabrook, and Phyllis by Miss Brong, received due attention. "Upper Ten and Lower Twenty" was produced on the 9th and 10th inst., Mr. Bishop appearing as Mr. Christopher Crookpath. Mr. Norris' benefit takes place on the 13th inst.

W. F. CODY, J. B. Omohundro, Ned Buntline, Mlle. Morlacchi, and their troupe, opened at Masonic Temple, Louisville, Ky., on the 6th inst., in "The Scouts," and drew immense houses. The drama does not give any very great scope for acting, and the principal characters are taken by those who could act better, and feel more at home, on the prairie or frontier, than before a large audience of civilized people. The graceful and artistic dancing of Mlle. Morlacchi adds much to the performance. On the 8th inst., they closed their engagement there, and went south. Sam Genese, their former agent, has left them to assume the business management of the McKee Rankin party.

LARGE AND ENTHUSIASTIC AUDIENCES have greeted Mrs. Oates and her comic opera company during her one week's engagement at the Savannah, Ga., Theatre, ending Jan. 11th. Our correspondent, on Jan. 9th, says:—"Mrs. Oates, with her sprightly ways, grace and perpetual vivacity, is a charm that few can resist; consequently, the lovers of comedy turned out *en masse*. Mr. C. H. Drew, the tenor, has improved very much; his voice is fuller and richer, while experience has given him confidence and greater ease upon the stage. Mr. W. H. Crane is a comedian of some repute, and is the same humorous fellow who carried the house by storm last season. Nor must we omit Mr. H. H. Pratt, who, in his way, is quite as effective as any of the others. Mrs. Oates has made several additions to her troupe in the persons of Mr. John Howson, the Misses Frazier and Glenn and Mrs. Boudinot. They played on Jan 6th, 'Fortunio;' 7th, 'Les Bavards;' 8th, 'The Flower Girl of Paris;' 9th, 'An Alarming Sacrifice' and 'The Prima Donna of a Night;' 10th, 'The Grand Duchess,' and the 11th, 'Nan, the Good-for-Nothing' and 'Asmodeus.' They go to Charleston, S. C., and remain one week, then to Augusta, Ga., the 20th, 21st, 22d; Columbia, S. C., 23d, 24th and 25th......Joseph Jefferson and a Baltimore stock company open here on Jan. 14th, and remain the 15th, 15th and 17th."

AT THE CHESTNUT ST. THEATRE, Philadelphia, Mr. H. B. Phillips had his annual benefit on the 6th inst., when the comedy of "Laugh When You Can," the melo drama of the "Golden Farmer," and the comic drama of "Robert Macaire," constituted an attractive programme. Harry Joseph's benefit took place on the 10th inst., a crowded house on that occasion being a fitting reward for his efforts to please and amuse. "Kind to a Fault," "Somnambula," and "The Artful Dodger," formed the programme. Miss Annie Adams, who volunteered, was most favorably received, a result due to her powers of vocalism. On the 7th inst., an original sensational drama by Mr. J. Neil Fort, entitled "Saved by Chance," was produced for the first time on any stage. The drama is in four acts, and although at first rather confusing, still, as the story becomes developed, the plot attains a high point of interest. A judicious pruning, while serving to condense its story, will greatly improve its representation. The plot hinges upon the machinations of a villain, Charles Andrady, to kill off all the relatives and lovers of a rich young lady, Elfie Vickers, in order that he may marry her, all ending happily, however, by the efforts of a shrewd, but apparently simple-minded boy, Ismil Dodds, who forms the principal character of the drama. The dialogue, not without a certain vein of excellence, is far eclipsed by the constant occurrence of sensational incidents and situations, conspicuous among which is a railroad scene with an attempt to wreck the train by the opening of a drawbridge. The cast was well sustained, Mr. E. P. Wilks being especially good as Ismil Dodds. Mr. G. M. Ciprico, who made his first appearance here in this drama, displayed a fair amount of dramatic talent as the villain Andrady. Miss Hetty Tracey imparted considerable interest to the part of Judith, whilst Messrs. Fitzpatrick, Norris and Phillips tended materially to increase the strength of the cast. "Saved by Chance" was repeated during the week, receiving its last representation on the evening of the 11th inst., for the benefit of Mr. E. P. Wilks. Miss Ada Harland commences a two weeks' engagement at this theatre on the 13th inst., opening in Charles Foster's dramatization of "Bertha, the Sewing Machine Girl," followed by "The Boy Detective." The equestrian drama of "The Cataract of the Ganges" will shortly be produced here.

FROM CHICAGO, ILL., our correspondent, writing on Jan. 9th, sends the appended report of amusements:—"Mr. Joseph Proctor opened at Aiken's Theatre in his new play of 'The Red Pocket Book' on the 6th inst., and although the weather has been unusually severe, he has attracted a good average attendance. The piece has been mounted in Mr. Aiken's characteristic style of elegance, and surely if the play is not a success, it cannot be attributable to the mounting. The sinking-ship scene is one of the finest effects ever presented on any Chicago stage. The scenery painted for this production is magnificent and the furniture used in the parlor scene is of the richest description. Of Mr. Proctor's acting, it is sufficient to say that it was fully up to his standard of excellence. The cast comprises nearly the entire strength of the company, most of whom enact their parts in a creditable manner. Probably the finest played character in the piece was that of M. de Folbert by Frank Mordaunt. Mrs. Anna Lanagan gave a creditable performance of Helene. The little that Mollie Maeder had to do was done in commendable style. Marcel is also cleverly acted by F. R. Pierce. The Aimee Opera *Bouffe* Troupe will open at this house on the 13th........A. O. Miller's Dramatic Company performed 'The Hidden Hand' at Nixon's Amphitheatre to moderate business. This is, we think, their first appearance in Chicago, and taking everything into consideration, they have made a good impression. Mr. Miller makes a capital Wool, and his banjo-playing is really excellent. Mrs. Miller's personation of Capitola is a very neat piece of acting, and deserves favorable mention. The balance of the troupe sustain their several parts in creditable style. Fred. L. Kent is specially deserving praise for his rendition of Hurricane. The company will probably lay up for a short time after this week. During James Nixon's absence with 'The Scouts,' Mr. George S. Cole has attended to the management and has ably filled the 'position.'......The Susan Denin Combination is playing in Eau Claire, Wis., to very good business. They open in St. Paul on the 13th.......Joseph Murphy was in the city last Sunday visiting his many friends........Miss Flora Newton, who was severely burned during the run of 'The Black Crook,' is still confined to her room. Manager Gardner pays her regular salary, the same as if she were acting.........John Reynolds has been engaged as assistant treasurer at the Academy........Billy Harris has succeeded John Muir as treasurer at Aiken's..........Prof. Hartel, leader of orchestra at McVicker's, was presented with a beautiful gold-headed cane by the members of the orchestra, the past week......John Collins is the star at the Academy of Music next (this) week......Charles Cushman continues the attraction at McVicker's theatre. She appeared as Meg Merrilies on the 6th, 7th and 8th, Lady Macbeth the balance of the week. She will be succeeded on the 13th by Mr. and Mrs. Dion Boucicault......At Hooley's Opera House Tom Taylor's sparkling little comedy of 'Babes in the Woods' was first presented on Monday evening, and supplemented with the farce of 'Mr. and Mrs. Peter White.' It was presented with excellent scenic effects and most commendably acted by the company. John Dillon, John Blaisdell, Jas. Padget, Russell Soggs, Chas. Wilson and Mrs. H. Rogers assume the principal *roles* and acquit themselves well. In the farce Emma Cline assumes the part of Mrs. Peter White and does some extraordinary comedy acting. She is ably assisted by Dillon, Soggs and Miss Theresa Selden. 'Fate' is underlined for the 13th......J. R. Allen's dramatic company occupies the Springfield Opera House, Springfield, Ill., next (this) week."

FRANK MAYO and a dramatic company played "Davy Crockett" at the Wheeler Opera House, Toledo, Ohio, Jan. 8th, and "The Streets of New York" the 9th. On account of the extreme cold, but moderate houses were in attendance.

NED BUNTLINE, W. F. Cody, J. B. Omohundro, and a liberal support, including Mlle. Morlacchi, are billed to perform the sensational drama, entitled "The Scouts," at Toledo, Ohio, on Jan. 13th, and Edwin Adams is announced to produce "Enoch Arden" on the 14th and 15th.

JOHN S. NORTON advertises that his sensational drama, "Under the Gallows," has been copyrighted and any infringement will be prosecuted.

MANAGERS are referred to extracts from the Scranton, Pa., and Providence, R. I., press, published in another column, which speak very favorably of the Norris-Norton Combination and of John S. Norton's drama, "Social Evil."

DION BOUCICAULT, Mrs. Agnes Robertson Boucicault and Shiel Barry were the stars the past week at the Grand Opera House, Baltimore, Md. The bill for Monday evening consisted of the one-act comedy drama of "Kerry; or, Night and Morning" and "Arrah-na-Pogue." Mr. Barry's portraiture of Michael Feeney was a splendid piece of character acting. Every shade of the cringing, dastardly, venomous informer's nature was powerfully depicted. Mr. Alexander was very nice and smooth as Beamish, which is the opposite of what he should have been. The McCool is supposed to be a bold, turbulent rebel, with something of magnetic force about him. The part of Colonel O'Grady was not suited to Mr. Gossin, still he managed to get along with it. Miss Rosa Rand was the impulsive, proud, winsome, high-spirited Fanny Power we wanted to see. H. Moreland as Major Coffin, G. Fortesque as the Sergeant, and T. Fitzpatrick as Farrell were quite good in their *roles*. The play received an excellent setting. The same bill was given on Tuesday, Wednesday and Thursday. For the balance of the week 'Effie Deans' was presented. The combination closed Saturday evening.

JOHNNY THOMPSON opened at the Holliday, Baltimore, Jan. 6th, in "On Hand," attracting pretty good houses to the end of the week. Mr. Thompson is a painstaking and industrious protean actor, and exhibits great versatility of talent, if not marked ability in any particular specialty. He received fair support from G. Howard, F. Wise, C. T. Nichols, Miss Jennie Anderson and Miss Emma Stockman. The balance of the cast met with very indifferent treatment. Mr. Thompson will perform the present week in "Dixie."

THE BROOKLYN THEATRE ran "Divorce" again last week until Saturday night, when "The Love Chase" and "Griselda" were performed to a good house. This week Simpson's drama of "Time and the Hour" is to be performed for the first time at this theatre.

THE PARK THEATRE, Brooklyn, has been renovated to the extent of newly papering, upholstering, and improving the auditorium and entrance way, and in laying down a new stage, the theatre being closed for this purpose from Saturday to Saturday. On the 11th it was reopened with the Saturday night gallery bill of "The Six Degrees of Crime" and "The Irish Emigrant." On Jan. 13th, the Fifth Avenue Theatre Company appear in "New Year's Eve" and "Married Life" for a six night's engagement.

EDWIN THORNE can be engaged for the production of a new drama entitled "Across the Water." Address J. G. Saville, as per advertisement.

AT THE ROCHESTER, N. Y., OPERA HOUSE Mr. and Mrs. Albaugh opened on the 6th inst. in "Poverty Flat." The same bill was presented up to Jan. 10th, when, for the benefit of the stars, "Our Mutual Friend" was substituted. Business not very good.

THE CAPITOL THEATRE, Albany, N. Y., wrote our correspondent on Jan. 11th:—"Did a light business for the week, the attraction being Miss Dollie Bidwell, who opened on the 6th in 'The Pretty Panther,' which held the boards four nights. It was then shelved, and 'Jack Sheppard' substituted, and played the remainder of the week. Manager Keeble appears on the 13th as Aylmere. ......At the Trimble Opera House, Miss Lizzie Safford commenced an engagement of four nights and a *matinee* on the 6th, producing 'Woodleigh,' which failed to draw paying houses. The management having made arrangements for the appearance of Daly's company for a few performances, they appeared on the 10th, presenting the new society play 'False Shame' and the standard comedy 'Married Life.' The same bill was repeated at the *matinee* this afternoon and also evening. The attendance has been large......A notable event of the week was the appearance of a company from New York at Martin Hall. Mrs. Waller was announced as the stellar attraction, but owing to a sudden attack of sickness she could not appear. Miss Charlotte Crampton filled her place, however, to the satisfaction of everyone. During the week a round of legitimate plays were given, the list comprising 'Guy Mannering,' 'Macbeth,' 'Romeo and Juliet,' and 'The Lady of Lyons.' The management having engaged Miss Miss Jane Coombs, she appeared on the 10th as Juliet and portrayed that difficult *role* in a very artistic manner. She was well supported by Jos. Wheelock as Romeo, R. D. Ogden as Mercutio, James Taylor as Benvolio, and the company in general. Taken as a whole, the company is very good. The attendance on the first night was small, but on the succeeding evenings was very good. Miss Agnes Ethel, supported by Frank Mayo and the company of the Rochester Opera House, will shortly appear at this hall."

THE "ELFIN STAR."—Very few (probably not half a dozen) professionals are aware of the fact that Alice Kingsbury, professionally known as the "Elfin Star," has been dead about two years. The lady was married over three years ago to a captain in the regular army, who took her not only from the stage, but induced her to give up all her professional friends, and by whom she was lost sight of. They took up their residence in Vicksburg, Miss., from which place they went to St. Louis to reside, where the "Elfin Star" took sick, died, and was buried. It has never been in print before.

BLAKENEY'S NEW YORK AND WESTERN THEATRE, with Felix A. Vincent as the star, performed at Urbana, O., Jan. 6th, 7th and 8th; London, 9th, 10th and 11th, and are announced at Xenia for the 13th, 14th and 15th.

ADAH MONTCLAIR is shortly to play an engagement at Albany, N. Y., when she will produce, for the first time on any stage, a sensational drama entitled "The Duke's Choice; or, Which is the Heiress?" being a dramatization from one of the CLIPPER stories.

THE SECOND MEETING of the creditors of Lucien Barnes, late manager of the Trimble Opera House, Albany, N. Y., is to be held in that city on Jan. 20th.

M. C. DALY, comedian and vocalist, is no longer engaged at Wood's Museum, Philadelphia, Pa., and can be secured for the balance of the season. Address as per advertisement.

LANNIER'S DRAMATIC CONSTELLATION, with Jennie Carroll as the star, performed at Renova, Pa., Jan. 6th and 7th; Emporium, 8th and 9th; Johnstown, 10th and 11th; and are to perform at Greensburg, 13th, 14th, 15th and 16th.

AMY STONE'S DRAMATIC COMPANY is announced at Lock Haven, Pa., for Jan. 24th.

JOHN A. STEVENS' DRAMATIC COMPANY performed at Lawrence, Kansas, Jan. 8th and 9th.

AT THE GRISWOLD OPERA HOUSE, Troy, N. Y., Ada Gray has been the attraction during the past week, and has fully sustained the reputation she has earned as a careful and talented actress. She opened on the 6th in "Camille" to a large audience. Our correspondent on Jan. 10th says:—"Miss Gray as the heroine was excellent, supported by J. P. Winter as Armand Duval, J. B. Braine as Count De Varville, G. W. Murray as Gaston, E. G. McCall as Mons. Duval, Lizzie Harry as Prudence, and May Arlington as Nichette. On the 7th, 8th and 9th Miss Gray appeared in the dual *role*, Goldie and Mrs. Major Ferrell, in the new sensational society play, 'Whose Wife?' dramatized by H. A. Weaver. This piece was well placed upon the stage and enjoyably performed. Friday evening, on the occasion of her benefit, 'Article 47' will be presented, and she closes her engagement Saturday evening with 'Whose Wife?' The attendance during the week was fair and her engagement was quite a success. T. G. Riggs is the next attraction, opening on the 13th in 'Shin Fane.' M'lle Zoe follows on the 20th......Miss Agnes Ethel is announced to appear at Rand's Hall on the 20th, supported by Frank Mayo's company, from the Rochester Opera House, opening in 'Agnes.'"

THE PANTOMIME of "Humpty Dumpty" concluded a successful run of two weeks at the Royal Lyceum, Toronto, Ont., on Jan. 4th. In the notice of the scenery of this piece in last week's CLIPPER, the transformation scene was credited to the pencil of the second scenic artist, Harry Dressel. It should have been to De Witt C. Waugh, by whom most of the scenery for this piece was painted. The stellar attraction during the past week has been John Jack and Annie Firmin in "John Garth," which, notwithstanding the inclemency of the weather, succeeded in drawing a succession of good houses. Credit should be accorded Wm. A. Todd, for the excellent manner in which the piece was placed upon the stage, as regards properties and appointments. Monday, January 13th, E. A. Locke commences an engagement, opening in "Brom Bones."......The Wheeler family returned to Toronto after a successful tour through Canada, and after fulfilling a six nights' engagement at the Royal Lyceum intend starting out in conjunction with Mr. P. Redmond, Ethiopian comedian and banjoist, for an extended tour through the northern portion of the province. The troupe consists of Pat Redmond, banjoist and general comedian; Ben Wheeler, Irish comedian and vocalist; Elsie De Courcy, comedienne and vocalist, and Master Bennie, character singer. Alex. Moffat goes with them as advance agent.

C. F. JONES, theatrical agent, Philadelphia, Pa., inserts his card in another column, to which we refer managers and performers.

MESSRS. AMLAR AND SPENCER, with the sensational drama "Counterfeit," can be secured for vacant dates through their agent, Col. T. A. Brown.

SUSAN GALTON, as Maggie Lloyd, in the temperance drama "Three Years in a Man Trap," is favorably noticed by the Philadelphia papers, as will be seen by extracts among the advertisements.

RALPH LEE, tragedian, can be addressed as per card in another column.

A LEADING LADY, a leading man and several other artists are wanted for Grover's National Theatre, Cincinnati, O., and stars and combinations are requested to address J. Holmes Grover, as per advertisement.

DAVIS & CO., theatrical agents, Cincinnati, O., advertise that they are prepared to supply managers with artists in every branch of the profession.

SPENCER PRITCHARD and Harry Amlar acted in "Counterfeit," supported by the stock company from the Academy of Music, Chicago, Ill., at Milwaukee, Wis., during the past week. They are to commence a two weeks' engagement at Montreal, C. E., on Jan. 27th.

CHARLES R. THORNE, JR., has purchased the drama entitled "Amos Clark," which recently achieved much success in London, Eng.

CHARLES R. THORNE, JR., is to commence a two weeks' star engagement at the New Chestnut Street Theatre, Philadelphia, Pa., on Jan. 27th, opening in "The Three Guardsmen."

MRS. RACHEL MACAULEY, supported by the entire company from Wood's Theatre, Cincinnati, O., opened a two weeks' season on the 6th at the Opera House, Detroit, Mich., in "Frou Frou." Tuesday evening "Extremes" was produced with a fine cast, wrote our correspondent on Jan. 10th, adding that:—"Mrs. Macauley, as the dashing young widow, Mrs. Crosby, was perfectly at home, charming her many admirers; Mr. B. Macauley had, as Mark Mayberry, a fine chance to display his facial acting, by which he convulsed the audience with laughter, and enacted the old bachelor, so averse to politics and matrimony, to perfection. The two stars are great favorites with Detroiters, and deservedly so. Eriand in the hands of F. Russell was finely portrayed. Higgins by D. E. Ralton, Smiley by W. H. Otis (in which he displayed a most elegant wardrobe), O'Leary by H. C. Barton, Gash by John Marble, Mrs. Oldrich by Florence Vincent, Virginia by Miss A. Chambers, and Nellie by Miss Nellie McHenry, were each essayed in the best manner possible. The company is evenly balanced, costumes very rich, scenes well set, and everything done to enhance the *tout ensemble* of each play. 'Surf' is underlined for next (this) week......At the Music Hall the Agnes Wallace Comedy Troupe met with a good reception on the 7th in 'Corinda.' 'Robin Hood' was produced on the 8th, preceded by the farce of 'The Green Grocer's Shop,' and on the 9th 'The Grand Duchess' was given. Agnes Wallace is a sprightly little miss, and Sam Villa a good comedian; their wardrobe is rich, make-up and style very fine. Their support was above the average, ably rendered by Lizzie Ballantine, Sabra Dehon, Ada Harcourt, John Howard, Frank Edwards and John Gardner. They will play through Michigan from here."

GEORGE CLAIR, a well-known actor, and the business and stage manager of the Opera House, Albany, N. Y., died in that city on the afternoon of Jan. 10th. He went to his boarding-house on Thursday evening, about 11 o'clock, and complained of a distressing pain in the head. Mrs. Lake, the wife of the proprietor, procured a cup of cold tea for him, which he drank with apparent relish, and retired to his room. About 5 o'clock on Friday morning Mr. Lake was awakened by hearing a slight noise proceeding from the room of Mr. Clair, and on entering it discovered Mr. Clair in a semi-conscious state and talking incoherently. He immediately summoned a physician, who administered some medicine and gave as his opinion that the illness was caused by the rupture of one of the blood vessels of the brain. At 10 o'clock Mr. Clair was apparently easier and shortly after became entirely conscious. Soon after he fell asleep, and the hope was entertained that he would recover, but it was soon dispelled, for about 5 o'clock he breathed his last. Mr. Clair married a sister of ex-Sergeant Rodgers, of Troy, and at the time of his demise she was absent in a neighboring town. He came from England some years ago and first acted in this country at the Boston Theatre, Boston, Mass. He had at various times delivered many temperance lectures and successfully taught elocution. He was an actor of ability and made his last appearance in "Woodleigh" during the early part of last week.

MR. JOHN C. RISLEY, the eldest son of Prof. Richard Risley, died on the 6th of January, in Philadelphia, of smallpox, after an illness of very short duration. The deceased, who was in his 38th year, was once well known throughout most sections of the world, having, when young, traveled for many years, giving a gymnastic entertainment, in conjunction with his brother and father, that created a perfect *furore* at the time. Since 1848 he has been engaged in other pursuits, being at one time the proprietor of the Continental Hotel News Exchange in that city. The deceased gentleman was of a generous disposition, and his many estimable qualities gained him in all parts of the country hosts of friends who will hear with deep regret of his untimely demise. The body was interred at Mount Moriah Cemetery, Philadelphia, where his friends purpose to erect a handsome monument to his memory. A benefit had been for some time in preparation, to take place at Enochs' Varieties on the 7th inst., the day after the death of John C. Risley. Prof. Risley has the heartfelt sympathies of all in this hour of bereavement.

FOX'S AMERICAN THEATRE, Philadelphia, has been attracting very large audiences during the past week. Herr Wiffenbach astonished his auditors by his wonderful solo on sixteen drums, and Turner and Lester, the other new faces, were warmly received in their excellent songs and dances. The burlesque of "Ixion" formed a pleasing prelude to the programme presented. The part of Minerva was personated by Mr. James Vincent with a diverting amount of burlesque gravity, and Miss Sophie Worrell as Ixion and Miss Irene Worrell as Mercury gave their puns with piquancy, and were much applauded in their parodies. Courtright and Gilbert in their clever sensational act "Big and Little," Gus Williams in his capital comic songs, and the pantomime of "Old Mother Goose" were the other prominent features of the programme rendered. The Worrell sisters, James Vincent, Miss Marie Boniface, Edwin Price, J. H. Milburn and Courtright and Gilbert closed on the 11th inst. Prof. De Houne, the one-leg tight-rope dancer, Willis Cobb and his troupe of trained dogs, Prof. Nat Rogers and two pupils in feats of posturing; Miss Ada Stewart, jig dancer; Andy Hughes, club swinger and general performer; the St. Felix *ballet* troupe, and the Garnella Children in gymnastic acts, make their first appearance here on the 13th inst.

OLIVER DOUD BYRON signalized the commencement of an engagement at the Arch Street Theatre, Phila., on the 6th inst., by the production of a play well calculated to display his peculiar dramatic ability. "Ben McCullough; or, the Wanderer's Divorce" proved successful in attracting large audiences. He gives an able and effective portraiture of the part of Ben McCullough, and is well seconded by the stock company. "Ben McCullough" will be repeated this week, to be followed on the 20th inst. by "Across the Continent."

AT COL. WOOD'S MUSEUM, Philadelphia, a new local play, "Three Years in a Man Trap," dramatized from T. S. Arthur's temperance story of that title, was produced for the first time on the evening of the 6th inst. The plot illustrates the evils of intemperance in the strongest colors, and the difficulty experienced in resisting the temptation to indulge in that fatal habit is portrayed with a truthful adherance to nature. The thoroughly masterly manner in which Frank Evans conceives the part of Harry Glen, a drunkard, was most noticeable. Annie Ward Tiffany sustained the part of Nettie Glen with emotional power, and Wm. Davidge, Jr., lends able assistance by his acting as Bill Munchen, a bummer.

THE SECOND ANNUAL BENEFIT of Philadelphia Lodge No. 2, B. and P. Order of Elks, will take place at the Academy of Music, Philadelphia, on the afternoon of the 17th inst., when an attractive programme will be rendered by the following volunteers:—Mr. and Mrs. E. L. Davenport, Tony Pastor, Harry Stanwood, Frank Girard, Hen Mason, Miss Gorenflo, Frank Moran, Billy Manning, Eugene, Unsworth, J. Cheevers, E. Kennedy, E. M. Hall, Lew Simmons, E. N. Slocum, Billy Sweatnam, Robert Fraser, Jule Keen, W. Welch, J. Rice, Eddie Fox, Justin Robinson, W. Gaylord, John Stout, Charley Reynolds, Billy Barry, Harry Kernell, James Sheeran, Reynolds brothers, Gus Williams, Miss Martha Wren, James Collins, Charles A. Gardner and Jesse Williams' orchestra.

AT THE WALNUT STREET THEATRE, Philadelphia, "Not Guilty," after attracting crowded houses for a couple of weeks, received its last representation on the 11th inst. The imposing tableaux and thrilling effects were well conceived and called forth enthusiastic applause, the acting throughout being uniformly good. Miss Neilson will commence a two weeks' engagement at this theatre on the 13th inst.

H. J. SARGENT'S Columbus, Ohio, company, was billed to play in Springfield, Ohio, on the 13th, and Dayton on the 14th and 15th, the Atheneum at Columbus being occupied in the meantime by Frank Mayo and Olive Logan.

THE ATHENEUM, Columbus, O., was opened for a dramatic season, under the management of H. J. Sargent, on Jan. 1st. George W. Middleton is the leading man, and Miss Hannah Bailey leading lady.

JOHN E. OWENS and his combination are to perform at Kansas City, Mo., one week, commencing Jan. 13th; at De Bar's Opera House, St. Louis, for a like period, beginning the 20th; Memphis, Tenn., 27th, and remain one week; Varieties Theatre, New Orleans, La., for two weeks, commencing Feb. 3d; and Mobile, Ala., one week, beginning the 14th.

MISS KATE FISHER was the stellar attraction at the Theatre Royal, Montreal, Canada, during the past week, and James M. Ward opens there Jan. 13th.

SHIRLEY SMITH, the stage manager of the John E. Owens Combination, was presented at Milwaukee, Wis., on Christmas day, by the ladies and gentlemen composing that organization, with an elegant signet ring, with a cameo head of Shakespeare, as a testimonial for his attention to business. The ring bears the following inscription:—"Shirley Smith, from the Owens Combination, Dec. 25th, 1872."

BLAKENEY'S NEW YORK AND WESTERN THEATRE performed last week in Urbana and London, O.; this week they are at Xenia, and next week will play in Bellefontaine, O.

A DRAMATIC COMPANY is wanted for the Pioneer Temperance Combination, which will commence a traveling season Feb. 1st. Address Lina Beecher, as per advertisement.

THE NEW ACADEMY OF MUSIC, Pittsfield, Mass., was opened for a week's performances under the management of Miss Maude St. Leon and the owners of the theatre, on Jan. 7th, when "Fanchon" was performed. The principal members of the company were Miss St. Leon, Miss Agnes Noyes, Mrs. Ayling and Messrs. Noyes, Fleming and Rainey.

MARY B. WATSON, first old women and heavies, advertises for an engagement.

MISS FANNY B. PRICE is to commence a two weeks' engagement at Wheeling, W. Va., on Jan. 13th.

WM. A. DE LONG cautions managers, through a card elsewhere, against producing his copyrighted play "Jaquette; or, In the Toils," without permission.

AMY STONE gave an entertainment at Reading, Pa., on the 11th; was to be at York 13th, and at Harrisburg on the 21st.

LANNIER'S DRAMATIC CONSTELLATION was announced to give two entertainments at Johnstown, Pa., on the 13th and 14th.

FRANK CHANFRAU is to fulfil a week's engagement at the Arch Street Theatre, Philadelphia, Pa., commencing Jan. 20th, when "Kit" will be produced.

AT THE PROVIDENCE, R. I., OPERA HOUSE during the past week there have been large audiences to witness Mr. F. S. Chanfrau's performances of "Kit, the Arkansas Traveler." The audience at Saturday's *matinee* was the largest of the season. Mr. Chanfrau was presented with a gold watch by his friends in this city on the 10th. Miss Carlotta Leclercq is engaged for this week and will appear on the 13th and 14th in "Masks and Faces;" 15th, "Lady of Lyons;" 16th, "School for Scandal;" 17th and 18th, "Love Chase."......Harrington's Opera House has been occupied during the week by the Matthews Family, who have presented a varied entertainment of considerable merit. The athletic performances have been particularly fine, the act called the "Ladder of Life" being very startling and wonderful. Business light. Programme for this week Morris Bros.' Minstrels, 13th and 14th, and the Wallace Sisters for the rest of the week.

FRED. MARSDEN publishes a card in our advertising columns regarding a drama entitled "In the Toils," to which the attention of managers and stars is directed.

THE ST. JAMES THEATRE, Boston, Mass., is to be at once altered into stores, the estate having been leased for twenty years by Daniel Chamberlain and Charles Rollins.

MR. E. L. DAVENPORT, with his daughter, Miss Lillie Davenport, commenced a six nights engagement at the Richmond, Va., Theatre on Jan. 6th, opening with "Hamlet." Our correspondent, writing on Jan. 11th, says: "They were greeted with one of the largest audiences we have ever seen assembled within the walls of our theatre, and a large number turned back from the doors to take their chances another night. In the title *role*, Mr. Davenport's acting was excellent; we have seen many in that character, but no one before who acted it so satisfactorily. During the week he appeared in 'A New Way to Pay Old Debts,' 'The Iron Chest,' 'Wild Oats,' and Friday, the 10th, for his benefit in 'Damon and Pythias.' Miss Davenport is a graceful and charming young actress, and has become a favorite with our theatre goers. In the comedy of 'The Rough Diamond,' and in 'Jenny Lind,' which were produced the 8th and 9th, we think she appeared to the best advantage. The support rendered by our diminished stock company has been as good as could be expected under the circumstances, the most of them having to play double *roles* nightly. The attendance up to the 9th inst. remained good; since then the attractions in the amusement line have been too great to admit of crowded houses anywhere. 'Wild Oats' was repeated for the Saturday *matinee*. Mr. Davenport will close on the 11th, with 'Macbeth,' Janauschek, supported by Jas. H. Taylor and a company under John T. Ford's management, will open for four nights on Jan. 15th."

"ESCAPED FROM SING SING," with Mr. Dominick Murray as the star, has been attracting good houses at the Academy of Music, Cleveland, O., since the 6th inst. The play was well mounted, and the scenery and mechanism reflects credit on Messrs. Moesta, Papsky, McCall and Wilson. The music, under direction of Prof. Bendix and Sandy Jamison, is one of the features of the entertainment. "The Gambler's Crime; or, The Murder on the Hudson," is announced for production on the 13th, with Mr. Murray in the leading *role*. The many friends of Bella Golden in Cleveland were pleased to learn, through the CLIPPER, of her successful *debut* on the metropolitan stage...... The Martinetti Pantomime Troupe opened at Brainard's Opera House on the 6th inst., with "Le Roi Carrotte," to light business, repeating the same on the 7th. The bill was changed on the 8th to "Birthday" and "Pat-a-Cake," which did not draw. On the 10th "Jocko, the Brazilian Ape," was given, and repeated on the 11th, closing their engagement. The calcium lights used in the *ballet* scene, by Prof. C. E. Clarke, were very fine.

THE KIRALFY PANTOMIME TROUPE will be at Auburn, N. Y., January 14th; Syracuse, 15th; Watertown, 16th; Rome, 17th; Utica, 18th; Albany, 20th; Troy, 22d and 23d; Pittsfield, Pa., 24th and 25th.

BIDWELL AND MACDONOUGH'S "Black Crook" Combination are to play the present week at Indianapolis, Ind., thence to Lafayette, 20th and 21st; Logansport, 22d and 23d; Fort Wayne, 24th and 25th; Toledo, O., 27th, 28th and 29th; Adrian, Mich., 30th. J. C. Alexander, stage carpenter, formerly of McVicker's Theatre, Chicago, Ill., has joined the company.

MISS GABRIELLA MCKEANE'S GREAT WESTERN STAR COMBINATION closed a three weeks' season at Tiffin, O., on Jan. 11th, and are billed at Kenton, 13th, 14th and 15th, and Bellefontaine, 16th, 17th and 18th.

LITTLE NELL performed at Utica, N. Y., during a portion of the past week, and on Jan. 11th she was was presented with a handsomely framed certificate of honorary memberbership of Franklin Hose Co. No. 5 of that city.

PARTICULARS OF THE DEATH OF RALPH PHELPS.—Some weeks since we recorded the death of Mr. Phelps as occurring at sea on Nov. 14th, 1872. We are now in receipt of a paper published at Honolulu, Sandwich Islands, from which we excerpt the following particulars of the accident which caused his death:—

"A block, bolted fast to the plankshear on deck and which held one of the sails, suddenly flew from its fastening, and just passing the head of the first officer, Mr. Geo. T. Korts, struck Mr. Ralph Phelps, a passenger who was standing in the gangway, on the forehead—felling him to the deck. Mr. Phelps was sensible for about a half an hour, but then became unconscious and died in ten hours from the time of the accident. Everything was done for the sufferer by the surgeon of the ship, in consultation with Dr. Bower, a passenger. A *post mortem* examination showed that the skull was fractured. The body was brought to this city and buried from the Bethel Church yesterday afternoon. Mr. Phelps was the husband of Mrs. Fanny Morgan Phelps, now in this city, who was expecting him to join her here, instead of which she has met with the sad news of her bereavement. The deceased was a native of Granby, Conn., was 39 years of age, and highly esteemed by all who knew him."

CONCERNING THE DEATH of a rising young man named W. J. Halpin, we are requested to give place to the following:—

"At a meeting of the Ned Buntline Dramatic Combination, held at the Masonic Temple, Louisville, Ky., on Jan. 8th, 1873, the following preamble and resolutions were adopted:—We have heard with the deepest sorrow of the sudden and unexpected death of our late associate and stage-manager, Mr. W. J. Halpin, on the 7th inst., at Cincinnati. We all knew him only to love him; as a man, refined, modest, warm-hearted and true, with a love for his profession that amounted to enthusiasm, he won respect and esteem from all who knew him. Words are cold to express our sorrow and too feeble to speak the sympathy which we extend to the bereaved parents and young wife of our lost friend. E. Z. C. Judson (Ned Buntline), W. F. Cody (Buffalo Bill), J. B. Omohundro (Texas Jack), J. M. Nixon, W. H. Ferris, Harry Wentworth, Harry Gilbert, Walter Fletcher, J. M. Burke, G. M. Beach, W. J. Speck, G. W. Arnold, H. C. Coburn, George Quick, Ed. Cunningham, C. T. Gentiles, A. F. Zebold, F. C. Bernard, J. T. Carson, M'lle Morlacchi, M'lle Carfano, Mrs. Ella Beach, Miss Gussie Loran, Master Assiacca."

THE TOWNSEND FAMILY closed a four nights' season at Spencer's new Music Hall, Westfield, N. Y., on Jan. 9th, with "Richard III." The several performances of the troupe have been favorably received, and business has been good, "Richard" drawing the largest house of the season. In speaking of their recent performances at the Academy of Music, in Oil City, Pa., the *Daily Derrick* of Dec. 27th says:—

"Richard III" by the Townsend Family last night was elaborately played.

And the North-East, Pa., *Sun* of Jan. 4th says:—

The Townsend theatrical company played at Union Hall on Tuesday, Wednesday and Thursday evenings to crowded and enthusiastic houses. They are an excellent company, and present a first class entertainment. Their performances consist of tragedy, comedy, burlesque and farce. They will remain here two more nights, to-night and to-morrow (Saturday) night. We can assure those who attend that they will be well entertained. To-night (Friday) "Othello" is to be produced, with the English tragedian, John Townsend, in the title *role*, and to-morrow (Saturday), the last of the season, we are to be favored with the Townsend family's great specialty, Shakespeare's historical tragedy "King Richard III," for which a large number of tickets have already been sold.

OUR ST. LOUIS, MO., correspondent reports amusements up to Jan. 11th as follows:—

"At De Bar's Maggie Mitchell opened on Jan. 6th in 'Fanchon.' The company were detained on the road, and it was half after eight are the performance commenced. Notwithstanding the fatigue endured, the characters were generally well performed. 'Fanchon' has been the bill of the week, but is suspended for to-night, 'The Pearl of Savoy' being substituted on the occasion of the star's benefit. 'Jane Eyre' is announced for the 13th......At the Olympic Mrs. D. P. Bowers, supported by J. C. McCollum and the regular stock, has been playing to immense business, opening on Monday night in 'The Hunchback;' Tuesday, 'Camille,' with Mrs. Bowers in the title *role*, and Mr. McCollum as Armand, both of which characters were represented with intensity of feeling; Wednesday night 'The Lady of Lyons' was produced; Thursday 'Leah,' and to-night, for Mrs. Bowers benefit, 'Lady Audley's Secret.' Mrs. Bowers will remain for another week......At the Grand Opera House Oofty Goofty and Geo. Thompson have appeared through the week in a sensational drama entitled 'Yacup.' Oofty Goofty represented Jacob Hottemuller in a humorous manner; his dialect was inimitable, but his stage presence was not marked by an over-stock of confidence. Geo. Thompson, as Teddy O'Brien, was a hero in himself, and a perfect representation of Celtic extraction. The business has not been followed by success, the attendance scarcely equalling fair. The play will continue on for the rest of the week."

FROM NEW ORLEANS, LA., our regular correspondent, writing on Jan. 8th, sends the following report of amusements:—

"At the Academy of Music James Robinson's circus has entered into the third and final week of its engagement, playing to uniformly large houses. It revives the arena in all its old-time splendor, adding to marvelous acrobatic feats and wonderful riding the comic songs and laughable antics of the clowns. The trapeze act of Shappee and Whitney is characterized by a grace, finish and daring rarely witnessed in the tented shows of to-day. The riding of Miss Watson is a model of ease, dexterity and elegance. Mr. Pastor's equestrian performances on his padded horse surpassed anything of the kind ever witnessed in New Orleans, and elicited from the audience nightly rounds of applause. To such attractions are added a score of others: feats in ground and lofty tumbling, on the horizontal bar and the ladder, the riding of a trained dog, of Clarence, and lastly, the terrific and unequaled hurdle and bare-back act of James Robinson himself. Lydia Thompson opens on Monday, January 13th......At the St. Charles Theatre George L. Fox's pantomime troupe has closed the most successful engagement of the season. Monday night the Berger family, bell-ringers, inaugurated a one week's engagement to an encouraging house. The rendering of 'The Carnival of Venice,' 'Gentle Annie' and 'Last Rose of Summer' on the Swiss bells was rapturously applauded. A flute solo by Mr. Thiele, Mr. Sidney Franks in his comic specialties, Miss Nellie Knapp's charming singing of 'Waiting,' and Miss Anna Berger's excellent performance on her gold cornet, was followed by the ridiculously funny character sketches of the mirth-provoking Sol Smith Russell. On Monday next the Lingard combination will appear......The Varieties Theatre, with Lawrence Barrett as the attraction, is nightly flooded almost to overflowing. No actor was ever more enthusiastically received, achieved more enduring triumphs, or secured a larger circle of friends. Every night seems a benefit night, so large and brilliant are the gatherings. On New Year's Eve Miss Ione Burke was the recipient of a benefit, for which 'The Lady of Lyons' was presented. The Pauline of that actress showed a study of the passions, a reading of the heart, and a grace of action, which, combined with faultless elocution, stamp her acting with the impress of genius. The Claude Melnotte of Robinson was commendable in the extreme, and the wonderful sweetness and subdued eloquence of his description of the castle by Lake Como would alone mark him as an artist of rare merit. On Wednesday night, Mr. Barrett commenced that succession of triumphs which neither flooded banquets, New Year's calls nor the carnival of the 'Twelfth Night Revelers' could check. Opening in 'Romeo and Juliet,' he achieved his first success, and allowed his company to reap rich harvests of praise. The Juliet of Miss Burke was one of the most effective ever known to our boards, while the Mercutio of Robinson leads us back to the glories of our ante bellum stage. 'Hamlet,' 'Richelieu' and 'Richard III' followed in succession. On Monday night, 'Rosedale' was presented. Barrett's Elliott Grey is too well recognized in its supremacy to require comment. On Thursday night, 'Julius Cæsar,' and Friday night, 'The Marble Heart,' are to be acted."

AMUSEMENTS IN SAN FRANCISCO, CAL., are thus written about by "Sir Toby," our regular correspondent, under date of Jan. 4th:—

"'The Yellow Hat,' a piece described in the playbill as a spectacular fairy extravaganza, was acted at the Metropolitan Theatre for the first time on Dec. 30th. For a long time before production it was announced as being in preparation, and this procedure was expected to arouse some curiosity when it was brought for

ward, especially as it was promised that the scenery in which the piece was to be dressed would be entirely new and of a very elaborate nature. The audience on the initial night scarcely more than half filled the theatre, however, and it did seem as if failure awaited the first pretentious effort made at the Metropolitan this season; but later in the week the attendance increased, and the manager may now look forward with a fair prospect of being remunerated from the speculation. It is said that 'The Yellow Hat' was suggested by a French spectacle, the name of which is withheld; but from whatever source it was derived does not matter, for either the original is very weak or the present piece, if adapted, has been botched in the attempt to localize it for the San Francisco stage. Exceptions were taken last week as to the poor vehicle chosen at the California, in the play of 'Aladdin,' for the conveyance of scenic display, and it seems incumbent to repeat them with double emphasis in respect to the selection of 'The Yellow Hat' for the same purpose. It is neither artistic nor amusing, and as for its plot, the sequence of the acts might be inverted without adding to or decreasing from its visionary interest. A bewildering crowd of demons, fairies and amazons flit upon the stage for a no more apparent reason than to show off gaudy costumes under the glare of limelight, and to appear and disappear at a blast from the orchestra. The humor that is supposed to reside in the play springs from the existence of a 'yellow hat,' which has the magic power of conferring upon the wearer an irresistible fascination in the eyes of the fair sex. As the hat changes ownership, and in time is duplicated by others possessing a similar power, a series of incidents ensue which grow slightly monotonous in being exact repetitions. The scenery, therefore, is sought as a means of entertainment, and with a sigh of relief it is discovered that a fair share of enjoyment is to be had in viewing the designs of William Barbury, the artist of the theatre. While the greater part of them do not create profound wonder by their delicacy of drawing or brilliance of coloring, there are two efforts among them worthy of anybody's praise—namely, the apartment and tapestry hangings in the Palace of Roses, and the transformation. The latter, which is a pretty design and not by a glittering spectacle, is developed in seven phases, each phase being produced under different colored lenses, through which the limelight passes. The acting calls for no especial comment. W. Ellerton, who has undeniable talent for eccentric parts, drew the chief interest upon himself in the part of the satanic Ric Rac. Messrs. Eytinge, Edmonds, Hinckley and Thayer, and Miss Fanny Young, did their best with characters which did nothing for them. Mr. Liston, who it is hoped does not labor under the delusion of imagining himself the great Liston resuscitated, was a mournful instance of unrequited zeal in transferring a cheap sawdust humor to the stage. Were this gentleman less pretentious, there would be smaller provocation to launch shafts at the target he holds up in himself. Below is the full cast of characters with which 'The Yellow Hat' was performed:—

IMMORTALS.

Ric Rac, Satan's chief agent .... W. Ellerton
Phosphoriella, wife of Ric Rac, devoted but jealous. Cherry Belle
Destiny, a Man of Cards and Figures .... E. J. Crowell
Satan, accused of raising the —— .... A. Graham
Benadventure, a Female from a Warm Clime .... Ada Shattuck
Fairy of the Palace .... Miss Jennie Steuart
Cerebus, rather a dogg-ed individual .... ——

MORTALS.

Fortunio, a Fisherman, who sports a Yellow Hat. Blanche Clifton
King Broccoli II, addicted to Love and Frolic .... Harry Eytinge
Seneschal, Prime Minister and Queen's Adviser ... Hudson Liston
Commander de Bovery .... } King's Courtiers { .... G. Hinckley
Viscount de Freement .... C. Edmonds
Duke de Rocambis .... L. Belmour
Baron Althotas .... P. Thayer
Princess Miranda, a Young Lady on the marry .... Fanny Young
Croquante .... Mrs. L. F. Beatty | Abricotina ..... Kate Armstrong
Maritana .... Miss Griffin | Fleurette .... Miss Robina

"Some attention was attracted by an olio of singing, dancing, banjo solos and bone-playing, in which Blanche Clifton, Cherry Belle, Lulu Wilson and the Little Darlings participated. The most successful of adventitious effects introduced, however, was the march of the Amazons, who were clad in silver-plated armor upon which the reflections of limelight thrown through colored lenses were cast, producing a brilliant spectacle ...... 'Aladdin,' with its beautiful scenery and effective ballet, has filled the California Theatre night after night. The performance now passes off with the smoothness engendered by repetition, and is as enjoyable as it is possible to be made on a stage which is stocked with nearly every appliance. In noticing the production last week, inadvertently no mention was made of Mons. Caron and his three children, who in their clever gymnastic exhibition contribute to the general success. Miss Maggie Moore as Aladdin, and Miss Minnie Walton as the Princess, naturally carry off the honors in regard to the acting in this piece, as their characters are exactly suited to bring out the mercurial spirits for the possession of which they are most admired. Mr. John T. Raymond, who for three years as low comedian at this theatre was one of the popular actors in a company which included McCullough, Barrett, Edwards, Sedley Smith, etc., commences a star engagement on Jan. 20th. During his engagement 'Pygmalion and Galatea' will be made the subject of an elaborate mounting. Following Mr. Raymond, the tragedy of 'Coriolanus' will be produced as the fourth Shakespearean revival—'As You Like It,' 'Julius Cæsar' and 'Richard' being the previous three—with Mr. John McCullough in the title character. If the mantle of Forrest has not exactly fallen upon the shoulders of Mr. McCullough, for the reason he is not to be viewed as an exponent of the school founded by the great tragedian, he is to be recognized as Forrest's legitimate successor in Roman parts, and his known excellence in them will add an especial interest to his reappearance in a character evidently so well suited to his ability ...... Miss Kate Denin is playing a star engagement at Portland, Or., appearing in such parts as Camille, Lady Isabel and Nancy Sykes ...... Mr. Waller Wallace, the popular chief usher of the California Theatre, has recently framed and has on exhibition a group of theatrical celebrities which he calls a Bouquet from the American Stage. The pictures are of cabinet size, inserted in a ground of Bristol board and bordered with exquisite designs traced in colored inks, the work of Mr. Wallace, who has before, in arranging similar collections, proved himself to be a beautiful penman. The title of the collection is no misnomer, as the Bouquet includes the faces of Forrest, McCullough, Jefferson, Barrett, Warren, Gilbert, Raymond, Fisher, Mrs. Bowers, Miss Charlotte Cushman, Mrs. Waller, Mrs. John Wood, among many others. The group is valued at $100."

AMUSEMENTS IN BOSTON, MASS., are reported by our correspondent, writing on Jan. 12th, as appended:—

"The single novelty of the week in dramatic affairs has been the production at the Museum, for the first time in Boston, of Frank Marshall's new play, 'False Shame,' which has achieved an immediate and decided success. The piece is a good one, and carries your sympathies along to the very end, although there is but little original in it, nearly every character having its prototype in pieces long familiar to the stage. Lord Chilton is simply an exaggerated John Mildmay; Bragleigh is the conventional gentlemanly villain, forger and gambler; Col. Howard reminds you now of Major Wellington De Boots, and now of Sir Anthony; Mrs. Howard is Mrs. De Boots herself, and Magdalen and Constance are as familiar as household words. But with all this lack of originality in character painting, the author, by his ready wit, his quick repartees, his crisp satire, has managed to make a play fully deserving its present success. The piece will not live, and Mr. Marshall is no more a second Robertson than he is a second Shakespeare, nor is the play to be named in the same breath with 'Caste,' but it is, nevertheless, infinitely better than nine-tenths of the dramatic work done nowadays. It is the first step of a brilliant man, and promises well for the future. It is played by the Museum company admirably. Charles Barron acted Lord Chilton finely, never exaggerating for the sake of applause and getting all the more applause from that very fact. His make up and general bearing were deserving of all praise. T. F. Egbert, a new comer here, made his first appearance under great disadvantage, having taken the part of Bragleigh at short notice in consequence of the illness of Mr. Hardenbergh, who was originally cast for the part. He, however, made a good impression, and will prove, we think, a decided acquisition to the theatre. He is quite good looking, dresses tastefully, and acts, as a whole, quietly and naturally. What slight defects he has will, doubtless, be toned down by contact with the excellent company at this theatre. Annie Clarke as Magdalen had a part giving her little opportunity to show her particular abilities, but she is an actress who never slurs over any part, however insignificant it may be, and she played this with care and pronounced excellence. Laura Phillips as Constance was not successful. She made a hit last season in the part of Effie, and since then she has simply re-produced Effie in every character she plays. Mrs. J. R. Vincent as Mrs. Howard was, as usual, funny, and R. F. McClannin as Col. Howard was excellent. J. Burrows as the Earl of Dashington, Hart Conway as Percy, C. H. Frye as Ewart, and J. H. Ring as Philip were good in their respective parts. Amy Ames did nothing with the small part of Mary. The piece was put finely upon the stage, the elaborate scene from 'Wild Oats' doing excellent service in the second act. The familiar farce of 'The Post of Honor' followed the comedy at each and every representation, with William Warren as Cobus Yerks. The effect of an otherwise excellent piece of acting is spoiled by the indecent business which Mr. Warren sees fit to introduce into his part. 'False Shame' will be continued until further notice ...... The Boston Theatre gave 'The Streets of New York' on Monday evening, 6th; 'Uncle Tom's Cabin' on Wednesday afternoon, and 'The Ticket-of-Leave Man' on Saturday evening, with the regular stock company in the cast. Business was quite fair. The other evenings were occupied by the opera troupe. Stuart Robson appears on Tuesday evening, 14th, and Wednesday afternoon in 'Everybody's Friend' and 'The Skeleton Captain,' and takes a benefit on Saturday evening, when he will offer a duel scene from 'The Rivals,' Craig's burlesque of 'Hamlet,' 'The Spitfire' and 'The Wandering Minstrel'—an enormous bill, which ought to pack the house ...... The Globe has done a smashing business with Miss Leclercq, who has appeared for the third week in 'Pygmalion and Galatea,' also in her beautiful impersonation of Anne Carew, in 'A Sheep in Wolf's clothing.' Last night her benefit drew a large house to witness an act from 'Masks and Faces,' together with 'Pygmalion and Galatea.' Her engagement has lasted five weeks, and has been throughout an eminently brilliant and successful one. To-morrow, W. J. Florence opens as Bob Brierly in 'The Ticket-of-Leave-Man,' in which Mrs. W. R. Floyd will make her Boston début, playing Sam Willoughby, she being the original of the part in America ...... The Craig Benefit took place on Friday afternoon 10th, and drew the largest audience that has ever been inside the Globe Theatre, the receipts amounting to between $1,800 and $1,900, netting after all expenses are paid, something like $1,600 for Mrs. Craig. The programme was an excellent one, and went off without a single hitch or delay. It opened with the trial scene of 'The Merchant of Venice,' in which Charles Barron, A. Leonard, H. A. Weaver, H. F. Daly, Louis Aldrich, G. W. Wilson, C. A. Stedman, Josie Orton and Rachel Noah appeared. Mr. Barron rendered Shylock finely, and was rewarded with a hearty recall after his final exit. C. W. Couldock then recited 'Little Jim.' Then came the third act of 'London Assurance,' which went off magnificently and which was decidedly the gem of the performance. But how could it be otherwise with Wm. Warren as Sir Harcourt, W. E. Sheridan as Charles, J. J. Sullivan as Dazzle, R. F. McClannin as Max Harkaway, W. R. Floyd as Dolly, J. H. Connor as Cool, Carlotta Leclercq as Lady Gay, and Mrs. Barry as Grace; Robert Craig's burlesque of 'Camille,' with Stuart Robson, H. S. Murdoch, C. H. Frye, G. Levick and Mrs. Weaver in the cast, came next, and went off finely. Then Maffitt and Bartholomew and N. D. Jones, from the Howard, gave the amusing sketch, 'Who's Who?' and the whole concluded with the last act of 'Richard III.' with Stuart Robson as Richard, and D. J. Maguinnes as Richmond. The occasion was a thoroughly enjoyable one, and in every way a brilliant success."

Musical.

THE ACADEMY OF MUSIC, Chicago, Ill., was filled on Monday, Jan. 6th, with a select and critical audience to witness the performance of "Martha" by the newly organized English opera company, the principals of which are Miss Emma Howson, Miss Rose Hersee, Mrs. Zelda Seguin, Messrs. Brookhouse Bowler, H. Eugene Clarke, Ed. Seguin, John Clark, Gustavus Hall, John Chatterson, T. Bartleman and Warren White, with a large chorus and orchestra under the *baton* of Mr. Behrens. The cast of the opera was as follows:—Lady Harriet, Miss Emma Howson; Lady Nancy, Mrs. Zelda Seguin; Lionel, Mr. Brookhouse Bowler; Plunket, Mr. Gustavus Hall; Sheriff, Mr. Bartleman. A correspondent thus writes concerning the performance:—"Miss Howson did ample justice to the trying *role* of Lady Harriet, winning an *encore* in the 'Last Rose of Summer,' while the piquant Nancy of Mrs. Seguin was up to her best efforts. Whatever this conscientious and painstaking *artiste* undertakes is sure to be done well. Mr. Bowler was cordially received, and made a good impression as Lionel, his ballad of 'How so Fair' being heartily applauded. Mr. Gustavus Hall has improved considerably since his last appearance here, his rendition of the part of Plunket being eminently satisfactory. In the porter song of the third act he was the recipient of a well-merited *encore*. The elimination of the finale of the second act was not considered an improvement on the plot of the opera. The chorus was well up in their parts, but the same cannot be said of one or two members of the orchestra—additions to the regular force—who appeared to be out of their depth in an operatic performance, in spite of the admirable manner in which the conductor, Mr. Behrens, wielded the *baton*. The performance, altogether, was a first-class one, and the season has opened auspiciously. On the 7th the opera of 'Maritana' was given, with Miss Rose Hersee in the title *role*, Mrs. Seguin as Lazarillo, Mr. Eugene Clarke as Don Cæsar de Bazan, Mr. John Clark as Don Jose, Mr. Hall as the King, and the other parts ably represented."

THE AGENT for the Peak Family Bell Ringers, Joe P. Marston, on account of ill health has returned to his home in Niles, Mich. Mr. Geo. C. Hurlburt, the advance agent of the Alleghanians, (vocalists and Swiss bell ringers), writes from the Hot Springs, Ark., that he hopes soon to resume his old position ahead, and that he is convalescent.

"THAT COMICAL" BROWN AND BUXTON, vocalist, are billed for Pittsfield, N. H., Jan. 14th; Gilmanton, 15th; Barnstead, 16th; Bradford, 17th, and Canaan, 18th.

THE MARETZEK ITALIAN OPERA COMPANY performed in Boston, Mass., during the past week, Miss Kellogg singing in "Traviata" on Jan. 7th. Lucca made her début on the 8th, in "La Favorita," "Trovatore" was sung on the 9th, "Faust" on the 10th, and "The Marriage of Figaro" at the *matinee* on the 11th.

JOHN JORDAN, violinist, advertises that he can be engaged.

VAL ROLEWSKI, whose address find elsewhere, is prepared to furnish an orchestra and brass band for the tenting season.

LOUIS MORDAUNT, who plays E and B flat cornet, advertises for an engagement.

ADOLPH NICHOLLS, who can be addressed care of this office, is prepared to furnish an orchestra and brass band for the tenting season.

THE CINCINNATI ORCHESTRA, under direction of George Brand, gave a *matinee* concert at Pike's Opera House on the 10th.

REUBENSTEIN AND WIENIAWSKI will concertise at Library Hall, Pittsburgh, on Jan. 16th and 18th.

THE PATTI-MARIO TROUPE are announced to concertise at the Grand Opera House, Baltimore, Md., on Jan. 13th, and the Aimee Company on Jan. 15th.

SMITH'S BELL RINGERS and Charley Harrison, humorist, perform at Paducah, Ky., Jan 6th; Princeton, 8th and 9th, and Madisonville, 10th and 11th.

MLLE. CARLOTTA PATTI, assisted by Teresa Carreno, Annie Louise Cary, Emile Sauret and Signor Mario, will give a concert in Music Hall, Providence, R. I., Jan. 20th.

Variety Halls.

ARTISTS OF ABILITY desiring engagements at Mortimer's Varieties, Philadelphia, Pa., are referred to the manager's card in another column.

EAGAN AND EDWARDS, character vocalists, are at present performing at the Theatre Comique, Detroit, Mich., where they can be addressed.

JOHN RENFORTH, who advertises, wants a song and dance lady, and a serio-comic vocalist.

HARRY BROWN, comic vocalist, mimic and comedian, can be addressed as per card in another column.

THE THEATRE COMIQUE (Library Hall), Newark, N. J., will be opened by the proprietor, J. E. James, on Feb. 1st, and first-class talent is wanted for the opening. See advertisement.

AT THE PEOPLE'S THEATRE, Kansas City, Mo., the business during the past week has been unprecedented. A company of eight French people, styled the Butsley Family, or the Zig Zags, have been delighting the audiences with their strange fantastic dances and pantomimes. They have been engaged for an indefinite period; manager Allen proposing to take them on a western tour. Blanche Stanley closes on the 11th, and goes to Broom's at Memphis, Tenn. She has proved a big card, her reception being most rapturous upon every appearance. The other members of the company remain unchanged. Emily Fremont is sick and does not appear this week; Archie White, who has been sick two weeks here, is out again. Frankie Etta, *danseuse*, Chas. E. Dobson, banjoist, Walter Bray and Mr. Taylor, general business, are underlined. So reported our correspondent on Jan. 8th.

RYDER'S MORAL SHOW and concert troupe performed in Unionville, Pa., Jan. 6th; Avondale, 7th; New London, 8th; Kembleville, 9th, and are billed for Newark, Del., 10th; Newcastle, 11th; Delaware City, 13th; Middletown, 14th, and Smyrna, 15th. The troupe consists of G. W. Ryder, lightning change artist and mesmerist; Le Roy Moore, comic; H. H. Beckwith, serio-comic; L. O. DeWitt, leader cornet band; Tho. H. DeWitt, leader of orchestra; J. L. Cady, and Master C. Hammond. W. D. Haines is the agent.

JOHN DENIER'S GAIETE COMIQUE COMPANY performed at Columbus, O., Jan. 8th and 9th.

CINCINNATI VARIETY NEWS, up to the 10th, is furnished to the appended effect by our correspondent:—"At the Pacific Garden Theatre the new appearances this week have been Minnie Seaman, vocalist; Minnie Baker, vocalist and song and dance; Georgie May, *danseuse*; Lizzie La Grange, vocalist and jigglst, and Charlie Seaman, Ethiopian comedian and cloggist. All of the new people have made good impressions. Gussie Keating and Mlle. Miranda closed. Billy Pash, Harry Watson, Lew Clark, George Penman and John H. Clark, comedians, and E. H. Trainer and Willie Ashton, gymnasts, remain. To-night, Friday, the proprietor, H. Kohlbrand, takes a complimentary benefit, a number of volunteers appearing. Business of late has been just fair ...... At the Olympic the only new appearances since last writing have been Etta Revere, *danseuse*, and Alice Rose, a very good vocalist. The feature of the programme is a 'Dime Novel' drama, written by Valentine Love and called 'Rattling Bob, the Outcast,' in which there are many hoarse yells and slathered Indians. Besides those named there are now playing here Nellie Maskell, Nellie Georgia, James Davis, Harry Wilkinson, Bob Worden, Ed. Skillette, Willie Henley, M. A. Griffin, Johnny Dressel, Valentine Love and Tommy Edwards. Kate Murray and Lizzie La Grange have closed ...... Loewen Hall was opened last Saturday evening, with Dave O'Brien as manager, and an olio and play called 'The Gambler's Doom,' in which O'Brien played Hickory, a darkey, supported by R. Hindman, J. Smith, H. E. Wilson, C. P. Howard, S. Gets, Harry Western, Jeff. Howard and Mrs. Smith. The entertainment was run through a portion of this week ...... At the Race Street Varieties, *la belle* Helene, Maude Howard, Charley Adams and George Davenport have closed, and Adams and Miss Howard have gone to Pittsburgh. Johnny Weaver reappeared, having returned from his New Orleans trip. Kitty Whitland, Fannie Florence and Phil. Gibbons have joined. Kitty Whitland is a clever vocalist, and takes well. Fanny Florence is pretty, and a neat *danseuse*, and Gibbons does a song and dance. George Morton, Fred. D. Harris and Nellie Holloway remain. The Can-can is still a novelty on the programme, having only been on some four years. Nothing else novel, and business moderate."

LARGE AUDIENCES attest the popularity of the American Theatre, at Harrisburg, Pa. Each night the house is well filled, everything being neatly mounted, the songs well sung, pieces cleverly acted, and it is not surprising that, under the management of Jake Budd, it should draw so well. The Warren sisters and Fanny Davenport were the main attractions last week. The entertainments concluded with the sketch entitled "1, 2, 3," introducing Budd, Fox, Harrison, Fanny Davenport, Della Gonzalez, Warren sisters and others. Harry Richmond, character vocalist, was announced to appear on the 13th.

MANAGERS are referred to press notices, published in another column, relating to John and Maggie Fielding, character vocalists.

THE BILL OF FARE offered at the Globe Theatre, Chicago, Ill., the past week may be classed among the best of the season. The Ellis troupe, consisting of Mr. and Mrs. H. W. Ellis, Lelia Ellis and Sappho—who created so pleasing an impression while playing there a few weeks since—Maude Hilton, vocalist and actress, and Lew Wallace were the fresh appearances. The Ellis troupe appear in a comic operetta entitled "Le Rose de St. Flour," in which they sustain their respective characters commendably, and are the recipients of due applause. Lew Wallace's lutina solo and his acting in the closing piece are passably good. Maude Hilton failed to please. The Carroll boys are introduced in "Carry the News to Mary," and Dick Carroll in his specialty of "The Bridgeport Dancing Master," both of which are finely done. Katie Wilson and Emma Ellenger are showing decided improvement in their dancing, and are nightly applauded. Bobby Newcomb's songs and dances, Guy Linton's character impersonations, Frank Nelson and Harry Guion in new sketches, etc., are among the more prominent features. Guy Linton, Lucy Adams and Dora Dawron closed with the past week. No new faces are announced.

FIELDING'S OPERA HOUSE, Toledo, O., reopened under the management of H. P. Baker, on Jan. 6th, with the following performers:—Kate Partington, banjoist and song and dance lady; Kate Brooks, vocalist and change artist; Mary Nichols, vocalist; Julia Emmons, serio-comic vocalist; Miss Ella, *danseuse*; Johnny Neilan, song and dance; Johnny Morrissey, cloggist; John L. Davenport, general performer, and Master George, song and dance. The present company will be retained until the 18th.

PAUL ALLEN, song and dance artist, etc., is at present performing at Tooker's Varieties, Norfolk, Va., where he can be addressed.

THE VARIETIES THEATRE, Scranton, Pa., Frank Wagner, proprietor, will be opened on Jan. 20th (with Frank Howe as stage-manager), after having been renovated and reupholstered. First-class talent and a variety leader advertised for.

MAFFITT AND BARTHOLOMEW have continued at the Howard, Boston, Mass., giving "Flick and Flock" up to Thursday, and on Friday substituting therefor "The Devil's Auction," and drawing excellent houses to both. The pantomime has been further strengthened by the substitution of Mlle. Cassiani in place of Mlle. Malvina as Columbine, so that for once we have not only a good Columbine, but a pretty one—apparently a rarity nowadays. The variety performances incidental to the pantomime have been in the main similar to that of last week. The Egyptian juggler, who also appears as one of the Langrois Brothers in gymnastic feats, hat spinnings, etc., has repeated his remarkable performances. The Garnella children have introduced, in addition to their excellent act on the horizontal bar, an act on the velocipede. Prof. Rogers and his pupils Antonio and Charles, the St. Felix *Ballet* and Willis Cobb remain. The only new comers were Messrs. Austin and Hess, who do an excellent act on parlor skates. Last night, 11th, the Garnella children, Prof. Rogers and pupils, the St. Felix Troupe, Austin and Hess, and Willis Cobb closed. To-morrow the Worrell sisters, Sophie and Irene, Delehanty and Hengler, J. H. Milburn, Nino Eddie, Jas. W. McKee, E. Price, James Vincent, Marie Boniface and Amy Robinson open. Hogle and Franklin, who do a hoop perch act, open on the 20th. On Wednesday evening, Jan. 8th, Maffitt and Bartholomew were the recipients each of a handsome cameo seal ring, presented as a token of regard by the troupe which lately accompanied them on their tour through the west and south. Mr. N. D. Jones was the spokesman for the troupe, and ably discharged his pleasant duty. John Braham, the leader of the Howard orchestra, received from the members of the orchestra a valuble gold watch on New Year's morning. So wrote our correspondent on Jan 12th.

HARRY BLOODGOOD'S Minstrel and Burlesque Company are billed for Manchester, N. H., Jan. 16th; Concord, 17th; Lowell, Mass., 18th; Chelsea, 20th; North Bridgewater, 21st; New Bedford, 22d; and Taunton, 23d. Marshall P. Wild is the agent.

AT THE THEATRE COMIQUE, Washington, D. C., the acquisitions to the company on Jan. 13th will be Prince d'Jalma, Forepaugh, Alice La Pierre, gymnast; Manchester and Jennings, song and dance and Irish sketches. Mr. W. J. Thompson, late stage manager, has accepted a similar position at Mortimer's Varieties, Philadelphia, Pa. ...... At the Metropolitan Hall, Baby Benson and Miss Jennie Benson appear on the 13th inst.

MISS FANNY HERRING commenced an engagement at the Front, Baltimore, on Jan. 6th, in "Through by Daylight." It was put on with good scenic accessories and was well acted, Miss Herring impersonated Edith Comstock in a telling manner. Mr. Chester's portraiture of George Glenroy was manly and powerful. The balance of the *roles*, some of which met with commendable treatment, were assumed by G. B. Radcliff, G. R. Edeson, E. S. Hodges, J. Whittaker, D. Oakley, Sam Devere, C. H. Flemming, T. B. Whalley, Fanny Archer, Mrs. Barrett, Jennie Benson and Hannah Gramser. Miss Herring will remain another week. The attendance has been good ...... Jennie Benson, Baby Benson, Belle Celeste and C. C. Mathews closed Jan. 11th. Blanche Selwyn, the Walhalla Brothers, Pete Lee and the Truman Sisters are underlined ...... The additions to the Opera House company on the 6th were Frank Howe, who assumed the stage management; Prof. Higgins, leader of orchestra; Mlle. Louise, an excellent drum soloist and skipping rope *danseuse*; Prince Sadi d'Jalma, a fine contortionist and balancer; N. B. Shimer, a good negro and versatile comedian; Harry Hart, a clever song and dance performer; Pat Rooney, one of the best delineators of Milesian characteristics, and Tony Harvey, a favorite and reliable corkological artist. Business has been satisfactory. Peasley and Hughes and Sadi d'Jalma closed Saturday, and the Harrison Sisters are announced to open Jan. 13th ...... Kalber's Odeon Varieties has been quite well patronized the past week. The fresh arrivals were the Misses Lizzie Johnson, Maggi Arnold, and Bliss, all song and dance ladies. Miss Nellie Edwards continues to give gratification in her excellent character change acts. Maggie Bowers closed Jan. 11th. George Kurtz is billed to appear 13th.

JOHN DENIER'S Gaiete Comique Troupe is said to be doing a good business in Ohio. The company performs at Worcester, O., Jan. 14th and 15th; Massillon, 16th and 17th; Canton, 18th and 19th. A second violinist, who plays alto, is advertised for.

LIZZIE BARRETT, serio-comic; Harry Price, song and dance; and Paul Allen, song and dance, and clog dancer; were the fresh appearances at Tooker's Varieties, Norfolk, Va., during the past week.

AT BERRY'S OPERA HOUSE, Wilkesbarre, Pa., Edwin Blanchard, Den. Howe, Bob Lane, Frank Carlton, the Misses Lillie Howe, and Dollie May were the fresh appearances of the past week. Frank Clark has assumed the stage management. Talent, also a violinist and pianist, are advertised for.

AT THE SHAKESPEARE VARIETIES, Pensacola, Fla., under the management of Geo. S. Wells, the following company is performing:—G. W. Malmburg, actor; Ed. Murray, comic singer; Tommy Dempsey, clog-dancer; Lew Cavana, comic singer; Tommy ...; Hank Mason, jig-dancer; Miss Susie ..., dancer; Mattie Devine, vocalist, and Irene Maywood, dancer; Eugene F. German is the stage-manager.

DONNELLY'S BROOKLYN OLYMPIC is to have Whalley again this week in the drama of "The Wild Trapper of the West." The gentle Ettelia, too, will appear, and warble "Love's Ritornella," in addition to giving her acts of posturing with the Varella Brothers. Prof Mack and his dogs, too, are to be a feature.

DEAGLE'S VARIETIES, St. Louis, Mo., has been doing a nice business even against powerful opposition and exceedingly cold weather. Stanton, having recovered from his late illness, made his first appearance this season as Christopher Strap, in "A Pleasant Neighbor," and was warmly received. Charley Howard was the freshest appearance. The 17th of this month is set apart as the occasion of a complimentary benefit tendered Mr. Geo. J. Deagle by the members of the company and *attachés* of the theatre, when a number of volunteers will be on hand to aid in the carnival ...... Looney's Varieties closes after Sunday night next, for three weeks, when the house will be reopened under different auspices, Mr. Jack Looney remaining manager, while Mr. Dan. Hart will assume the business management. A new company will also be in attendance ...... At the National, Ainsley and Smith reopened on Sunday night last. Jas. Eagan is announced to open on Sunday night next ...... At the Metropolitan, the fresh appearances of the week were Johnny Clark, comedian; Viola De Berg, song and dance, and Ira Le Tour, vocalist. Business, generally speaking, has averaged but moderate. So wrote our correspondent on Jan 10th.

THE THEATRE COMIQUE, Richmond, Va., closed on Jan. 8th, owing to one of the proprietors, Talbot, having got away with the funds belonging to the concern. Sundry accounts marked paid on the books by the above person have since been found out to be not paid; consequently an attachment was served upon the place the evening of the 8th. During the past week the company played in Petersburg, and it is estimated that some $500 was made, clear of all expenses. Their business here has also been good. Most of the performers remain here in a bad condition pecuniarily, but feel satisfied that Bob Allen, the remaining partner, who now lies dangerously ill, will make matters right just as soon as he is able to attend to any business. So wrote our correspondent on Jan. 11th.

AT THE WASHINGTON VARIETIES, Providence, R. I., business has shown an improvement. Alice Somers and Belle Jordan were the new appearances on the 6th. Zoe De Forrest was engaged for the same date, but failed to come to time. Six new performers are billed for the 13th—Ned Fox and Charlie Burnham, end men and general comedians; Proof Queen, magician; Maggie Nichols, *danseuse* and slack-wire performer; Annie Fox and Jennie Belmont, vocalists. Oscar Shaffer and Louie Wilmont closed on the 11th. Bowman and Harris return on the 27th.

LEW AND EMANE COLLINS, B. C. Hart, Billy Gray, Emma Whiting and Bonnie Nelson were the arrivals at the Theatre Comique, Cleveland, Ohio, on Jan. 6th. Mlle. Emma still attracts large audiences to witness her feat of walking the ceiling. The departures on the 11th were Messrs. Brown and Sanford and Mlle. Emma.

AT VIRGINIA HALL, Richmond, Va., the Chiriski Combination, whose performances consist of wire-walking, jugglery, ventriloquism, &c., commenced a week's entertainment the 9th. Presents are nightly distributed.

TALENT is wanted for the re-opening of Looney's Varieties, St. Louis, Mo. See advertisement.

FIRST-CLASS ARTISTS desiring engagements at the Grand Central Varieties, Philadelphia, Pa., are referred to Charley Shay's card in another column.

GUS A. BERNARD, balladist and serio-comic vocalist, advertises for an engagement.

SIG. MONTE VERDE, contortionist, whose address find elsewhere, can be engaged until April 1st.

G. W. JESTER, ventriloquist, states through a card elsewhere that he is recovering his health and voice.

DELEHANTY AND HENGLER commence a two weeks' engagement at the Howard, Boston, Mass., on Jan. 13th, prior to starting on the road with a combination to be called Delehanty, Hengler and Spaulding's Concert Troupe.

OLIVER H. LESSEY, whose address is in another column, is the corresponding secretary of the Philadelphia Lodge, B. P. Order of Elks.

WM. P. SPAULDING advertises for performers of ability and musicians.

THE ACCESSIONS to the company at the Varieties Theatre, Pittsburgh, Pa., for the past week, consists of M'lle De Granville, Billy De Vere, Maud Le Moine, Walter Melville and Young America. Business fair. M'lle Granville's Herculean feats are among the most conspicuous features of the programme. Her efforts are cordially applauded. Billy De Vere and Maude Le Moine are the possessors of a fair degree of dramatic talent, and their acting and vocalization evoke commendation. The classic pictures and *poses* of Walter Melville and Young America are received with approbation. Pete Lee, Geo. W. Herman, H. W. Williams, Hugh Haggerty, El Nino Eddie, Minnie and Maggie Claire, and Lucy Clifton contributed their share towards affording the patrons of this theatre attractive entertainments. The performances concluded with Billy De Vere's dramatic sketch, entitled "Shamus O'Brien," with De Vere and Maud Le Moine in the leading *roles*. "Rip Van Winkle" is in preparation, and will shortly be produced with new scenery, effects, etc. Eleven new people are announced for this week.

ONE OF THE MOST ATTRACTIVE combinations that has been exhibited at Pittsburgh this season, says our correspondent, under date of 10th, "is to be seen this week at Fred. Aims' American Theatre. There are two troupes, consisting of Welch, Newcombe & Robert's Minstrels and a large and strong variety company. The entertainments commence with a first part by the minstrel troupe, in which twelve people appear, with Welch on the tamborine, and Ned West on the bone end. G. Bassett holds the position of interlocutor, and discharges his duties satisfactorily. The instrumentation and vocalization are up to the average standard, and Welch, as an end man, is a success. West is a good comedian, but he appears to better advantage in the olio than on an end in a first part. The ballad singing of J. Rapier W. Clark, H. Rushley, Thomas Rees, Master J. Mann, H. Milton and others are worthy of favorable notice. The excellent new people in the variety line are the Markoes, excellent gymnasts; John Mulligan, Ethiopian comedian; Miss Sallie Swift, an expert at club-swinging; Hogle and Franklin, popular gymnasts with the Pittsburgh public; Nellie Howard, whose jig and clog dancing elicited applause and *encores*; Lew. Brimmer, a good banjoist and comedian; Annie Chase, whose jig-dancing is very neat and quiet; James Wesley, Addie Johnston and Alfred Buckley, clever pantomimists; Blanche Selwyn, meritorious character vocalist, and Truman Sisters, pretty girls and fair *danseuses*. The Freeman Sisters continue. The attendance has been large all the week, and the patrons get the full value of their money. The minstrel party show at Parker's Landing on the 13th and 14th insts., then probably Titusville, and afterwards Cleveland. Robert McAnliss joined the troupe in Pittsburgh as treasurer and general business manager."

THE MOZART VARIETIES, Buffalo, notwithstanding the extreme cold weather, was comfortably filled each evening of the past week. The new people on the 6th were Dion De Marbelle (Yankee Dan), character vocalist, and W. H. Stanley, balladist. Fred. Rohmer, basso singer, made his *rentree* on the 8th. Miss Lydia Webster, announced for the 6th, failed to appear. Yankee Dan's efforts are novel, pleasing, and, still better, *original*, his make-up and vocalism in each character being far above the average. Mr. Stanley's fine vocal powers gave that gentleman an enthusiastic reception. He was recently on the road with Hogan & Mudge's troupe. Mr. Rohmer's reappearance was the signal for tumultuous applause. His deep, bass voice found ample scope in the songs of "The Good Old Friends," "The Old Sexton," and others. Miss Annie West, though suffering from a severe cold, gave with excellent effect several new songs and dances. Among the former, "Driven From Home" was most pathetically rendered, and her *pas de matelot* was a marvel of agility and grace. The Love sisters' specialities were ably dispensed. They are great favorites. Howard and Egbert continued to please in their acts. Bobby Stanton's reappearance, after a severe illness, was hailed with applause. His Ethiopian acts were comically rendered. Howard's Dutch business is immense. Dan Collins' clogs and songs continued to meet with favor. The company, altogether, is the best we have had for months. No changes in the company are announced for the present. So wrote our correspondent on Jan. 11th.

AT THE ODEON VARIETY THEATRE, Newark, N. J., Miss Nettie Taylor, vocalist, made her *debut* on the 8th, and received a cordial reception. She sings sweetly, and so far has been a favorite. M'lle Emma and Patti continue in songs and dances. The child wonder, Sammy Ostrander, Jr., made his first appearance there on the 8th; he sings well, and, in connection with the Jerome Brothers, appeared in the comic sketch of "The Little German Band." The Monzart Sisters, engaged to open there on the 6th, did not put in an appearance. Sig. Cassini and Searles, *trapeze* performers, open on the 13th, as does also Tommy Sheridan, negro comedian.

FRANK WOOD was the only fresh appearance on Jan. 6th at the Detroit, Mich., Theatre Comique, producing a favorable impression in his songs and dances. Agnes Sutherland and Johnny Reese sang duets, which met with success. Geo. Wilson impersonated Toodles in the afterpiece, and is an extremely good actor. On the 11th the following closed:—Adele Farran, going to Cleveland; M'lle Fontainebleau, going to Pittsburgh. J. S. Edwards, H. W. Eagan and Revel Bros. open on the 13th.

AT NEVILLE'S VARIETY THEATRE, Montreal, C. E., M'lle Cerito, dancer; Miss Patty Rosa, vocalist and clog dancer; The Senyeahs, gymnasts; Will. C. Burton and Minnie Rainforth, zouave drillists, were the fresh appearances on Jan. 6th. Miss Gertie Granville is still a member of the company.

FRANK KERNS, who is now sojourning in the south for the benefit of his health, passed a few days of the past week at Savannah, Ga., and left on Jan. 10th for Enterprise, Florida. It is said that he has gained twelve pounds in weight since he left New York.

AT B. F. ENOCH'S VARIETY THEATRE, Dayton, O., May Alenetta and Johnny Bucklin opened on Jan. 2d, and Millie Russell on the 6th. Tommy Winnett and Lottie Lynn are to commence on the 20th. Charley Bartine is the manager.

HUGHEY HAGGERTY, Dutch comedian, is performing at Trimble's Varieties, Pittsburgh, Pa., where he can be addressed.

ANDY HUGHES, the champion club-swinger, and Miss Ada Stewart, jig-dancer, commence an engagement at Fox's American Theatre, Philadelphia, on the 13th inst.

A PROGRAMME OF UNUSUAL EXCELLENCE has been offered during the past week at the Grand Central Theatre, Philadelphia. The new faces were Mons. Burnell Runnells and family, Miss Martha Wren and James Collins, Bowman and Harris, Harry Hurdle and Miss Laura Webb. Mons. Burnell Runnells and family appeared to much advantage in their gymnastic specialities, Harry Hurdle also coming in for a fair share of applause for his *trapeze* act. Miss Martha Wren and James Collins act and sing in the happiest manner "Barney's Courtship." Bowman and Harris met with a favorable reception in their songs and dances. Miss Laura Webb creditably enacted the part of Mrs. Brown in "Love and Murder." Miss Annie Adams appears to have reached the height of popularity, judging from the applause bestowed upon her vocalism. Miss Leona Dare, Thomas Hall, Harry Hurdle and the Reynolds brothers closed here on the 11th inst. The Majiltons commence an engagement on the 13th inst., appearing in a new *ballet* arranged by the experienced *ballet* master, Prof. George W. Smith, expressly for them.

AT MORTIMER'S VARIETIES, Philadelphia, the attendance has been satisfactory during the past week. The only new appearances were the Weston sisters, Flora and Jennie, who established themselves as favorites by their pleasing style of songs and dances. Miss Polly Daly continues as popular as ever in her serio-comic vocalism, and the enjoyable Ethiopian eccentricities of Charley Reynolds, Billy Barry and Harry Kernell were agreeably varied by the clever gymnastic feats of the Victorellis. The Victorellis and Miss Annie Braddon terminate their engagement on the 11th inst. The Clare sisters, Minna and Maggie, contortionists, and Helene Smith, song and dance artiste, will be added to the company on the 13th inst.

COURTRIGHT AND GILBERT, now performing at Fox's American Theatre, Philadelphia, Pa., commence an engagement at the Howard Athenæum, Boston, Mass., Jan. 27th.

ARTISTS are wanted at the Metropolitan Theatre, St. Joseph, Mo. See advertisement.

J. R. ST. CLAIR and W. F. Baker, double character vocalists, can be addressed as per card elsewhere.

THE GIRARDS, grotesque dancers, whose address find elsewhere, are prepared to accept engagements.

FRED LEVANTINE, in his specialties of the "Dancing Barrel" and the "Pyramid of Glass," was the only new face at Harry Enoch's Varieties, Philadelphia, since our last, and he met with a favorable reception. Charles A. Gardner, in new Dutch songs and sketches, was as usual a feature of attraction here. On the 11th inst., Fred Levantine and Miss Helen Revere closed. Miss Zoe De Forrest, Irish vocalist; Miss Mollie Wilson, serio-comic vocalist; Miss Lizzie Mulvey, *danseuse*, and George White, Ethiopian comedian, commence engagements on the 13th inst.

GEORGE KURTZ had a farewell benefit at the Garden Music Hall, Philadelphia, on the 9th inst., and an excellent programme attracted a large audience. Charley Devere won the first prize offered for the best conundrum, but our correspondent fails to mention what it was. The attendance was good during the week.

AT THE NORTH END Music Hall, Philadelphia, Fulton Myers, Billy Rose, Miss Mollie Wilson and Joe Warner, were the chief members of the company last week. Miss Mollie Wilson closed on the 11th, Miss Millie Scott making her first appearance there on the same date in pleasing vocalism.

ACKER'S NEW VARIETIES, Troy, N. Y., is announced to open in April, under the stage management of Geo. Guy. M'lles Cerito and Patti Rosa are the opening stars.

Negro Minstrelsy.

THE GEORGIA MINSTRELS gave three entertainments at Harrisburg, Pa., on the 8th, 9th and 10th inst. The first part introduced eleven people with Jim Grace and Al. Smith as Bones, Pete Devonear and Billy Kersands as tambos, and Dick Little as interlocutor. The performances gave great satisfaction each night, the hall being crowded. It was the original intention of Mr. Callender, the manager, to give two entertainments there, but, at the request of a number of citizens who failed to gain admittance the first two nights, he was induced to give a third entertainment on the 10th. Were at York, Pa., on the 11th, and, by request, will reappear at Reading, Pa., on the 13th.

THE MANAGER of the Dutch Sensation Minstrels, now organizing in Lock Haven, Pa., would like to hear from Gus Williams and several other first-class performers, whose names appear in the advertisement.

CARNCROSS & DIXEY'S MINSTRELS performed at Huntingdon, Pa., Jan. 7th, and Altoona, 8th.

THE CORKONIANS AT MYERS' OPERA HOUSE, Chicago, Ill., are jogging along as usual and succeeding in giving a capital entertainment. The first part includes E. M. Kayne's "The Home of My Childhood," Ben Cotton's "Tit-Tat-Too," R. T. Tyrrell's "The Little Ones at Home," Arlington's "Sally Ann Amelia Browne," and "Summer Sweets Shall Bloom Again," by J. H. Surridge. The prominent features of the second part consists of the songs and dances of Mackin and Wilson; a burlesque of "The Red Pocketbook," by Kemble, Arlington and Cotton: a song and dance, by Master Clarence Burton; a laughable act called "Wanted a Nurse," by Billy Rice, Kemble, Kayne, Lang and Tyrrell, concluding with the sketch of "Peter Pipes," with Ben Cotton in the character of Peter Pipes.

THE IDEA of forming all of the minstrel talent under Mr. T. Maguire's management into one company at the Alhambra Theatre, San Francisco, Cal., has proved a very successful speculation. The entertainment given there during the week ending Jan. 4th was one of the best of its kind ever seen on any stage, and it seems almost needless to add that the attendance was immense. The talent introduced embraced Billy Emerson, Sam Rickey, Bob Hart, Add Ryman, Baker and Farron, Ainsley Scott, Charles Sutton, and John Robinson, comedians; W. F. Baker, Clarke, Rockafellar and Russell, vocalists; Jennie Worrell and Lillie Hall, song and dance, and an orchestra of thirteen performers. Emerson's popularity is something amazing, and, as an instance of the hold he has upon a public even after being almost constantly before it for a period of nearly three years, it may be mentioned that on the evening our correspondent was present he was obliged to answer seven *encores* for his specialties in the olio, and the audience only desisted in applause when it was apparent he was suffering from unusual exhaustion. The first part was concluded with Emerson's new finale, "The Old Kentucky Home," the author appearing as Uncle Steve, bringing down the house by performing the eccentric dance first introduced in "Carry the News." In the dance Emerson was assisted by Bob Hart, Chas. Sutton, P. Baker and T. Farron. In the *olio*, Jennie Worrell and Lillie Hall's song-and-dance were partly hissed and partly applauded; nevertheless, the ladies reappeared to give the audience another taste of their quality, Miss Jennie, as she issued from the wings, mentioning to her companion in an audible tone that there was a "lot of geese in the house." After this diverting incident the performance passed off amid enthusiasm, concluding with Add Ryman's sketch of "Pompey's Patients," in which Ryman, Emerson, Robinson, Scott, Sutton and Rickey appeared. Sam Rickey, as Cloudy, was especially funny, and it may be stated that in eccentric and Irish parts this performer often exhibits a talent approaching to genius.

FRANK MORAN'S MINSTRELS presented an excellent programme last week, to large audiences, at their Eleventh Street Opera House, Philadelphia, the principal features being Cheever's and Kennedy's song and dance of "Hot Corn," Unsworth's lecture on "Astronomy," and the operatic burlesque of "Cinderella."

AT THE ARCH STREET OPERA HOUSE, Philadelphia, the success of the pantomime of "The Old Woman Who Lived in the Shoe" rendered any change unnecessary in the programme offered by Simmons & Slocum's Minstrels. A sensational musical travestie is in preparation here.

SHAY & CAMPBELL'S MINSTRELS exhibited at Conshohocken, Pa., on the evening of the 11th inst.; Billy Wright, assisted by Mlle. Georgia, giving his great impalement feat.

HOGAN & MUDGE'S MINSTRELS closed a three nights' season at Montreal, C. E., Jan. 9th, and went to Quebec.

THE GEORGIA MINSTRELS open in Baltimore, Md., on Jan. 15th, for six nights, and perform at Washington ...

D. HOOLEY'S BROOKLYN OPERA HOUSE presents "New Year's Calls" this week, with J. C. Campbell in the best character; also, a capital bill of minstrel sketches, in which Purdy, Hughes, Griffin, etc., take part.

Circuses.

M'ME ELLA GRADY, since the closing of the southern tour of Barnum's Circus, Museum and Menagerie, has been visiting her friends in Memphis, Tenn., where she will remain a few weeks longer, and then visit New York city preparatory to the summer campaign.

SIG. CHARVAT advertises that he can be engaged for the tenting season.

LUKE RIVERS, tumbler, leaper, "Pete Jenkins," &c., whose address find elsewhere, can be secured for the coming season.

THE ORRIN BROTHERS during the latter part of December last were performing at Cienfuegos, Cuba, and are to go to Havana in February.

G. F. ORRIN and family at our latest advices were at Pelotas, Vuelta Abajo, Cuba.

D. A. SEAL, clown and trick leaper, and Lizzie Keyes, principal leaping acts, can be secured for the tenting season. Address as per advertisement.

JAMES E. COOPER has rented the Exposition building at Louisville, Ky., for winter quarters for his menagerie.

J. CHAS. DAVIS, the well-known side showman, now managing Ham Norman's museum, was presented with an elegant gold-headed cane and a large heavily mounted meerschaum pipe, by his friends in Charleston, S. C., while the above show was exhibiting there. He intends visiting Cuba with the museum before spring.

THE LEE FAMILY.—As we predicted in our last, the telegraphic murder of the Lee Family by Indians in Arizona turns out to be a canard. Our own California correspondence makes no mention at all of the assassination, while a gentleman of this city received a letter, a few days ago, from the Lee Family, dated Memphis, Tenn., in which they make no allusion to their own dreadful murder, and they *ought* to be posted in the matter.

THE WIFE of Frank Rosston is lying very ill at the residence of her husband, in Philadelphia, suffering from a serious hemhorrage of the lungs.

JOHN O'BRIEN has sold two camels and several cages to Andy Haight.

JOHN J. JUSTICE will be manager of G. F. Bailey's Circus and Menagerie during the coming season, and Fred. Conldock advance agent.

JAMES A. BAILEY has purchased an interest in J. E. Cooper's Circus and Menagerie.

THE PULLMAN BROTHERS, of Buffalo, will have the outside show with Forepaugh's Aggregation next season.

WM. H. GARDNER, agent of Cooper's Circus, returned to Philadelphia on the 6th, and reports the show safely in its winter quarters, after some rough experiences with the epizootic and the ice gorge in the Mississippi river.

ANDREW J. FOREPAUGH, the well-known and intrepid lion-tamer, will travel with M. Queen and Co.'s Circus, Museum and Menagerie next season.

CHARLEY KING, pupil of Harry Whitby, who is favorably known as an excellent rider, four-horse, Indian, sailor, etc., and whose wife also rides principal, double, shepherd and shepherdess, can be engaged for next season as per advertisement in another column.

NAT AUSTIN, clown, who is engaged for Queen's Circus and Menagerie for next season, was on a visit to his friends in Philadelphia on the 9th and 10th.

FOREPAUGH'S CIRCUS will, during the coming season, contain a novelty never before seen in the arena, viz., an act upon two horses by two dogs. They have already been remarkably well broken by William Munroe, the four-horse and hurdle rider of Forepaugh's show, to skip by each other from horse to horse, leap balloons and drums, and ride backwards. It will be a curious display of horsedogship.

JAMES T. JOHNSON'S NOVELTY CIRCUS performed at Barnard, Ark., Dec. 25th, and was then to have visited the towns on the Mississippi River. O. Arbuckle is the clown, and the Clifton brothers, gymnasts, are with the show.

LANGLOIS, the Egyptian juggler, is engaged for the coming tenting season with Van Amburgh & Co's menagerie.

DATALLIE, "the man with the iron jaw," Mlle. Angela, "the female Sampson," and their youthful assistants, have been engaged for Barnum's Circus for the next tenting season.

THE EQUESTRIAN BENEVOLENT ASSOCIATION, on behalf of the sufferers by the fire at Barnum's, returns thanks to all persons who aided at the benefit on Jan. 7th.

THE EL HASH HAMO TROUPE of Bedouin Arabs, nine in number, can be engaged for the tenting season. Address as per card elsewhere.

GEO. E. LEVANTINE, bar performer, juggler, magic barrels, &c., advertises that he can be engaged for the traveling season.

FRANK A. GARDNER has left Dan Rice, and is at present in New Orleans, La.

A LOT OF PONIES arrived lately in this city, consigned to George DeHaven, who has the privileges with Lent's Circus.

DAN CASTELLO is at the Sturtevant House, New York, lying ill with inflamation of the stomach, and on Saturday was in a very precarious condition.

DAN RICE'S show boat, the "Argosey," was seized by U. S. Marshall at New Orleans, for the sum of five hundred dollars. Cause, sailing without inspection certificate, the fine being five hundred dollars.

TOM BARRY, clown, late of Stone & Murray's Circus, is at the Melville House, New York City, suffering from inflammation of the eyes, and seriously indisposed.

JACK HUDSON'S CIRCUS, which arrived at Trinidad, W. I., on Dec. 4th, 1872, was to have left there on the 20th of that month for Demerara.

JOHN KELLY is at the St. Charles Hotel, New York City.

A LOT OF ANIMALS recently arrived for Andrew Haight, including some very large snakes; a Burmese cow and bull; a long muff, whatever that is; a mandril, five feet three inches high, the largest monkey ever imported into this country; a Russian elk, and a very fine llama. He has also received ten new cages.

ALFRED HINDLEY has been engaged as leader of Lent's Band for next season.

A CIRCUS and variety company, under Jacob Showles, has been formed, and includes Datallie and wife, Lanelle Millson, Master Willie Showles, equestrian; with trick horses and mules. They will go through the Eastern States, commencing at Middletown, Conn.

J. HOWARD BABCOCK died in De Ruyter, N. Y., Dec. 1st, 1872, of consumption. He had traveled with circuses as an assistant agent, and was the brother of "Yankee" Robinson's wife.

W. H. NAYLOR, hurdle-rider, advertises that he is at liberty to accept engagements for the tenting season.

HARRY WELBY COOKE, equestrian juggler, and Kate Cooke, with her menage mare, Dagmar, can be secured for the coming season. Address as per advertisement.

Miscellaneous.

PARKER'S NEW HALL, Germantown, Philadelphia, Pa., can be rented through the proprietor, whose card find elsewhere. It is centrally located, furnished with stage, scenery, &c., and will seat over five hundred persons.

HERNANDI BLITZ, illusionist, who can be addressed care of this office, can be engaged for a gift show.

URSCHEL'S NEW OPERA HOUSE was opened and dedicated by the Alleghanians, at Miamisburg, Ohio, Dec. 30th. The mayor of that city, the Hon. J. B. Miller, telegraphed the success to the associated press throughout the country.

G. BENNETT, who has had considerable experience, would like an engagement as agent for a first-class show in Europe, during the Vienna Exposition, next summer.

THE ACADEMY OF MUSIC, Charleston, S. C., can be secured through J. L. Moses, the agent, who advertises, for vacant dates in March, April and May.

THE MARTINO TROUPE closed an engagement of nine nights at Wilkesbarre, Pa., Jan. 8th, and went thence to Allentown for three nights.

SAM LENT, advance agent, desires an engagement. Address as per card elsewhere.

HARRY MCKNIGHT advertises that he can be engaged for the season of 1873, as advance agent.

PROF. H. C. CORNELIUS, ventriloquist, assisted by Miss Adah Montclain in dramatic readings, performed at South Adams, Mass., Jan. 10th; North Adams 11th, and appear at Pittsfield, 13th; Great Barrington, 14th, and Waterbury, Conn., 15th.

THE MILITARY ALLEGORY, entitled "The Color Guard," will be exhibited at the Lyceum, Brooklyn, N. Y., during the present week, and posts G. A. R. desiring dates after Feb. 15th can address as per advertisement.

NESTROCK, theatrical boot and shoe maker, whose card can be found elsewhere, is prepared to execute orders, C. O. D.

AN ADVERTISER wants to purchase a stereopticon.

MISS JEANNIE PATTERSON gave poetic recitals at Columbia, S. C., Jan. 6th and 7th.

THE ENTERTAINMENT entitled "Erin and the Brennans" is very favorably noticed by the Scranton, Pa., press, and extracts therefrom are published in another column.

A YOUNG MAN advertises for an engagement as agent, treasurer, door-keeper or usher.

AN AGENT is wanted for the Continental Vocalists. Address as per advertisement.

STANTON TUCKER, scenic artist, whose card is in another column, is now located at 600 Broadway, N. Y., where he is prepared to execute all kinds of show painting.

MESSRS. VANDERLIP & TAYLOR, theatrical and equestrian hosiers, 96 Bowery, N. Y., insert their card in another column, to which we refer performers who may desire to replenish their stock of hosiery.

SMITH & CO., theatrical boot and shoe makers, 260 Bowery, N. Y., advertise that they are prepared to send theatrical boots and shoes to any part of the country, C. O. D.

MACEVOY'S HIBERNICON was exhibited for four nights at Wheeling, West Va., commencing Jan. 8th.

BLITZ, the other one, was advertised to give three entertainments at Corry, Pa., on the 11th, 13th and 14th.

PROF. MARTINO, assisted by Misses Gertie Florence and Arzena Armond, was announced to commence a six nights' engagement at Harrisburg, Pa., on the 13th.

PROF. ANDERSON, assisted by Miss Leona Anderson, gave two entertainments at Norristown, Pa., on the 10th and 11th.

PROF. PHARAZYN, assisted by Miss Pauline Pharazyn, gave six entertainments at Lancaster, Pa., last week.

SIG. BLITZ—original—gave an entertainment at Jeffersonville, Pa., on the 11th.

MRS. SCOTT-SIDDONS will lecture at Lancaster, Pa., on the 16th.

THE TOM THUMB COMBINATION are billed to be at Norristown., Pa., on the 16th, and Reading, 17th

PEARSON & BURKE'S TABLEAUX OF ERIN, exhibited at Pottsville, Pa., Jan. 8th, 9th, 10th and 11th, to good business, we are informed, and they will show at Minersville, 13th and 14th; St. Clair, 15th and 16th; Tamaqua, 17th and 18th; Summit Hill, 20th and 21st; Mauch Chunk, 22d, 23d, and 24th. An extract from the Philadelphia *Sunday Dawn*, of Dec. 29th, 1872, speaks very favorably of the exhibition.

ALF BURNETT, facial artist and comic lecturer, assisted by Helen Nash, actress, and Jas. W. Sharpley, concertinist, can be secured by the week at low figures, or on sharing terms by a first class agent who has money to start on the road. See advertisement.

THE EDUCATED PIG, Ben Butler, is advertised for sale by Mrs. Nara E. Allen.

F. D. COLVIN has for disposal a curiosity in the shape of a horse that represents a buffalo or ox. Address as per advertisement.

ROSA D'ERINA advertises for a first class advance agent, who knows the country from New York to California.

THE ROYAL JEDDO JAPANESE TROUPE are to perform at Terre Haute, Ind., Jan. 13th, 14th and 15th.

PROF. J. M. MACALLISTER, magician, met with an accident at Cincinnati, O., on Sunday evening, Jan. 5th, by having a three hundred pound trunk thrown upon his foot whilst inspecting his own baggage in a car, which prevented him fulfilling his intended engagement at Indianapolis, Ind., commencing the 6th. It is anticipated that he will be able to appear at Chicago on the 20th, and will perform the following week at Indianapolis.

THE GENERAL TOM THUMB COMBINATION, under the management of Sylvester Bleecker, concluded a season of two weeks at Concert Hall, Philadelphia, on the 11th inst.

S. FRANKS, whose card find elsewhere, will furnish side show paintings to order.

SAENGER HALL, Warsaw, Ill., is advertised to rent. It is a new hall, furnished with stage, dressing rooms, &c. ... Library Hall, Pittsburgh, on the 10th inst. Subject, "The Argonauts of '49."

MRS. SCOTT SIDDONS is to read at the following towns: Providence, R. I., Jan. 14th and 15th; Lancaster, Pa., 16th and 17th; Elizabeth, N. J., 18th; Norwich, Conn., 20th; New Haven, 21st; Waterbury, 22d; Middletown, 23d; Hartford, 24th, and Bridgeport, 25th.

A. AMBROS advertises that he can be engaged for the tenting season, with a troupe of trained dogs.

THE MARTINO TROUPE give entertainments at Brant's Hall, Harrisburgh, Pa., this week, and will be at Carlisle, 20th, 21st and 22d; York, 23d, 24th and 25th, and Lancaster, 27th, for one week. The Wilkesbarre *Daily Union* of Jan. 8th says:—

UNPARALLELED.—The success of the Martino Troupe for eight successive nights in this city, we may safely say, stands unparalleled in the history of amusements in Wilkesbarre. A large audience was present at Frauenthal's Opera House last evening to witness the mysterious performances of that prince of ventriloquists and illusionists, Prof. Martino, and that gentleman, if such a thing were possible, appeared to a better advantage than on any previous occasion, and, for "ways that are dark and tricks that are vain," Martino is certainly without a rival. Miss Gertie Florence, in her "Masks and Faces," elicited rounds of applause, while Miss Armond, in her choice ballads and operatic airs, contributed in no small degree to the evening's entertainment. This (Wednesday) evening will positively be the last appearance of the troupe in this city, upon which occasion a full bed room suit, valued at $75, will constitute the leading prize. It is needless for us to state that there will be a crowded house. Remember this is the last appearance of this wonderful magician and his talented company in this city.

Amateur.

THE DICKENS DRAMATIC CLUB, of Cincinnati, performed "Caste," at Melodeon Hall, in that city, on the 8th, to a good-sized house. The part of Hon. Geo. D'Alroy was taken by Joe Doyle, the *ci-devant* base ballist, and that of Polly Eccles by his wife, Mrs. Mattie E. Doyle ...... The Shakespeare Club, of the same city, are to give "As You Like It" on the 21st, and "Douglas" on the 28th of the present month ...... On the 10th, the Davenport Club, of the same city, gave "Dreams of Delusion" and "The Jacobite," with Messrs. Niefert, Wetherell, Fries, Williams, Ridge, Hayes, Pape, Jenkins, Misses Winall, Smith, Mullett and Phœnix, and Mrs. O'Hara in the cast.

FOREIGN SHOW NEWS.

Dramatic.

INFORMATION CONCERNING AMUSEMENTS in England and on the continent have been received up to Dec. 28th. Comparatively few changes had been made at any of the West End theatres in London, but Boxing Night (26th ult.) witnessed the production of numerous novelties on the east side, pantomime predominating. At Drury Lane, E. L. Blanchard has, as usual, furnished a pantomime, entitled "The Children in the Wood; or, Harlequin Queen Mab and the World of Dreams," the Vokes family being especially engaged ...... "Little Goody Two Shoes and Tom-Tom, the Piper's Son; or, Harlequin, the Old Woman, the Pig and the Silver Penny," had been brought out at the Princess', and was hugely enjoyed by the little folks and those of mature years ...... At the Adelphi, "Jack and the Beanstalk" was added to the great attraction of J. K. Emmet's Teutonic performances, which proved in themselves sufficient to jam the auditorium. The pantomime is from the pen of Chas. Millward ...... "Trotty Veck," a version of Chas. Dickens' "Chimes," with J. L. Toole in the title *role*, was presented at the Gaiety. The scene opens in the market-place of Dorchester, where we find Will. Fern, who was formerly a laborer on an estate in the neighborhood, wandering about with his little orphan niece in his arms, seeking for work. He serves to open the piece, and in a few minutes Trotty Veck, an old man who earns a very scanty living by running on errands, trots on to the scene. Here, too, we are introduced to many of the other characters in the story, prominent amongst whom is Mr. Alderman Cute, a man who seems resolved to "put down" everything but himself, and who inveighs against the contemplated marriage of Veck's daughter, Margaret, to Richard Wilson, the young mechanic. The second scene is in the house of Sir Joseph Bowley, a haughty baronet and M. P., to whom Veck is sent with a letter concerning Will. Fern, who is recommended for a term of imprisonment for vagrancy—a fate which he escapes by the kindness of Veck, who takes him and the little girl home to his daughter. After supper Trotty Veck is left alone in his humble sitting-room, and here he falls asleep while wishing that he was up in the belfry amongst the bells, whose chimes cause him many mingled sensations of pleasure and sadness. In this sleep he dreams of what might be the future fate of those whose welfare he has so much at heart. The varying phases of this dream are clearly depicted by means of a clever arrangement of scenery and stage mechanism. Trotty Veck's chamber turns into the belfry, where the Spirit of the Chimes comes to Veck, and conducts him wherever he wishes to go, in order to see the changes that have occurred during the nine years that are supposed to have elapsed since he fell asleep. The fate of all of them seems cast in a most unhappy mould, the last scene of this dream being that where Margaret contemplates making away with her baby. In a moment we are back with Trotty Veck, who just awakes from his nightmare in time to receive a New Year's greeting from his daughter, and to share in the congratulations offered to her on her marriage, which is to take place that day ...... "Romulus and Remus," a new burlesque by Mr. Reece, had usurped the place so long held by "The Last Days of Pompeii" on the boards of the Vaudeville, and is well spoken of ...... A pantomime, styled "Goody Two Shoes; or, Harlequin King Gold and the World of Coins," was the *piece de resistance* at Sadler's Wells ...... "Gulliver and the Fair Persian; or, Harlequin King Lilliput and the Magic Balm," was bringing good money into the box-office of the Victoria. ... The Surrey manageress had presented to her patrons "Ye Fair One with Ye Golden Locks," the child of Messrs. H. P. Grattan and Leonard Garston, Miss Virginia Blackwood being the heroine ...... Frank W. Green's new pantomime, "Aladdin; or, Harlequin Shoeblack, the Good Fairy and the Evil Genii," attracted fine houses to the Alfred ...... "The Black Crook" entered upon what promised to be a protracted run at the Alhambra. The spectacle is represented as gorgeously mounted, and is said to have given unbounded satisfaction. Mlle. Cornelie D'Anka sustains the part of the Crook, and the piece is altogether different from that produced in this country ...... A new theatre, called the Elephant and Castle, because of its close proximity to the famous hostelry bearing that name, in the new Kent road, was opened on Dec. 26th, under the management of Mr. E. T. Smith. The performance began with "The Terrible Tinker," followed by the pantomime of "Valentine and Orson; or, Harlequin Fairyland, the Wonderful Wood, the Benevolent Bear, and the Knight that Fought and Gained the Day," written by Chas. Merion ...... "Fix, the Demon Dwarf; or, Harlequin, the Seven Charmed Bullets, the Fairy, the Fiend and the Will-o'-the-Wisp," written by Messrs. Conquest and Spry, was the treat with which the frequenters of the Grecian were favored ...... Mr. Abrahams, manager of the Oriental, vied with his rivals in affording choice and seasonable amusement for the habitues of that establishment, by presenting "Harlequin Robinson Crusoe; or, The Man, the Maid and the Monkey," on Boxing Night, a large audience being in attendance ...... The Christmas-tide dishes at the other metropolitan theatres were as follows:—Standard, "Cinderella; or, Harlequin and the Little Glass Slipper;" Britannia, "Tommy and Harry; or, The Spelling Book, the Lion and the Mouse, and What Don't Care Came To;" Pavilion, "Hop o' My Thumb; or, The Sleeping Beauty and the Beast and the Ogre with the Seven-Leagued Boots;" Greenwich, "Harlequin Bluff King Hal; or, Herne the Hunter and the Miller of the River Dee." No change had taken place at the other houses—at least none of note.

Negro Minstrelsy.

HOGAN AND BURGESS' MINSTRELS gave performances afternoon and evening during the holiday season in the St. James large hall, London, to immense business. A fresh budget of melodies was opened and other new features presented, among the attractions being the veteran comedian, Eph. Horn, and the balladist, Charles Heywood ...... Sam Hague's troupe were welcomed by a large audience upon their return to the St. James, Liverpool, Eng., on Dec. 23d ...... The Queen's Minstrels were at Kinnaird Hall, Dundee, Scotland.

Circuses.

SANGER'S GRAND NATIONAL AMPHITHEATRE (formerly Astley's), London, Eng., was thrown open to the public on Dec. 26th, the special attraction being Mr Akhurst's historical burlesque extravaganza, entitled "The Birth of Beauty; or, Harlequin William the Conqueror and the Pretty White Horse with the Golden Hoof." The opening performance was largely attended. The cost of reconstructing the establishment is stated to have been £5,000. The new stage is, with the exception of that at Covent Garden, the largest in the country ...... A new juvenile extravaganza, having for its foundation the story of "Jack, the Giant Killer," was brought out at Hengler's circus on the 26th ult ...... The greatest card at the Holborn Amphitheatre was the fair directress herself, Mlle. Azella, who with Mlle. Rosita executes astonishing feats on the *trapeze* ...... "O'Donohue and the White Horse of Killarney" was presented at Pinder's circus, Great Yarmouth, Eng., on Boxing Night ...... Che Mah, the Chinese dwarf clown, was the great feature at Swallow's circus, Edinburgh, Scotland ...... "Jack, the Giant Killer" was produced on the 26th ult., by Newsome's circus, Liverpool, Eng. ...... The Alhambra, Manchester, Eng., was re-opened on Dec. 21st, with an equestrian entertainment ...... "Bold Robin Hood" was the loadstone at the Paragon circus, Stockton-on-Tees, Eng., and drew well.

A LION-TAMER'S NARROW ESCAPE FROM DEATH.—A thrilling performance, not on the bills, and which was not relished by the audience, took place at Bidel & Pezenal's Menagerie, Turin, Italy, on Dec. 23d. Signor Bidel, the famous lion-tamer, entered, as usual, a large cage in which were lions, lionesses, bears, hyenas and a lamb. After the feats of leaping, &c., ordinarily shown in such exhibitions, the grand feature consisted in the simultaneous approach of the wild animals to the lamb, and the exchange of "the kiss of fraternity." This was accomplished successfully, the animals methodically touching noses, then gravely stalking back to their places. The performance was to close with putting the lamb's head in the mouth of a lion. No sooner had the jaws closed upon the head of the animal than it was evident by the eyes and movement of the tail of the lion that foul play was threatened, and before a word of command could be given streams of blood were running from his mouth. Children screamed and women fainted, but fortunately the panic was of short duration. Signor Bidel, with a tremendous blow on the throat of the lion and a shout of command, forced the half wild animal to relinquish his victim, and, although roaring fearfully, he sullenly obeyed the fixed eye and gesture of his master, retiring into a corner of the cage. But, to the renewed horror of the people, in dealing with the lion he had turned his back on the lioness, who, with a howl of rage, leapt upon his back. Fortunately for Bidel, her claws and teeth entered his clothing only, and, with a spring and cry, he leapt from under her, at the same time striking right and left with his loaded whip, forcing the animals to the front of the cage. There was an instant of hesitation and submission on the part of the latter, during which Bidel, revolver in hand, unfastened the cage and backed himself out of it. Seeing him safe, the reaction of the audience was tremendous, and the cheers that greeted his appearance were deafening. Although perfectly quiet, the deadly pallor of his face gave evidence of the danger he had passed.

AMUSEMENTS.

OLYMPIC. ADMISSION, 50C.
MONDAY EVENING,
a Grand Spectacular Legend, entitled
ALHAMBRA — 200 Performers, 100 Specialities, Three Grand Ballets, The Famous Martens Family, Courtright and Gilbert, Morris, Lauri Troupe, &c. — ALHAMBRA
Orchestra Chairs, $1 50; Dress Circle (with seats), $1 43-1t

NIBLO'S GARDEN.
Lessees and Managers .... JARRETT AND PALMER
LEO AND LOTOS.
THE MOST
BRILLIANT BALLET SPECTACLE
EVER SEEN ON ANY STAGE
IN THE WORLD.
MUSIC, SINGING, DANCING, SCENERY, COSTUMES, EFFECTS, VARIETIES.
ONE HUNDRED AND FORTY-FIVE THOUSAND
persons have already attended its representations.
EVERY EVENING AT 7:45.
Carriages may be ordered at 11. Stages and cars to all parts of the city in waiting.
SATURDAY MATINEE AT HALF-PAST ONE. 43-1t

ATHENÆUM,
585 BROADWAY 585 BROADWAY.
Opposite Metropolitan Hotel.
R. W. BUTLER .... Manager
INCREASED ATTRACTIONS THIS WEEK.
A NOVEL AND VARIED BILL FULL OF FUN.
Engagement of the character artists,
MESSRS. SHERIDAN AND MACK.
The favorite banjoist and comedian,
JAMES WAMBOLD.
The four great clowns,
MESSRS. NELSON, JEE, ALMONT AND DONALDSON.
THE ROSS SISTERS.
MISS LIZZIE STEMPLE, VIRO FARRAND, BELLE WALLACE,
MISS CARRIE LAVARNIE AND MISS IDA MADIGAN,
LUKE SCHOOLCRAFT,
J. W. COES, J. K. CAMPBELL, JOE LANG, J. MYERS
Together with other prominent artists
EVERY EVENING.
MATINEE EVERY WEDNESDAY and SATURDAY. 43-1t

THEATRE COMIQUE,
514 BROADWAY.
MR. JOSH HART .... Lessee and Manager
THE STAR NOVELTY THEATRE OF AMERICA.
Presenting to the Public a continuous run of novelties, and introducing
BURLESQUE, PANTOMIME, MINSTRELSY, DRAMA, FARCE, SONG, DANCE, &c.
An entire change of bill every week. All the Stars of the profession are here.
HARRIGAN AND HART.
The invincibles.
MR. JOHN HART, MR. JOHN WILD,
MR. JOHN QUEEN, MR. WM. WEST,
The matchless four.
MISS JENNIE HUGHES, MISS ADA WRAY,
MISS KITTY O'NEIL, MISS NELLIE SANDFORD,
MISS KITTY TILSTON, and others.
MATINEES WEDNESDAY AND SATURDAY.
WILLIAM E. FREELIGH .... MANAGER
MONDAY EVENING, JAN. 13TH, 1873,
and until further notice, the grand spectacular, romantic drama, in three acts, entitled
THE TWELVE TEMPTATIONS,
written by Mr. Joseph C. Foster, and presented with all the original music, magnificent effects and the powerful illustrated tableaux that characterized its representation at the Grand Opera House.
RE-APPEARANCE OF MR. J. B. STUDLEY,
the people's favorite actor, will perform his great part of ULRIC, THE DOOMED, assisted by a carefully selected cast of this very efficient company and an extra corps of auxiliary aid.
EVERY NIGHT, TWELVE TEMPTATIONS, EVERY NIGHT,
preceded by the comedy of SLASHER AND CRASHER.
GRAND SACRED GERMAN CONCERT EVERY SUNDAY EVENING.
Will shortly be produced the popular drama of
BUFFALO BILL. 43-1t

WOOD'S MUSEUM.
MONDAY, JANUARY 13TH,
AFTERNOON AT 2, first time of MR. M. W. FISKE, in the sensational drama of POISON.
EVENING AT 8, first night of M'LLE MARIETTA RAVEL, in her sensational drama of JARTINE.
MISS WEBER, MISS HOWITT, MISS GRATTAN, MISS DE FORREST, MRS. VAN DEREN,
MESSRS. KEENE, MESTAYER, WALLACE, SHELDON and CONNER
WILL APPEAR. 43-1t

SAN FRANCISCO MINSTRELS,
Corner of Twenty-eighth street and Broadway.
BIRCH, WAMBOLD AND BACKUS.
First appearance of the wonderful Banjo Artist,
MR. FRANK CONVERSE.
MR. FRANK CONVERSE.
NEW YEAR'S CALLERS.
BROTHER SAM.
THE BROADWAY MILLINERS.
Begins at 8. Seats secured. 43-1t

GRAND OPERA HOUSE.
Sole Lessee and Manager .... MR. AUGUSTIN DALY
LAST WEEK OF ROUND THE CLOCK.
This great sensation, which so abounds with realistic effects, is the source of continued merriment throughout, and represented by the renowned "star" Company, including Mrs. JOHN WOOD and Mr. JOHN BROUGHAM, and the GIRARD BROTHERS, will positively be withdrawn after next Saturday evening. The great Oriental spectacle, THE CATARACT OF THE GANGES, to be produced on MONDAY, 20th inst. 43-1t

BRYANT'S OPERA HOUSE.
23d street, between 6th and 7th avenues, near Booth's Theatre.
The Felicity will eventuate at 8 o'clock.
Carriages may be ordered at quarter to ten.
CROWDED BY DELIGHTED and FASHIONABLE AUDIENCES
GENUINE HIT. SCREAMS OF LAUGHTER AT
THAT PRACTICAL JOKE.
BRYANT'S MINSTRELS. THAT PRACTICAL JOKE.
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BRYANT'S MINSTRELS. THAT PRACTICAL JOKE.
BRYANT'S MINSTRELS. Characters by Dan Bryant, Dave Reed, Nelse Seymour, McAndrews, Brockway, Stanwood, Morrissey, Emerson, Dwyer, Templeton, Norman, Raymond, Carter.
BRYANT'S MINSTRELS. THAT PRACTICAL JOKE.
SATURDAY MATINEE AT 2. Seats secured in advance. 43-1t

TONY PASTOR'S
OPERA HOUSE.
MATINEES TUESDAY AND SATURDAY.
LADIES ADMITTED FREE ON FRIDAY EVENINGS.
First appearance of the wonderful
VICTORELLI BROTHERS,
HENRY, OSCAR AND LITTLE VICTOR.
First appearance of the celebrated artist,
JOHNNY WILLIAMS,
in his Lancashire clog dance and protean songs.
The great sensational songstress (first appearance)
MISS ANNIE BRADDON.
The famed serio-comic vocalist (first appearance)
MISS BELLE IVERD.
Mason's new burlesque drama, entitled
AROUND THE BLOCK.
TONY PASTOR'S NEW COMIC SONGS.
DAN MORRIS, MISS JOSIE MORRIS,
MLLE. CONCHITA RONZATI. MCKEE & ROGERS.
JENNY ENGEL, NEIL ROGERS. ALL THE STARS. 43-1t

HOOLEY'S OPERA HOUSE,
BROOKLYN.
JOHN HOOLEY AND W. HAWXHURST .... Managers
G. W. H. GRIFFIN .... Director
BROOKLYN'S FAMILY RESORT.
Houses crowded and patrons delighted! NEW YEAR'S CALLS.
Purdy, J. C. Campbell, G. W. H. Griffin, Bernardo, comedians.
In preparation, "Cinderella; or, The Fairy and the Slipper."
MATINEE EVERY SATURDAY at half past 2 o'clock.
WANTED—A Good Baritone for the Baron in "Cinderella." 1t

THE GRAND CENTRAL
THEATRE,
PHILADELPHIA, PA.
CHARLEY SHAY .... Sole Manager and Stage Director
THIS BEAUTIFUL AMUSEMENT TEMPLE
NOW OPEN FOR THE SEASON
and DOING THE LARGEST BUSINESS ever known in the annals of the city. Over 45,000 people have visited the Grand Central in three weeks. The largest and most talented company of star artists in this country, our daily expenses exceeding that of any two theatres in Philadelphia.
THE WONDERFUL MAJILTONS,
MONS. BURNELL RUNNELLS AND FAMILY,
MISS ANNIE ADAMS, MLLE. DE ROSA,
MISS LEONA DARE, MLLE. ELISE,
MISS MARTHA WREN, MISS LAURA WEBB,
J. C. STEWART,
REYNOLDS BROTHERS,
BOWMAN AND HARRIS,
JAS. COLLINS, WM. ASHTON, HARRY HURDLE,
PROF. G. W. SMITH'S
MAMMOTH SENSATIONAL BALLET TROUPE,
Comprising 30 young ladies.
PROF. JOHN RITTER'S
BRASS BAND AND OPERA ORCHESTRA
of 17 musicians, besides others in one
GIGANTIC KALEIDOSCOPE PROGRAMME.
WANTED AT ALL TIMES,
First Class Artists in every branch of the profession. Stars, Combinations, &c. Apply as above.
PARTICULAR NOTICE.
PERFORMERS AND OTHERS
MAKING ENGAGEMENTS FOR THE
NEW GRAND CENTRAL THEATRE,
PHILADELPHIA, PA.,
will please bear in mind that they will not be recognized unless made by me, as there are no
AUTHORIZED AGENTS
FOR THE ABOVE THEATRE.
43-3t CHARLEY SHAY, Sole Manager and Stage Director.

B. P. O. E.
PHILADELPHIA LODGE 2.
OLIVER H. LESSEY, ...
43-1t

RATES OF ADVERTISING.

For Theatrical, or other advertisements coming under the head of Amusements, *fifteen cents per line* for each and every insertion.
For Miscellaneous and Sporting Advertisements, *twenty cents per line* for each and every insertion.
For Notices—to be incorporated in our News Department—such as extracts from other papers, etc., *thirty cents per line*, the same notice not to be inserted more than once.
Our Terms are Cash. Advertisements to be paid for at the time of insertion.
A Liberal Deduction from these rates will be made for advertisements when paid for three months or longer in *advance*.
All Business Letters or communications must be addressed to the undersigned, FRANK QUEEN, Editor and Proprietor New York Clipper, Corner of Centre and Leonard streets, New York.

AMUSEMENTS.

CHARLESTON ACADEMY OF MUSIC.—There are a few vacant dates in February, March, April and May. Managers desiring the same will please apply to J. L. MOSES, Agt., Charleston, S. C. 4 2-13t

ONE CENT REWARD! Will be paid for any information concerning the whereabouts of W. H. BRENT, who disappeared from Milwaukee after receiving his salary, and five dollars as a present for a sick wife, on the 31st of December, without giving notice to his employer, and leaving his name in the bill for a leading part. Managers are cautioned against actors who thus break their engagements. E. M. GARDNER, Manager Milwaukee Opera House. 42-1t*

EAGAN AND EDWARDS, THEATRE COMIQUE, Detroit, Mich., Jan. 13th, 3 weeks. GRAND CENTRAL, Philadelphia, Pa., Jan. 27th, 4 weeks. FRONT STREET, Baltimore, Md., Feb. 24th. All correspondence promptly attended to. 37-13t*

HERNANDI BLITZ, THE GREAT ILLUSIONIST, WITH SPLENDID APPARATUS, Can be engaged by managers of gift shows, or will TAKE A LIVE MAN AS PARTNER. Address care of Clipper office. 42-1t*

LAY & PIERCE'S FULL INDIAN BRASS BAND can be engaged. P. O. Box No. 7, Versailles, Catt. Co., N. Y. 42-1t*

PARKER'S NEW HALL, GERMANTOWN, PHILADELPHIA. Stage 39x18, with scenery, footlights and good dressing rooms. seating capacity for 800 to 900; 216 chairs for reserved seats. MOST CENTRAL LOCATION IN TOWN, AND VERY POPULAR WITH THE PUBLIC. Population over 25,000. Rent moderate. Address JOSEPH PARKER, Germantown, Phila. 42-3t*

WANTED, FOR A SMALL VARIETY TROUPE, to start out about the 25th of January, a Song and Dance Lady and a Serio-Comic Vocalist. Address, stating lowest terms, JOHN RENFORTH, St. Louis, Mo. 42-2t*

MR. HARRY BROWN, COMIC VOCALIST, MIMIC AND COMEDIAN. THE ORIGINAL WHISTLING THIEF, Acknowledged by the public and press to be one of THE MOST LEGITIMATE ARTISTS in his line on the AMERICAN STAGE. Business communications from managers of first-class Variety Theatres will receive prompt attention through his sole agent. R. B. CAVALIER, Agent, 426 Walnut street, Philadelphia. 2-1t*

WANTED, SITUATION FOR ADVANCE AGENT for the Season of 1873. Address HARRY McKNIGHT, care of FRED. AIMS, American Theatre, Pittsburgh, Pa. -1t*

SAM LENT. open for engagement, as TREASURER or ADVANCE AGENT, to reliable parties. Reference—BEN. LUSBIE, Lightning Ticket Seller. Address SAM LENT, care Box 330, Westfield, Chataugua Co., N. Y. 42-1t*

ERNEST STANLEY, THE well-known Advertising and Contracting Agent, can be engaged after Feb. 1st, 1873. Address, care of N. Y. Clipper. 42-1t*

WANTED. A FULL DRAMATIC COMPANY, for the Pioneer Temperance Combination, also lady and little girl to sing in Tableaux. Salary low but sure. No fares paid. Silence considered a negative. Company to take the road 1st of February. Address LINA BEECHER, Business Manager, Medina, New York. 42-2t*

G. BENNETT, Who is going to the World's Exposition in Vienna, Austria, next May, would be pleased to negotiate with a responsible manager of a first-class show or curiosities, or any kind of exhibition as agent. Can furnish first-class references regarding character and capability. Can speak four different languages fluently, and is well posted all through Germany and France. This will be a third voyage across the ocean. Has been at the Paris Exposition, and is well known by professionals all through the United States (that is, traveling shows) and Europe. Refers to Mr. Corey, Omaha Academy of Music. Can furnish a first-class record, and has been traveling for the past eighteen years west, east, south, as well as in foreign parts. Was with Howes & Castello in 1865, through Georgia, also with Mr. Rents at Paris, through the Exposition. Will leave New York May 15th. Address P. O. Box 1,131, Des Moines, Iowa. 42-2t*

CIRCUS WAGONS FOR SALE CHEAP. One Bill Wagon, Fielding, maker. One Paste Wagon. One Passenger Ambulance, to carry 14 persons, cost $2,100—a splendid affair; one Trunk Box Wagon, one Ticket Wagon, one Canvas Wagon, one Plank Wagon, one two horse Carriage, one single Buggy, with four horse, two horse and single harness; every thing complete for putting them up. The above property is all in good condition, ready to go on the road, and can be seen by applying to GREEN BROS., 118 and 120 Railroad avenue, Newark, N. J. 41-2t*

TO AUTHORS. Tried or untried, successful or unsuccessful, original, translators, or adaptors (in any case must be epigrammatic). WANTED—A new comedy drama, protean if possible, for the re-appearance in America the coming spring of

MISS ELISE HOLT.

In the part assigned this lady all sentimentality must be eschewed, while the author must give himself up entirely to smart dialogue and wit, without coarseness. The part must be the central figure, either male or female, boy preferred. Heroic speeches and tears may be distributed among the rest of the characters with impunity. Don't want any trash. MSS. may be left, and further information imparted at the periodical depot of W. C. WEMYSS, 730 Broadway, New York. 41-3t

DOLAN'S OPERA HOUSE, LOGANSPORT, IND. This new and elegant house will be finished and ready for opening Jan. 1st, 1873. It has all the modern conveniences, including full sets of scenery, dressing rooms, water closets, &c. Seated with chairs; capacity, 1,500. Population of town, 15,000. Heated by furnaces and lit by gas. Would like to open with a first class theatrical company. WILLIAM DOLAN, Proprietor, Logansport, Ind. 37-13t

ACADEMY OF MUSIC, PITTSFIELD, MASS.—This beautiful theatre will be completed about Dec. 10th, 1872, with seating capacity for 1,200. It is thoroughly fitted and elaborately frescoed. Population of Pittsfield, 15,000 (thirteen thousand). It is also surrounded by thriving towns, which patronize amusements in Pittsfield. Concerts, theatricals, minstrels and other respectable traveling exhibitions can apply for further information to CEBRA QUACKENBUSH, American House, Pittsfield, Mass. 36-13t*

NEW SONGS, FULL SIZE PIANO COPIES, 10 cents each:—Billy Johnson's Ball, The Kiss Behind the Door, Drifting With The Tide, Could I Live My Time Over Again, Speak Well of The Absent, The Dear Little Shamrock, Mother Says I Mustn't, Leaning on a Balcony, While We Live Let us Live, Spooning on the Sands. Send stamp for Catalogue. HARDING'S OFFICE, 288 BOWERY. 40tf-eow

POMEROY'S MUSIC HALL, COBOURG, ONTARIO, CANADA. A NEW AND FIRST CLASS HALL in the centre of the town. Seating capacity, six hundred. Stage, footlights, dressing rooms, &c. Apply to or address WILLIAM POMEROY. 38-6teow

THE GREAT EASTERN MENAGERIE, MUSEUM, AVIARY, CIRCUS, ROMAN HIPPODROME, now in winter quarters at Selma, Ala., will start upon the road from that city, for the tenting season of 1873, about February 20th. The management for the coming season will be as follows:—Haight and Co., proprietors, and Ben Maginley, manager. WANTED IMMEDIATELY, THE VERY BEST TALENT in THE PROFESSION. Apply by letter, or in person, to BEN. MAGINLEY, St. Charles Hotel, Broadway, near Bleecker street, N. Y. 41-2t*

JOE MILLS, Proprietor of the THEATRE COMIQUE, BAY CITY, MICH., will re-open the above theatre on or about March 1st. First class talent always wanted. 41-2t*

DURLEY HALL.
GEO. S. SMITH....Manager
BLOOMINGTON, ILL., Dec. 17th, 1872.
Mr. G. S. Smith.—My Dear Sir.—After inaugurating your beautiful Theatre (Durley Hall) by the two performances given by Mr. J. E. Owens' Combination, I feel it but justice to the projectors, and all concerned in the erection of your house, to state that it is in all respects the equal, if not superior, of any theatre in the West in convenience, comfort and beauty. Wishing Durley Hall success, I am yours, with respect, THEO. HAMILTON, Manager of J. E. Owens' Combination.
BLOOMINGTON, ILL., Dec. 21st, 1872.
Mr. Smith.—My Dear Sir.—Your exquisite Theatre is certainly, barring one other, the handsomest and best appointed in the West. Mr. Lingard desires me to assure you he considers it the only Theatre in your city, and would, on no account, perform in any other while Durley Hall sustains its present excellent reputation. Very truly, ARCHIBALD GORDON, Acting Manager Lingard Comedy Co. 40-4t

GIRARD, PENN., OPERA HALL, new and just opened; 65x35; seated with chairs and lighted with gas; stage and drop curtain, complete. Address L. D. HART, Manager, Girard, Erie County, Penn. 40-4t*

TO MANAGERS. The BENNER BROTHERS can be engaged for any theatre, and for the coming tenting season, 1873. Business—Triple Acrobatic Feats, Double Trapeze, and Horizontal Bar. FRED. BESSLER, 148 Bushwick ave., Brooklyn, N. Y. 40-3t*

COL. J. H. RICE, BUSINESS MANAGER. Now with the "Agnes Wallace Comic Opera and Comedy Troupe." Permanent address, care N. Y. Clipper. 41-3t*

STAUB'S OPERA HOUSE, KNOXVILLE, TENN. THE LARGEST AND MOST ELEGANT IN THE SOUTH. Will comfortably seat 1,400 people. Full sets of Sceneries, three elegant Dressing Rooms, and every modern improvement. Population of Knoxville, 16,000. For rent by the night or week to first class companies. [35-13t*] JULIUS OCHS, Agt.

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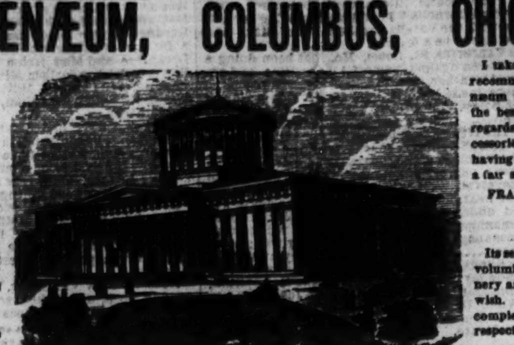

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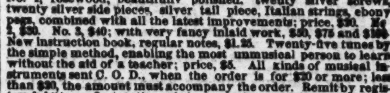

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